

ANNE HIRST

Dear Anne Hirst:

I am a widow in my 40's. For ten months I have been dating a widower the same age. He is a perfect gentleman, a wonderful father to his married children, and everybody who knows him respects him. But though I love him deeply (and he knows it) he has never said in so many words that he loves me. He is always here when I want him, he takes me anywhere I'm in the mood to go, and I suppose I've been fooling myself in thinking he returns my affection.

"Now he thinks he is in love with another woman who has moved here lately! I understand he is even planning to marry her some time. I still see him but I have no peace, fearing I may really lose him.

"Shall I let him go? Or keep praying he will come to love me? Maybe he does and doesn't know it?"

STILL HOPING.

It is not only teen-agers who show their cards too soon. Many a woman like you, young, some and loving, offers her heart before she is sure it is welcome. Undoubtedly, the man has been taking you for granted; he found in your sympathy contemporary and ready to listen and understand, and did not believe that your affection obligated him. Apparently you did not stir his emotions, either, only now and then he was grateful — but how empty is gratitude!

Half-Size Playsuit

PRINTED PATTERN



by Anne Adams

Half-sized! Modesty plus figure-battery — delectably designed just for you who are shorter, fuller. Note bra-concealing straps, built-up bodice. An easy-to-sew Printed Pattern.

Printed Pattern 4776; Half Sizes 14½, 16½, 18½, 20½, 22½, 24½. Size 16½ requires 2½ yards 35-inch fabric.

Printed directions on each pattern part. Easier, accurate. Send FORTY CENTS (40¢) (stamps cannot be accepted, use postal note for safety) for this pattern. Please print plainly: SIZE, NAME, ADDRESS, STYLE NUMBER.

Send order to ANNE ADAMS, Box 1, 123 Eighteenth St. New Toronto, Ont.



"FRIDAY" TAKES A BRIDE — Jack Webb, better known to TV viewers as Sergeant Friday, and his bride, Jackie Loughery, a former Miss U.S.A., smile happily at their wedding reception in Hollywood. It was Webb's third marriage, and the second for Miss Loughery.

Painting With Rags—

Mrs. Sue Rutledge can really cut a rug. A retired nurse, whose husband is a traveling freight agent for the Rock Island Railroad, she turned to rug making as a pastime—and because rugs were the most badly needed item in the Rutledge home. A thorough-going person, she enrolled in a course in making hand-knotted rugs before starting off on her own. The wool scraps she cuts into "painting with rags," for the reason that she dyes all the wool material that goes into her rugs. The wool scraps she cuts into very fine strips—3/32 of an inch—in order to get all the shades in a patch. For instance, will have as many as 8 to 10 shades in a patch. The strips are hooked in the pattern stamped burlap of color. The strips are hooked in the pattern stamped burlap or monk's cloth material and the loops of wool are pulled through point effect. Her rugs have been widely exhibited and all of them have won blue ribbons.

This stand could be attributed last partly to the work of one man: Dr. Milton J. Marner of Beverly Hills, Calif., an anesthesiologist who for several months has been using hypnosis to kill pain during surgery. Last week Dr. Marner described for the first time the use of medical hypnosis for major operations inside the heart. Such operations, possible with the new heart-lung machines which take over the job of pumping blood while the heart is open, still have their dangers: Because normal circulation is stopped, the patient is in a state of permanent brain damage. One way to prevent such an emergency, Dr. Marner theorized, is to "anesthetize" a hypnotic patient while he is in a heart-lung machine.

Dr. Marner tried the technique on two teen-agers, patients both born with heart defects. One was a 13-year-old boy, who under hypnosis was successfully operated on with "complete absence of pain." The second patient, a 14-year-old girl, was hypnotized on the morning of the operation, and was also given a small amount of an anesthetic in the operating room. When she was in the heart-lung machine, Dr. Marner asked her to open her eyes. "She did this immediately," he related, "and then she moved her head to the right, as if she could hear me." The girl then slept through the rest of the operation. "Is everything OK?" she asked on awakening.

Hypnosis, Dr. Marner concluded is particularly applicable to children between the ages of 7 and 14, because of their "heightened powers of imagination."

Modern Etiquette

by Roberta Lee

Q. Are silver crumb scrapers plain and good?

A. Yes, if the tablecloth is of plain damask. But they are not too practical on lace or embroidery. They may fold a napkin in a crumb catcher, or use two for nursery pictures. Ideal for gifts.

