# ANNE HIRST your Family Counselor

"Dear Anne Hirst: Like so | ... How can I get away without many women who put love first, I fell hard for a man who posed as single; even the friends who luced us didn't know he had a wife in another city. I didn't find it out until I was too much in love to care. Though that was eight months ago and I am still in love, i must escape. Love of itself is not enough for

me now.
"I realize what I have done. I was not brought up to behave like this, and I am wondering whether it is too late to be good again? No one here knows about as, but feeling my guilt I would ask your advice as to leaving, how and when.

"The man is sweet, generous, and very much respected, but he evidently is a man without morals who sees nothing irreguar in our relationship. "He would never understand why I cannot keep on like this.

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PRINTED directions on each pattern part! Takes so little ime to make this figure-flattering dress! Simple, slimming lines are prefectly proportioned for the half-sizer; no alteration problems - easiest sewing

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pattern part. Easier, faster, ac-Send FORTY CENTS (40¢) (stamps cannot be accepted, use postal note for safety) for this

SIZE, NAME, ADDRESS, STYLE

Send order to ANNE ADAMS, Box 1, 123 Eighteenth St., New

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any argument? Can I ever re-gain my good name back home? It is never too late to turn

\* to the right. The fact that

· your relationship is not suspected where you are now will \* protect you in your home \* town. You have been circumspect, and your guilt exists \* only in your own mind. \* As to the manner of your \* going, it would seem wise from every angle to leave a \* note saying you have gone. \* Make it brief and firm, and add that he will be kind not \* to try to find you or even re

You are still in love, but you are no longer blind. Go home, resume your former life there and hold up your head as always. You will find people less curious than you expect; \* in your absence they have been busy with their own affairs, and there is every reason to believe you will be welcomed by all your old friends. \* (I have edited your letter carefully for your own pro tection.)

BOY MIXED UP "Dear Anne Hirst: I am 17, and came to live with my cousin and his wife because there was always so much trouble at home. My family had eight kids, and I worked hard after school and never had time for fun. But don't get along with my cousin or his wife, either. "We are a mean family, and the chip on my shoulder is a size too big. I don't smoke or drink, and I'd be all right if I weren't wanting to raise Cain all the time.

"Can you inherit a bad tem per? Or should I see a doctor? I'll soon be in the service, and maybe after that I'll be inore of TROUBLE" a real guy. \* I think you've had enough \* quarreling in your young life

 Why don't you make a vow never to listen to a fuss, and \* never start one yourself? Quarreling is a habit sometimes formed early through hearing others lose their tempers. It is an adolescent trait and has no place in a man's Now that you are physical-\* ly away from your family and

intend to make something of vourself, do learn self-control. \* If you can't, you never will make lasting friends: if you do. you'll not only be a regular guy, but will have a rich and wonderful life of your own. It might be a good idea to have your cousin's family doctor give you a complete physi-

In any hour of indecision, ask Anne Hirst's counsel. She will weigh all the angles of your situation and withhold revealing details. Address her at Box 1, 123 Eighteenth St., New Toronto,

#### MODERN ETIQUETTE by Roberta Lee

Q. How should the butter knife be placed on the individual butter plates, horizontally across the top or vertically at the right side?

A. There is no set rule about this, but the consensus is that it looks better placed in the same direction as the other silver.



THE HYACINTH SEA - It would seem this boating enthusiast got carried away and drove his craft into somebody's potato eatch. Actually, it's Lake Kissimmee in Florida and the driver s demonstrating the advantages of a new, 60-horsepower outboard as he rears through a virtually solid growth of hyacinth on the water's surface. The boat skims over the tops of the plants and the streamlined propeller avoid any entaglements



