ANNE HIRST Your Family Courselor

know the adage that the only perfect man is a woman's first husband. I never thought it could happen to me! Six years ago, at 52, I married a woman nine years younger. For the first year we were so happy that I foolishly dreamed it was a perfect marriage. But in the past five years I have almost lost my health (and part of my income) and ever since she has had to end some of her own money (she has plenty) my wife has plagued me with stories about first husband. How wonderful he was, how much more he did for her than I can, etc. it

is getting me down. "I know I've disappointed her. Though I have some investments and plenty of insurance, I cannot provide for her as I had expected. I feel I am a burden. and had better get out. I'm sure she doesn't love me at all now, but I still care for her; perhaps I'm just sorry for her because she is making us both so un-

"Do you think I should divorce her? Or what? I am very depressed and uncertain. MISERABLE"

DESPERATE MAN During these years when you * most need security and domestic peace, you are depressed * by ill health and the knowledge that as a provider you are inadequate. You have be * come the victim of a nagging * woman who descends to cruel trick to keep you under * her thumb. You live in turmoil, and I am not surprised that you want to walk out. Divorce is, naturally, your * first thought; but divorce is * not easy to obtain, and costly * besides. A reliable lawyer can advise you whether you have

What of your wife? Would * she rather you leave, or stay?

* She is disappointed in her marriage; she thought she *would be taken care of for the * rest of her life. Instead, she must spend part of her own * income, and she resents it. She * may be deliberately driving you to desperation so you will go; on the other hand, she may be one of those women who finds satisfaction in be-* rating you, and would be even * more unhappy living alone. When you feel up to it, ask * her: say that her continuous taunting is making you so misrable you would be glad to leave. I think she will tell the truth. From all you write, it does seem she has little af-

Inspiring Picture



King.

Embroider this beautiful pic ture for your own home-or for a thoughtful gift-inspiring. A picture to be cherished. Pattern 757: transfer directions for picture, 16x19 inches; color suggestions. Done in simple stitchery that goes quickly.

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ISSUE 31 - 1958

* fection for you; yet one would * think that, remembering your * first year together, she could find some tenderness in her heart for a sick man who has

are the second that the second the second that the second the seco

done the best he could. Wouldn't you have a better life with a congenial family? * You have some income lef * and that might be arranged. Put her to the test, though; * settle the future, and end this wearing anxiety. BEREFT MOTHER GRIEVES

"Dear Anne Hirst: I am a mother whose son was killed accidentally while serving in Germany. It happened several months ago, and I still cannot "He was one of two boys, and both had been such a comfort me. The other one, praise the Lord, is safely home.

"I have tried to show some interest in people and in ideas, but there is still that dreadful emptiness to live with. cannot find any routine that helps. Can you? LONESOME" * Why don't you visit the nearest Red Cross center and

ALTHEA WINS SECOND STRAIGHT - Althea Gibson of New

York's Harlem, holds the Wimbledon trophy she won by defeat-

ing Britain's Angela Mortimer, 8-6, 6-2. Miss Gibson thus re-

The state of the s

CHRONICLES

OFGINGER FARM

dens look now from what they

did a week ago - all because

we had a good soaking rain and

some real warm weather. Re-

member those days - 90 in the

shade and plenty of humidity

with it. Just what growing things

needed. But not what I needed.

Anyone who wants it can have

ner was away haying all the week and didn't feel the heat as

long as he was out in the open. He has cut over fifty acres of

hay and was really happy doing

little of its responsibility. Of

course there were a few aching

muscles but a good night's rest

found him ready for work next

day. Saturdays he stays home to

get his own work done. An acre

of lawn can't be left to look af-

ter itself Unfortunately he has

a lazy wife - insofar as lawn

mowing is concerned. I used to

push the old hand mower around

but these power mowers scare

me to death. One type runs away

with you, the other type means

work. Guess I'll stay with my

knitting, which, at the moment,

over two weeks ago and I hope

I am glad I got down to knit-

ting again because often, at the

ing the summer, no matter how

wasted so much spare time. Dur-

hot the weather, you naturally

get done what you have to do

but, unless you have an objec-

tive, or some kind of pick-up

work, spare time is liable to get wasted. Who was it said—"Show

spare time and I'll tell you what kind of a person he is." Might

be as well to remember it -

especially with Christmas less

than six months away. Perhaps

if we make up our minds to it

we could put our present spare

time to good advantage and thus

help to lessen that may rush we

all seem to get into during the

month of December. Here's hop-

ing I can practice what I preach!

me what a person does with his

end of the summer, I feel I have things that belong to the lighter

for Partner. I started it just

happens to be a cardigan sweat-

to finish it tonight.