Pattern 832: Transfer of the baby heads about 6 x 4½ inches directions for cover, picture.

Send THIRTY-FIVE CENTS (stamps cannot be accepted, use postal note for safety) for this pattern to Laura Wheeler, Box 1, 123 Eighteenth St. New Toronto, Ont. Print plainly: PATTERN NUMBER, your NAME and ADDRESS.

As a bonus, TWO complete patterns are printed right on our LAURA WHEELER's Baby Book. Dozens of other signs you'll want to order—easy fascinating handwork for yourself, your home, gifts to friends. Send 25 cents for your copy of this book today.

Q. Is it really considered good manners to use the handkerchief while at the dinner table?

A. "Good manners" really do not enter this situation so much as "necessity." When one absolutely has to use a handkerchief, one should try to do so as inconspicuously and quietly as possible.

Q. Who goes first down the aisle of a motion picture theater—the man or the woman?

A. The woman precedes, but unless she is with her husband, fiancé or someone she is acquainted with, she should turn to the aisle, "Is this all right?" and give him a chance to stand a seat near or farthest to the aisle, whichever is closer or further away.

NO FINE! The penalty for bigamy in the State of Virginia in 1788, and the State of Massachusetts during the "gay 90's," was death.

Pretty Baby

by Laura Wheeler

Baby faces — and some smiling expressions of young men — Fun-to-do embroidery, a crib cover, or use two for nursery pictures. Ideal for gifts.

Pattern 832: Transfer of the baby heads about 6 x 4½ inches directions for cover, picture.

Send THIRTY-FIVE CENTS (stamps cannot be accepted, use postal note for safety) for this pattern to Laura Wheeler, Box 1, 123 Eighteenth St. New Toronto, Ont. Print plainly: PATTERN NUMBER, your NAME and ADDRESS.

As a bonus, TWO complete patterns are printed right on our LAURA WHEELER's Baby Book. Dozens of other signs you'll want to order—easy fascinating handwork for yourself, your home, gifts to friends. Send 25 cents for your copy of this book today.

Q. Is it really considered good manners to use the handkerchief while at the dinner table?

A. "Good manners" really do not enter this situation so much as "necessity." When one absolutely has to use a handkerchief, one should try to do so as inconspicuously and quietly as possible.

Q. Who goes first down the aisle of a motion picture theater—the man or the woman?

A. The woman precedes, but unless she is with her husband, fiancé or someone she is acquainted with, she should turn to the aisle, "Is this all right?" and give him a chance to stand a seat near or farthest to the aisle, whichever is closer or further away.

NO FINE! The penalty for bigamy in the State of Virginia in 1788, and the State of Massachusetts during the "gay 90's," was death.

Pretty Baby

by Laura Wheeler

Baby faces — and some smiling expressions of young men — Fun-to-do embroidery, a crib cover, or use two for nursery pictures. Ideal for gifts.

Pattern 832: Transfer of the baby heads about 6 x 4½ inches directions for cover, picture.

Send THIRTY-FIVE CENTS (stamps cannot be accepted, use postal note for safety) for this pattern to Laura Wheeler, Box 1, 123 Eighteenth St. New Toronto, Ont. Print plainly: PATTERN NUMBER, your NAME and ADDRESS.

As a bonus, TWO complete patterns are printed right on our LAURA WHEELER's Baby Book. Dozens of other signs you'll want to order—easy fascinating handwork for yourself, your home, gifts to friends. Send 25 cents for your copy of this book today.

Q. Is it really considered good manners to use the handkerchief while at the dinner table?

A. "Good manners" really do not enter this situation so much as "necessity." When one absolutely has to use a handkerchief, one should try to do so as inconspicuously and quietly as possible.

Q. Who goes first down the aisle of a motion picture theater—the man or the woman?

A. The woman precedes, but unless she is with her husband, fiancé or someone she is acquainted with, she should turn to the aisle, "Is this all right?" and give him a chance to stand a seat near or farthest to the aisle, whichever is closer or further away.

NO FINE! The penalty for bigamy in the State of Virginia in 1788, and the State of Massachusetts during the "gay 90's," was death.

Pretty Baby

by Laura Wheeler

Should Doctors Use Hypnosis?

While the American Medical Association's governing body still officially frowns on the use of hypnosis as an "entertainment stunt," it agreed unanimously last month that "general practitioners, medical specialists, and dentists may find hypnosis valuable as a therapeutic adjunct."