The state of the s

KISS DISC \_ A talking love letter, the latest craze in Hamburg, Germany, is sealed with a kiss by this lovely Fraulein at a recording slot machine. The automatic recorder, which costs about 25 cents to operate, produces an unbreakable platter safe



are concerned, was made to order. So much extra washing; so many people coming and going. One man to take away baled straw; another to pick up hens; still another to load a chicken-pen. It has been a strangely busy time for an Easter week-end. And while the weather has helped considerably it has also made things a little harder in another way. As "Leaving the farm doesn't seem too great a hardship when the weather is cold and miserable

but when the sun comes out, warms up the good earth and things start to grow, then it doesn't seem such a good idea". That's the whole thing in a nutshell — it's the living, growing things we hate to leave - the trees we've planted; shrubs and spring flowering bulbs - and even the rhubarb. However we have permission to take anything out of the garden that we specially value so I suppose we

shouldn't complain. Another regret is leaving our Of course we have got away from neighbouring in the old way. There isn't as much "changing hands" as there used to be; nor the huge meals to get for threshers and silo-fillings. We don't need to run to the neighbours now to borrow extra plates or an oversize pot to cook potatoes in. No, that kind of neighbourness has more or less died out but the neighbourly spirit still survives. Just let trouble come to a family and see how ready the neighbours are to help. Or when someone leaves the community - as we are doing - then the neighbours are



you ten million times - don't

found some way of expressing their goodwill. In our case about thirty of them staged a farewell party last Wednesday - such a nice friendly gathering - and addition our hostess had invited our own family. We were really surprised. First along came Bob, Joy and Baby Ross who was very much admired! About fifteen minutes later in came Dee, Art, David and Edward. During the evening we were presented with a very lovely Spode teaset — teapot, cream and sugar - in a good, generous size. So now we are all

set to serve tea to old friends

but in a new home. And I ex-

pect our next column will be

written from our new location -

if we survive the ordeal of mov-

ing. I am still wondering where

we shall put all the stuff we are

taking. It's a mercy there is a In the meantime surveyors are chasing around here like ants round a hill. Measuring, measur ing, always measuring, while one of the party makes entries on a When you think of the time spent on this one small section of road it is small wonder that an entire highway takes so long to build. I certainly hope we don't run into any road-building crews elsewhere. But you never can tell - not with the network of highways that will presently be under construction. I can quite imagine that in a few years we may drive along this stretch of road, look round in "Is that where we used to live?" At the moment it isn't noticeably changed so while it still looks and feels like home we are

meal in this century-old house that is on Easter Sunday. Actually, we have little to complain about - not in com parison with a little Hungarian woman who comes in here quite frequently. A week ago she had just picked up a letter at the post-office from her old home in Hungary. But she was terrified to open it. "My first letter since 1935. Iam afraid, so terribly afraid of what I shall read." Today she was here again. He first words were about the letter. "They are gone, my family. All gone, except one brother, he who writes the letter. My mother, sister and other brothers - all gone. Last week I cannot work for weeping."

The poor little soul - doesn't it make you ashamed for all the little everyday things we find to fuss about. Some of us may have to move, practically against our will, but at least we can keep in touch with our friends - by visiting, by letter or by telephone. And so a change of location can hardly be called a major tragedy. And that is fortunate because, since Christmas, the Clarke connections have been the "Movingest" people ever. There seems to be no end to it. Betty and her family from Niagara Falls have gone to Sudbury; my sister and nephew are migrating to Peterborough; Dee

#### Musical Seal Was A One-Gal Band

entually place it in her mouth

sound, Lora began tossing

into the air and catching it like

a ball, then rolling on it. Then, taking it into her mouth again,

she gave a loud sigh of despera-tion. This produced a blast of

noise, galvanizing her to fresh

Rowena set off for a walk,

and when she returned in about an hour, found that Lora had

learnt the blow-suck method

hausted, having apparently been

A young friend of Rowena's

gave Lora a toy trumpet, on

which she soon learnt to blow

ear-splitting blasts. Another

friend sent her 1 small xylo-

Q. If a wedding must be post-

poned, must the same people be invited again?

A. Usually, yes. However, if

something serious has caused the postponement, such as

financial reverses, and the wed-

ding is to be greatly simplified,

then the list of guests would have to be cut down.

and was almost completely ex

practising continuously.

nouth-organ, trumpet and xylophone? Rowena Farre's pet, Lora, could do that, after she'd reared her from babyhood on a croft in the wilds of Suther-Whenever she struck up on

the piano, Lora would wriggle over to it and listen with intense joy and concentration, swaying at times to the music. A relative sent Rowana a mouth-organ and book of songs for a birthday present, so she decided to practise singing. Immediately she started off on "Men of Harlech," she heard a loud groan beade her - from Lora, who proceeded to roar and hiss as she continued with

her singing.
This gave Rowena the idea of letting Lora sing on her own, to her accompaniment, and during the practice sessions which followed Lora made great efforts to follow the simple tune, Miss Farre says in a charming account of her life at the croft, "Seal Morning". Within a week she was able to get through "Baa-baa Black Sheep" and "Danny Boy."

