

ANNE HIRST Your Family Counselor

"Ever since I was a little girl I have dreamed of a home and children—and now that I am in love I find I shall have to wait another whole year!" A confused young woman wonders how she can live through such an eternity. The man has applied for his divorce, but it won't be granted until then. Another, a more recent friend, fell in love almost at once and begs me to marry him. I admit and respect him, and he's lots of fun, but that is all!

She asks me what to do. "For two years I've loved the first man," she continues. "He never cared for his wife, and since the first year he has begged her for a divorce. I cannot question his devotion. We have observed all the amenities, of course, but I don't see how I can be patient for so long!"

"My parents are very much opposed to a divorce, and if I wait for the one I love there is bound to be a struggle. I am rather sure I can make the other man happy. My family like him, too. Do you think I'll marry him I can forget my love?"

IMPATIENT YOUTH
• If this girl marries the man she is not in love with, she will not be able to forget the love."

Slim and Smart
PRINTED PATTERN



4682
SIZES
14½-24½

Fathers and mothers do not have to provide their love by outward signs in the presence of their children. They show it in their glances, their voices, and in other ways a girl your age would not recognize. Above all, they prove it by getting along pleasantly, treating each other kindly, and keeping the family atmosphere serene for their children.

As to dating, try not to be impatient. Your parents know you better than you know yourself, and when you are ready to have boy friends they will help you to be popular. Meantime, perhaps they will allow you to entertain girls and boys together. Ask them.

Many mothers are shy about discussing sex with their children. Why don't you talk with your family doctor?

If a girl is in love with one man she should know how to seek her happiness with another. These situations and other confusing issues require the advice of a sympathetic and experienced counselor. Write your problem to Anne Hirst, Box 1, 123 Eighteenth St., New Toronto, Ont.

This Printed Pattern is a wonderfully becoming style for half-size figures! Simple dress to wear for sunning; cover with the little bolero. Proportioned to fit, neat, smart, slimming!

Printed Pattern 4682: Half Size 14½, 16½, 18½, 20½, 22½, 24½. Size 16½ dress, 3½ yards, 35-inch fabric; bolero 1½ yards. Send directions on each pattern next. Easier, accurate.

Send FIFTY CENTS (50¢) (stamps cannot be accepted, use postal note for safety) for this pattern. Please print plainly. SIZE, NAME, ADDRESS, STYLE NUMBER.

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KULIPDI'S COMEBACK—After making a big hit on the Groucho Marx show "You Bet Your Life" in 1956, handsome Indian singer Kulip Singh fell victim to a series of Hollywood ups and downs calculated to gray his thick, black hair. But now he thinks his troubles are over as he stars on Shirley Temple's "Storybook" series. Here he draws his sword to protect Princess Sue England in "Lord of Green Ginger".

• one who has won her heart.
• Year after year she will be comparing her husband with him, and all her pretenses of love will be futile. One day he will see the truth, and it could destroy their marriage. Besides, he is too fine a person to have to take second-best.

Waiting a year need not be the tragedy she pictures it. The worst is over; the man's freedom is assured, and her dreams are to be realized. How can she even think of marrying anyone else? Her family's objections can be met when they are made. Once her parents are convinced her happiness is bound up in this marriage, it is not likely they will oppose. Love is always worth waiting for, and sometimes it is all the answer to delay.

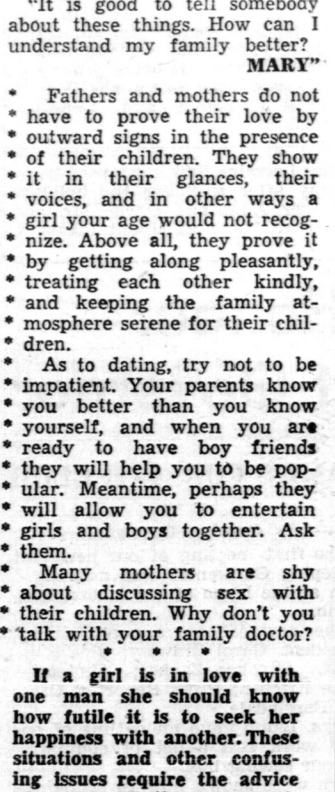
PARENTS WORRY HER

"Dear Anne Hirst: I am 15, and I am rather sure I can make the other man happy. My family like him, too. Do you think I'll marry him I can forget my love?"