"Active participation in high-level research," it added, "is to be encouraged."

This stand could be attributed last partly to the work of one man: Dr. Milton J. Marner of Beverly Hills, Calif., an anesthesiologist who for several months has been using hypnosis to kill pain during surgery. Last week Dr. Marner described for the first time the use of medical hypnosis for major operations inside the heart. Such operations, possible with the new heart-lung machines which take over the job of pumping blood while the heart is open, still have their dangers: Because normal circulation is stopped, the patient is in a state of permanent brain damage. One way to prevent such an emergency, Dr. Marner theorized, is to "anesthetize" a hypnotic patient while he is in a heart-lung machine.

Dr. Marner tried the technique on two teen-agers, patients both born with heart defects. One was a 13-year-old boy, who under hypnosis was successfully operated on with "complete absence of pain." The second patient, a 14-year-old girl, was hypnotized on the morning of the operation, and was also given a small amount of an anesthetic in the operating room. When she was in the heart-lung machine, Dr. Marner asked her to open her eyes. "She did this immediately," he related, "and then she moved her head to the right, as if she could hear me." The girl then slept through the rest of the operation. "Is everything OK?" she asked on awakening.

Hypnosis, Dr. Marner concluded is particularly applicable to children between the ages of 7 and 14, because of their "heightened powers of imagination."

Modern Etiquette

by Roberta Lee

Q. Are silver crumb scrapers plain and good?

A. Yes, if the tablecloth is of plain damask. But they are not too practical on lace or embroidery. They may fold a napkin in a crumb catcher, or use two for nursery pictures. Ideal for gifts.

Pattern 832: Transfer of the baby heads about 6 x 4½ inches directions for cover, picture.

Send THIRTY-FIVE CENTS (stamps cannot be accepted, use postal note for safety) for this pattern to Laura Wheeler, Box 1, 123 Eighteenth St. New Toronto, Ont. Print plainly: PATTERN NUMBER, your NAME and ADDRESS.

As a bonus, TWO complete patterns are printed right on our LAURA WHEELER's Baby Book. Dozens of other signs you'll want to order—easy fascinating handwork for yourself, your home, gifts to friends. Send 25 cents for your copy of this book today.

Q. Is it really considered good manners to use the handkerchief while at the dinner table?

A. "Good manners" really do not enter this situation so much as "necessity." When one absolutely has to use a handkerchief, one should try to do so as inconspicuously and quietly as possible.

Q. Who goes first down the aisle of a motion picture theater—the man or the woman?

A. The woman precedes, but unless she is with her husband, fiancé or someone she is acquainted with, she should turn to the aisle, "Is this all right?" and give him a chance to stand a seat near or farthest to the aisle, whichever is closer or further away.

NO FINE! The penalty for bigamy in the State of Virginia in 1788, and the State of Massachusetts during the "gay 90's," was death.

Pretty Baby

by Laura Wheeler

Baby faces — and some smiling expressions of young men — Fun-to-do embroidery, a crib cover, or use two for nursery pictures. Ideal for gifts.

Pattern 832: Transfer of the baby heads about 6 x 4½ inches directions for cover, picture.

Send THIRTY-FIVE CENTS (stamps cannot be accepted, use postal note for safety) for this pattern to Laura Wheeler, Box 1, 123 Eighteenth St. New Toronto, Ont. Print plainly: PATTERN NUMBER, your NAME and ADDRESS.

As a bonus, TWO complete patterns are printed right on our LAURA WHEELER's Baby Book. Dozens of other signs you'll want to order—easy fascinating handwork for yourself, your home, gifts to friends. Send 25 cents for your copy of this book today.

Q. Is it really considered good manners to use the handkerchief while at the dinner table?

A. "Good manners" really do not enter this situation so much as "necessity." When one absolutely has to use a handkerchief, one should try to do so as inconspicuously and quietly as possible.

Q. Who goes first down the aisle of a motion picture theater—the man or the woman?

A. The woman precedes, but unless she is with her husband, fiancé or someone she is acquainted with, she should turn to the aisle, "Is this all right?" and give him a chance to stand a seat near or farthest to the aisle, whichever is closer or further away.

NO FINE! The penalty for bigamy in the State of Virginia in 1788, and the State of Massachusetts during the "gay 90's," was death.

Pretty Baby

by Laura Wheeler

Baby faces — and some smiling expressions of young men — Fun-to-do embroidery, a crib cover, or use two for nursery pictures. Ideal for gifts.