and her family are moving to Indian Road — just a block away from High Park. Babe, as you may remember, went to Elliott Lake early in the year - where Chuck has been one of the victime of the infectious outbreak of jaundice and was in bed two weeks. Blind River must be quite a place. They are having to build another jail to accommodate the law-breakers. This is too ridiculous. I just looked at the thermometer and it's 80 in shade - and 90 in the



HORSEY SET - Members of Britain's Royal Family used a truck top as a box seat to get a good view during the cross-country event at the Badminton Horse Trials in Gloucestershire. Left t right are: Queen Elizabeth II; Queen Mother Elizabeth; Princess Margaret, two unidentified women, the Princess Royal and the Duke of Beaufort, at right.

## FASHION HINT



## TV Quiz Shows- Are They Rigged?

question, worth far more 64,000 in an industry that ging \$60 million a year h programs, has tickled iosity of millions of TV rs. It seemed more per-than ever recently when -old Robert Strom push-winnings to \$160,000 on \$64,000 Question, and a week Government clerk, fore Nadler, hit \$152,000 on

The answer: the producers of shows control the outcome sely as they dare—without with contestants, yet far more effectively than most riewers suspect. From the heyday of radio's

phone, and she would hold the beater in her teeth and bang first spectacular giveaways, quiz producers have stacked the eards to make the game as enany note to which Rowena tertaining as possible. Stop the Music telephoned listeners, ap-Lora now became so musical that whenever Rowena played parently at random, to give them chance to name the "mystery time" and win a growing jackthe piano she would at once lift her head and wail fortissimo. She learnt to play the national est but by the time the broad-est started, the calls were stacked up on the switchboard anthem on the xylophone, "Danny Boy" on the trumpet, and loved showing off to visitoned by a program ffer, who put them on the air in the most dramatic order. Just in case enough listeners might not know the mystery tune, tips Modern Etiquette its name were planted regu-larly in Walter Winchell's gossip column—by Stop the Music ithy Roberta Lee

Ad-Lib Writers. In that tradition, producers try to leave so little to chance that TV has awned a group of craftsmen to call themselves "audience ation comedy writers." lot only do they interview pros-ective participants and write he ad-lib banter between con-

tants and M.C.s on such shows Two for the Money and Edor Bergen's recently ended Do ou Trust Your Wife?, but their es are carefully rehearsed. Even the chitchat between ontestant and quizmaster on wenty One and \$64,000 Quesion is composed and drilled in dvance On What's My Line?, the panel does not know the guest's occupation it is supposed to guess, but its members are prompted before air time with questions calculated to produce the funny double entendre. funny double entendre. When Trust Your Wife used were guaranteed a fee regardless of whether they won. "Of course," says a Hollywood agent who gets requests from quiz shows for celebrities, "they don't ask anything that will make a big name look stupid." Strike It Rich insures itself on

that score by rehearsing some questions with its guests. The big-money shows are subtler. With huge audiences at stake, they go to extremes to appear beyond reproach. They now that they cannot afford to isk collusion with contestants. Yet, estimates one veteran of such shows, "you have 70% or 30% control of what happens." eep a contestant winning, all not to hit a question he doesn't shows." The producers handk their contestants for per-ality, occupation and geographical spread as well as spelized knowledge, then arm themselves with a shrewd, thorough insight into the contestant's strength and weakness, and have full control of the

questions he will be asked.

"Who Has the Key?" The show takes pains to create an illusion hat the questions have been hatched in an ivory vault Sponsor Revion's bank, the Manufac-turers Trust Co., performs a weekly ritual on Sixty-Four (as he trade calls \$64,000 Question)

quiz shows rigged? won a vice-presidency at the bank a month after the show went on the air. "There is all this rigmarole about locked this rigmarole about locked." vaults," says one important insider, "but who has the key to the locked vault? The producer, of course." When a contest reaches big-money levels, the producer deposits questions each week specially earmarked for the contestant. If a contestant is unpleasant, or if the show's

