



If it wasn't for the looks of the thing this column would be filled with a lot of white space this week. Ordinarily we compile these words of wisdom bright and early on Monday morning, but this past Monday morning was a disturbing one.

To begin with the Rector had the bell at St. Paul's ringing loud and clear just about the time we were trying to rouse from our slumbers. Ordinarily the bell in St. Paul's tower has a comforting effect, but when it rings unexpectedly, as it did last Monday morning, one instinctively gets the feeling that something unusual is taking place. True enough, just as we reached the window, a wedding "jump and jive" in the old boy yet was leaving the church. Did you say: "Who in the world would be getting married at that time of week?" Well, we'll tell you. It was the new Vice-President of the Lions Club. He said he would have the knot tied before the Rector left on

his holiday on July 1st. And he did.

The next disturbing event last Monday morning was a perusal of the current tax bills. Due and payable (at least the first half) on June 30th. We'll bet the bank loan business took a jump last Monday. Either that or the tax arrears will be plentiful.

If we were to advance another reason for not wanting to write this column Monday morning we would have to say it was the heat. What wonderful weather we have had this year. Not until late last Sunday afternoon has the summer heat been the least unbearable, but it looks as though we might be in for it now. Oh well, it goes with the having season.

We had intended to devote this space this week to a night out last Thursday. You see we took in the visit of Guy Lombardo to a nightery the other side of Hamilton. Unfortunately one has to travel through Hamilton to get there and, incidentally, return by the same route. But that is a story in itself. What we would like to say here is that the music of Guy Lombardo acts just like a tonic in an automobile not taking place. True enough, just as we reached the window, a wedding "jump and jive" in the old boy yet was leaving the church. Did you say: "Who in the world would be getting married at that time of week?" Well, we'll tell you. It was the new Vice-President of the Lions Club. He said he would have the knot tied before the Rector left on

Film Tells Story Of Uranium Uses

The film story of the development of the world's greatest uranium mining area is to be viewed by the world's principal authorities on the uses of atomic energy, Hon. J. W. Sproule, Ontario's Minister of Mines announced today.

"The Big Z," a motion picture completed early this year by the Ontario mines department in co-operation with some of the mining companies active in the area will be shown when the second United Nations Conference on the Peaceful Uses of Atomic Energy meets at Geneva in July.

The sound track has been transcribed in four languages for presentation to the international audience who will be able to hear the narration simultaneously with the use of earphones. It is expected that altogether between 75 and 80 countries will be represented at the conference. The Canadian delegation is expected to number about 65 people.

The film which is in full colour was produced by Jack Chisholm Films of Toronto. Completion of the production required just under two years.

Spice it just a little—if you think it is necessary, but what joy to find your feet responding to "Boo-Hoo" and other wonderful tunes of the past.

Now that the space has been filled there is nothing left to do but pay the taxes. God bless 'em.

Sturgeon Catch Has Steady Sale

Lawrence Drouillard of Windsor, makes a living by catching about three tons of sturgeon a year.

It's not the fish that pays, he explains. It's the caviar. The 45-year-old fisherman is an expert at preparing roe, and gets up to \$3.50 a pound for it.

It's not an easy life. He faces storms, hot and cold weather and a long day on the water.

Catches vary from two to half-a-dozen fish a day. Mr. Drouillard's top catch weighed 133 pounds but he's lost a 200-pounder and seen a 255-pound fish caught.

To get the fish he's allowed 300 books. All can be strung on one line or placed 300 to a line on three lines.

The season lasts from the time the ice goes out until the following winter. The fishermen—there are five others—start the season at the mouth of the St. Clair River. For the rest of the season they follow the sturgeon out into Lake St. Clair.

"You have to know they're moving and you have to know that lake," Mr. Drouillard says. "I've been on it since all my life from one end to the other."

The fishermen catch their bait every day. Grayfish and minnows are used. Minnows are cut in small pieces and placed on the large books.

"Sturgeon fishing has been good to me. It has provided me with a fair living and because of it I've been able to raise my seven children."

It tells in graphic detail the story of the events that transformed the Elliot Lake area in Ontario from primitive bushland into the busiest mining area in Canada in less than five years. Twelve great uranium mines are now in production in the area.

The picture has been in great demand and all available prints are booked for two months ahead. It is loaned by the Department without charge to schools, clubs, mining and investment groups and other organizations. Extra prints have been available for overseas use through Ontario House in London and through the National Film Board. The Film Board also has copies of the film in United States offices to handle requests from that country. The film is currently being shown at the World's Fair at Brussels.