"My parents are very much opposed to a divorce, and if I wait for the one I love there is bound to be a struggle. I am rather sure I can make the other man happy. My family like him, too. Do you think I'll marry him I can forget my love?"

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NEW NOTE IN CHIVALRY—Sir Walter Raleigh had his cape and Warren Prince, a 17-year-old gentleman, has his tubo, which also proves to be very handy in the rain. Shirley Sandusky, 14, the champion baton twirler, found the tubo a pretty good umbrella after a band competition.



CHRONICLES OF A GINGER FARM
by Gwendoline P. Clarke

Last week the news highlights—that is, locally concerned the Women's Institute. One day there was a pot-luck luncheon at the Community Hall, near here sponsored by a local branch. Each member was allowed to bring two guests. It was a wonderful lunch—savory, plentiful, and with a touch of the unexpected in piping hot, along with cold meat, chicken and so on. And of course there were plenty of pies, tarts, trifle and a birthday cake—all guaranteed to add inches to one's waistline. If we had such luncheons too often we might all be glad to take "chemise" fashions. Of course it was all very friendly and informal. After lunch we had as guest speaker Mrs. E. L. Deighton, Hyacinth, who kindly showed us "How To Live Better Electrically". First she gave us a very interesting and informative talk and then drew home her points by means of a movie, in colours, illustrating what can be done electrically to improve working and living conditions in an older type home. How could any woman fail to be interested in such a topic? But just think how impossible all the suggestions would have been years ago when the W.I. was in its infancy. At that time housewives were more interested in easy ways to clean lamp chimneys or how to remedy a clogged pipe or bronchitis when roads were drifted so badly it was doubtful if a doctor could get through. Yes, times have changed, and they have changed. And yet, it is rather nice occasionally to go back to some of the old-fashioned occupations. For instance there was that W.A. quilting bee I went to just recently. I really enjoyed the work, taking me back to the time years ago when quilting used to be a fascinating hobby for many women. And how they ever did such fine work by the light of coal-oil lamps I'll never know.

Nowadays quilting is done under good lights and maybe with a television program going on at the same time, disrupting the friendly gossip usually associated with quilting bees. But dear me, we have to keep up with the times.

The next W.I. diversion took place in our old Ginger Farm district when on the occasion of the 25th Anniversary, during a turkey banquet—another branch in the same district doing a family affair—just for men and their wives and children. Of course we enjoyed being back among our old friends, hours and associates, especially as we noticed how well and contented these in our own age group seemed to be. It was the most high she was often unable to get to school. Maria got her bridge to wade across and had to make a four-mile detour to get to school. Maria got her bridge in Italy, invited her to a Washington premiere of its film, "The Bridge on the River Kwai", as a guest of the American Field Service. She holds the record for a bridge in the film against the background, appropriately enough, of New York's Queens



BRIDGE ACROSS THE SEA—A girl with a bridge all her own is nine-year-old Maria Legato, whose name headlines recently when she wrote a plea for a span over a stream close to her high school. She wanted the bridge because the waters of the stream rise at school. Maria got her bridge to wade across and had to make a four-mile detour to get to school. Maria got her bridge in Italy, invited her to a Washington premiere of its film, "The Bridge on the River Kwai", as a guest of the American Field Service. She holds the record for a bridge in the film against the background, appropriately enough, of New York's Queens

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He Was "Father Of The Blues"

When W. C. Handy, composer of the "St. Louis Blues" was thinking of a career, his minister father in Alabama told him: "I'd rather follow you to the grave than see you become a musician." But the synecopation of life around him pounded harder in his ears than did his father's warning. He immersed himself in the Negro folk music of hunger and hilarity as he wandered over the South, working as a laborer and playing his trumpet in honky-tonk bands.

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