Pattern 832: Transfer of the baby heads about 6 x 4½ inches directions for cover, picture.

Send THIRTY-FIVE CENTS (stamps cannot be accepted, use postal note for safety) for this pattern to Laura Wheeler, Box 1, 123 Eighteenth St. New Toronto, Ont. Print plainly: PATTERN NUMBER, your NAME and ADDRESS.

As a bonus, TWO complete patterns are printed right on our LAURA WHEELER's Baby Book. Dozens of other signs you'll want to order—easy fascinating handwork for yourself, your home, gifts to friends. Send 25 cents for your copy of this book today.

Q. Is it really considered good manners to use the handkerchief while at the dinner table?

A. "Good manners" really do not enter this situation so much as "necessity." When one absolutely has to use a handkerchief, one should try to do so as inconspicuously and quietly as possible.

Q. Who goes first down the aisle of a motion picture theater—the man or the woman?

A. The woman precedes, but unless she is with her husband, fiancé or someone she is acquainted with, she should turn to the aisle, "Is this all right?" and give him a chance to stand a seat near or farthest to the aisle, whichever is closer or further away.

NO FINE! The penalty for bigamy in the State of Virginia in 1788, and the State of Massachusetts during the "gay 90's," was death.

Pretty Baby

by Laura Wheeler

Baby faces — and some smiling expressions of young men — Fun-to-do embroidery, a crib cover, or use two for nursery pictures. Ideal for gifts.

Rare Old Volume Tells How To Swim

So you think you know how to swim.

But can you, for instance, "turn in the water like a roach," "swim with hands and feet up," or "execute a 'roll turn'?"

Have you tested your ability "to strike the superficials of the water" lately?

And how about maneuvers such as "to swim with the hands together" or "to make a circle in the water with the feet?"

Swimmers everywhere — and even a few non-swimmers — will be interested to know that Yale University has just added to its library shelves a book crammed with instructions in "all these and still other water skills. The book is not for sale, though. Only one other copy is known to exist.

Yale officials say it is the oldest English-language book on the art of swimming yet to be discovered. It was printed in 1593, bearing the title: "A Short Introduction for to Learn to Swimme."

Despite its age, the book describes a few tricks swimmers of today might find wondrously new.

Perhaps you would like to amaze your friends with this one, for example:

"There is also a turning which is called the bell turn, as when one swimming on his belly shall suddenly pull in his feet, and in stead of striking with them as is afore said, he shall heave backward with his forepart, strike forward with his feet, which motion will turn him upon his back, and because he may at his pleasure turn to upon his back and belly as he will, it is called the bell turn, resembling also a bell when it is ringing."

If that's confusing, you can always consult the illustrations. The book contains 43 full-page woodcuts showing a swimmer in the various positions described in the text.

Another alternative is to consult the original of the work, written by one Master Eversard Digbys, in Latin. The 1593 English version — the one Yale has — reveals that the material was gathered out of Master Digbys' Book of the Art of Swimming. And translated into English for the better instruction of those who understand not the Latin tongue. (The translator was Christopher Middleton.)

The Latin original is slightly more available than the translation.

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Shows Off His Present

— Boston financier Bernard Goldfine appearing before the House Inflation Investigating Subcommittee in Washington, peels off a watch and calls attention to the inscription which reads "C.A. to B.G., January 20, 1953."

Goldfine told the committee that he believes a run-down of gift exchanges over the years between the Goldfines and the Adamases will show the Goldfines were the bigger beneficiaries.

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely ensconced at the Bodleian Library of Oxford — is a fragment.

Yale's edition once rested in the private library of a Yorkshire lady, was acquired by a London auctioneer in 1862, eventually passed into the hands of a New Haven firm and was brought to this country in 1966 writes Mike Livizzi in The Christian Science Monitor.

How did Yale come by the book? Through the affectionate remembrance of a former manager of the varsity swimming team who found a way to pay tribute to his old coach John M. Schiff of New York City, Yale class of 1925, donated the volume in honor of Robert J. H. Kiphuth, the Eli's renowned swimming mentor.

The book has many delights, but none of them are likely to be practical to Kiphuth, whose teams have been undefeated in dual meet competition since 1949 and whose fabulous record

Five copies of the Latin are on record, only two of the English.

Actually, Yale has the only existing "complete" copy of the English version. The other known copy — safely enscon