Beach THEATRE

Port Dover - Ontario

THURSDAY, FRIDAY, SATURDAY

July 4-5

"The Hard Man"

Guy Madison - Valerie French

"High Flight"

Color - Cinemascope

Ray Milland - Kenneth Haigh

MONDAY - TUESDAY, WEDNESDAY

July 7-8

"Bonjour Tristesse"

Adult

David Niven - Deborah Kerr

"Pardon My Lamb Chop"

"Magic Flute"

CARTOON

Matinee Every Saturday 2 P.M.

DRIVE-IN Theatre - Simcoe

Friday and Saturday

July 4-5

"Shotgun"

Technicolor

Sterling Hayden

"Jail Busters"

The Bowery Boys

"Smarty Cat"

Technicolor - Cartoon

Monday and Tuesday

July 7-8

"Hold Back the Night"

John Payne - Mona Freeman

"Satellite in the Sky"

Technicolor

Kieron Moore - Lois Maxwell

"Slap Happy Mouse"

Technicolor - Cartoon

Wednes. and Thurs. day

July 9-10

"Trapeze"

Cinemascope - Technicolor

Burt Lancaster

Gina Lollobrigida

"Cross Channel"

Wayne Morris - Marie Germaine

"Hot Footlites"

Technicolor - Cartoon

THURSDAY, JULY 3rd, 1958

PORT DOVER

Daily Entertainment Guide

MONDAY

Dancing to Records

25c

(No Jeans Please)

TUESDAY

Lions Monster Binge

2 Giant Jack-Pots

WEDNESDAY

New Night-Club

CABARET DANCING

Tables & Table Service

FREE Buffet Dinner

Glenn Bricklin & His

Dancing Until Closing

(Parties and Couples Only)

THURSDAY

Dancing to Records

25c

(No Jeans Please)

FRIDAY

All-Request Dancing

Rumba, Tango, Rock, &

Waltzes, Modern & Old

Glenn Bricklin & His

Quintet

75c

SATURDAY

Gala Week-End Dance

Party

Glenn Bricklin & His

Orchestra

(Music with a Beat)

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Commercial Machines & Equipment

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PEARL IONSON

No. 6 Highway, near Jarvis

Stan Mitchell

says

"A Life Insurance

Estate is there when

it is needed"

Confederation Life

Jarvis

Plumbing - Heating

Electric

SHEET METAL WORK

PHONE 33M

JARVIS, ONTARIO

COLUMBIA PICTURES PRESENT

THE BRIDGE ON THE RIVER KWAI

CINEMASCOPE - TECHNICOLOR

WILLIAM HOLDEN - ALEC GUINNESS - JACK HAWKINS

with SUSIE HAWKINS - JAMES DONALD - ANN SEARS - and introducing GEORGE MURPHY

Directed by DAVID LEAN - Screenplay by PIERRE BOULLE Based on the novel

Feature Times

6:30 p.m.

9:15 p.m.

Strand

Mat. 5:00

at 2 p.m.

Continued

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JARVIS, ONTARIO

DAY, JULY 3rd, 1958.

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To create one job in heavy industry

Canada now requires an invest-

ment of about \$15,000 in plant and

equipment.

In the past five years sales of for-

eign goods in Canada have exceeded

value of Canada's exports by \$2.5

million.

If a prophet were to rise in Britain

to turn the people away from all

that, and tell them to "go out into

the wilderness and live on locusts and

wild honey," Mr. Schwartz does not

believe an election could be won on

that platform. "And if some of the

miners suddenly caught the light and

drifted out of the mines to go and

mediate in the wilderness, I am a

fraid we should have to send Nye

Bevan chasing after them to explain

their mobility of soul was so ap-

preciated, but if they would just go

back for a few more years we would

be greatly obliged."

Tracing the origin of the idea that life could get better and better, Mr. Schwartz attributes it to the Industrial Revolution in Britain with the great beneficial effects of mechanical invention. "How the railway, the steamship, the use of mechanical force in manufacture opened up the world, got rid of local famines and brought decent clothing within the reach of ordinary people." That was not a Socialist movement; it was the achievement of Capitalism.

Mr. Schwartz points out that the idea of social services is not new; it goes back to the Elizabethan Poor Law. "It has always been a statutory duty to care for the poor. But the amount of help you can give depends upon the wealth of the time. It is no particular tribute to us that we can do more for the unfortunate than our fathers could do. Production must precede distribution."

If you have anything to sell, try our "Adlet Column." It Pays

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