> The art of writing quiz questions can make lethal ones seem no tougher than easy ones. "If a producer knows that contes tant's favorite opera is Lucia di Lammermoor, and that he knows more about this opera than any other," explains one old hand, "a very difficult, multi-part question on Lucia would be apple pie to the contestant, but a multi-part question involving difficult details in several different operas could be calcu-lated to defeat the contestant while seeming no tougher to the

casual viewer."

show. Sometimes a loser is needed to give the program

When a contestant has reached all but the biggest payoff on \$64,000 Question, audience psychology virtually demands his the finish line. victory. In its 22 months on the air, only two of the players who failed to win. (The system of control is not foolproof; it was not proof, for example, against the mental block that stumped Randolph Churchill at the \$128 level.) But most big winners me about 75 minutes. They must have asked me about 150 queshave been blessed by crucial questions right up their alleys Marine Captain Richard Mc-Cutcheon, the cooking expert, whose particular specialty is French cuisine, got his \$64,000 question in French cuisine, not in Cantonese or Neapolitan fare. Shoemaker Gino Prato, the opera expert, whose knowledge of German or French repertory is not up to his Italian specialty, got his tough questions on Italian opera. Jockey Billy Pearson, a \$64,000 winner whose art

expertise does not extend to

Chinese art, says: "I studied like

hell on Chinese art. But I never

got a question on it." How to Groom Winners. How do the producers determine where each contestant is weak or strong? On Twenty One, candidates cannot qualify for the show without taking a fourhour, 363-question test that ranges across the spectrum of subjects used on the show. Co-Producer Dan Enright began burning the test papers several weeks ago to avert any suspicion that they were being used to study the contestant's know-ledge patterns. But before the test papers are burned, somebody at the Twenty One office must still look at them to grade them. Charles Van Doren, the show's most famed alumnus, feels certain that no questions were being form-fitted to his phenomenal mind. Certainly nobody in the quiz business suggests that his defeat on an easy uestion (Who is King of the Belgians?) could have been desired, let alone designed, by the

show's producers.
At Entertainment Productions Inc., which produces \$64,000 Question and \$64,000 Challenge, Executive Producer Steve Carlin, who insists that all stories of stacked questions "are ridiculous," says that there is no written examination. He explains that applicants, merely get a brief, informal screening. But former contestants make it sound by supplying an escort and two ank officials, including one who more rigorous. Captain McCut-



THAT'S MY BABY"-Crooner Gene Austin, whose record sales ore than 86,000,000 platters back in the 1920's makes greatest recording star of all time, warbles a duet with daughter, Charlotte, a film starlet in Hollywood. Little wn to today's teen-agers, Austin, who is starting a comek, thrilled an earlier generation with such popular hits as Blue Heaven," "Sweetheart of Sigma Chi," and "Yes, Sir, 's My Baby."

## THE GREEN THUMB

It is amazing how much easier and faster gardening will go with the right tools. does not mean that a lot of expensive equipment and gadets are necessary but simply making sure that what we have suitable and in good shape. A dull, rusty hoe, a rake with a locse or broken handle, or a power mower out of adjust

than a help and so is a spade in a job that call for a cultivator or vice versa. Compared with most other hobbies or recreation, equipment costs for gardening are trivial. We can, if necessary, get along with little more than a rake, a cultivator and a spade. But a few other special tools won't cost much and they will make things easier and more interesting.

GOO, MAN, GOO - Only a mudder could love jockey Wal-For stirring up the soil and ter Blum as he sloshes back to thinning and killing weeds, for the scales at Gulfstream Park. instance, there are several types and sizes of hand cultivators. Blum was riding "Double Bogey" during a recent race These range from little ones or two pronged things 10 or 12 inches long to wheel hoes which in the mud. He not only lost the race, finishing third, but we push through the larger gar-dens. It is well to have two or was messed up by the two horses that overtook him near three cultivators of various sizes for working around plants and rows of different sizes. Then there are such things as dutch chen: "I think they establish hoes for wholesale weeding and pretty well your limits." Music Professor Richard Gore: "The for cultivation under bushes and spreading plants, and single bladed affairs for making questioning was comparable to an oral exam for a Ph.D." Basetrenches for seeds and bulbs. ball Expert Patrick J. Keough: Except for the very small "About six fellows with base-

ball record books questioned

In the case of 14-year-old

Susan Sandler, the horse-racing

expert, the show employed one

of the most effective techniques

for grooming winners: she was sent back home to Oak Park, Mich., after her Manhattan in-

terview and told that the show

would not be ready for her for

several more weeks. During the

interval, she naturally concen-

trated on studying her specialty

—just as other contestants have done in such fields as Sherlock Holmes stories and Dickens no-

vels. The show sets a high pre-

tant and specialty. One appli-cant, Psychologist Joyce Broth-ers, a 28-year-old blonde, was

encouraged by the producers to

boning up on boxing. By the

time she was called to appear, Dr. Brothers had mastered the

subject well enough to win \$64,-

cases, the program went in ac-cordance with the plot. There

was a big discussion on how long we should go before some-body was allowed to win \$100,-000. We teased first with a few

\$50,000 winners. In terms

showmanship, we had to work out the ideal timing and the ideal winner." The producers

chose 70-year-old Mrs. Ethel Richardson of Los Angeles, a

folk-song buff. For a switch,

boy. They settled on 14-year-old George-L. Wright III of Manhat-

should be a young school

For all their mastery of the

situation, the quiz producers seem helpless before the major

ailment afflicting their shows

The sum of \$64,000 no longer in-

spires audience awe. Viewers have become so blase that the

producers arbitrarily changed

their rules to enable Schoolboy

Strom to win as much as \$256,-

let Clerk Nadler keep winning

too. More important, a kind of inflation has also hit the con-

testants: instead of the kind of

ordinary people who struck a responsive chord in viewers,

they now run to narrow speci

lists and photographic minds "freaks," as the trade calls then

Given a margin of error for the contestants' human foibles, the producers seem to be able to

control virtually everything — except their own fears of losing

A Honolulu resident waved such a vigorous aloha to a de-parting friend aboard ship, that his watch slipped off his wrist and fell into 30 feet of water. Tempus fugit!

their audience.-From TIME.

000, and devised new rules to

apply her photographic mind

mium on odd matches of cont

and so on, with long handles. These save stooping. Special Purposes There are flowers which seem to be designed for special purposes. Some just naturally have long stems like cosmos, sweet peas, gladiolus, scabiosa, marigolds and many more and there-fore are particularly suitable for cutting for bouquets and giving away to grateful friends. Others again are specially sweet scented like the stocks, nicotine, heliotrope, lavender, mignonette and carnation; others again attractive to humming birds like the scarlet runner bean. There are a few such

as the straw flower which we can cut, dry and then they will stay bright all winter indoors. And as for shape, size and colour, there is an unlimited choice. We can have an all red or all blue or all white flower garden. We can have midgets only a few inches high or giants that will run up close to six

Plotting the Show. The packagers of both \$64,000 shows also It is all these differences, most produced NBC's The Big Surof which are listed in the Canaprise, which folded not long dian seed catalogue, that makes ago. One of its planners offers this insight into the big-money flower gardening so interesting so interesting and results in no show: "We always used a plot two flower gardens anywhere in an ideal way we would like the the world being exactly alike. half-hour to go. If one contes-Keep Planting Too much emphasis cannot be ence reaction, we would say that ideally it would be good if he got the answers for \$500 and \$1,000 and then missed \$2,000. It develops a little audience anin at once. There is no good tagonism if anyone loses right away. In a high percentage of

is much better to plant a little every week for a month or so than to try and get everything reason why most vegetables and a lot of flowers cannot be planted for many weeks yet and this gradual planting will produce far more satifactory results than sowing or setting out all at once. The vegetable garden particularly, should be planted gradually with only a portion of the carrots, beets, beans, corn, etc. sown at one

In the flower line, experienced gardeners will sow such things as zinnias, petunias, asters, cosmos and other annuals in little plots here and there in the flower garden. When these come up they will leave only a few plants in the original position and transplant the surplus to other parts of the garden. Handled carefully, these transplants will come along almo as quickly as those left untouched and thus a large flower garden can be planted at trivial

How Can I? By Anne Ashley Q. How can I keep an iron from sticking to fine starched

A. By adding a little soap to the starch. This also give an attractive gloss.

Q. How can I extinguish a fire of burning oil or fat? A. By spreading flour over the flames. Q. How can I ripen green A. Lay the unripe

away in a paper bag, in a dark place, for a few days; they will

ripen evenly.

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"I'm an Eskimo turtle!

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