All the joy of farming but

my share of hot weather. Part-

by Gwendoline P. Clarke

How different fields and gar- | pleased I was to see them. They

were strangers to me but appar-

felt I was not a stranger to them.

That is what I like to hear. I

that in many ways we share the

same problems. We all experi-

ence ups and downs, some in one

way, some in another. Most of

us know the joy of living and

being loved. We raise our fami-

lies and they in turn have fam-

ilies of their own. Yet, however

much families increase, directly

enough love for them all.

or indirectly, there is always

Most of us, too, experience

sorrow by the loss of one or

more of those who have shared

our lives. Late or soon it is as

inevitable as the sparks fly up-

adjustment as we remember how

our lives have been enriched by

knowing and loving, if only for

a brief period in time, those

whom we have lost. If it can be

said that those we have loved

are ever lost. I hardly think it.

We have so many memories to

carry along with us, and, as the

years go by, it is usually only

the happy memories that sur-

So, when I occasionally meet

readers of this column, those are

the things I find we share in

common. Those, and some of the

side of life. The funny things

that often happen on a farm;

both known: the cats, dogs and

and those that still survive Like

horses we have loved and lost-

Ditto. She came and made her-

self known to our visitors but

they didn't need to be introduced

took her to the "vet."

. they knew all about her and

he wild drive I had when I

It is really awfully easy to

get acquainted with people

that is if both parties are ready

to go the second mile. Many in-

All we need is sympathy, under-

standing and an awareness of

all that goes on around us. "The

Colonel's lady and Judy O'Grady

ward. There is shock, and then

like to know that people realise

ently through this column they

peated her victory in the famous British tournament last year.

see where they can use you? Or a veterans' hospital? Sick boys need companionship, and there are many ways give it. Talk with your minister, too; perhaps boys from your own church are hospitalized and would doubly appreciate your attention. There is no solace like that which comes from helping others. Cheering up some other mother's son will comfort you more than you think boy is home again. You are more fortunate than some mo-

thers I know. * * * Marriage is for better or for worse. If you are disappointed in your husband, remember your vows and try to keep them. Then whatever happens, you In time of indecision, write to Anne Hirst at Box 1, 123 Eighteenth St., New Toronto, Ont.

Haunted By A **Persistent Dream**

Some people are haunted by persistent dreams all through their lives. These dreams are sometimes pleasant, sometimes extremely eerie.

One distinguished man troubled by a persistent dream is Professor Frank Debenham who, as a geologist, accompanied Captain Scott on his last fatal expedition to the South Pole.

Consistently, throughout the ntervening forty-six years, the Professor has continued to encounter Scott and his companions in his dreams, not as victims of the relentless icefields, but as still-living characters. It tions of these dream encounters, that he bumps into Dr. Wilson and Captain Oates in Piccadilly

The enco experienced, is inevitably an eerie one. For the Professor always seems to be saying, "I thought you were dead," as he faces his old companions again. But they deny they are dead. Perhaps one reason for these extraordinary dreams lies in the belief that the Professor and everyone else taking part in the expedition thought that Scott was nyincible, nothing seemed strong enough to daunt or destroy such

WITCH'S SPECIAL

A sour - faced, oddly dressed woman was poking among the brooms at a hardware store when a salesman asked if he

SALLY'S SALLIES

"My darling's not worried,

Mother. He just put all his

money in my name."

There was quite a lot of ex-"Nothing here is worth buycitement around here a few ing," she snapped. "Flimsy, nights ago. We were listening to cheap straw, poor handle, shoddy the late news when over and material." Seizing the broom in above the sound of the TV came question she shook it under his a loud explosion. Then fire sirens lose and said angrily: Not like started screaming and cars rushthe brooms they used to make. ed along the road to the scene Give the floor a good sweep of the fire. From our porch we and they'd fall apart. What's it could see flames leaping high good for? into the air in the Port Credit "Well," said the salesman, area. Later we heard the exploafter a pause, "you will find that it flies wonderfully." sion was at one of the oil refineries. We expected there would be other explosions but fortun-

> from spreading. Next morning we had a man here fixing a screen door. "I suppose you saw and heard the fire last night?" I remarked. "No," he answered, "I didn't know a thing about it until I got to work this morning."

I looked at him incredulously -"But didn't you say you lived in Port Credit?' "Yes, but it takes more than

ately the fire was prevented

a fire to wake me once I get to sleep." Ye gods, imagine being able to sleep like that! Well, I mustn't forget one very nice thing that happened last week. Several readers of this column came to call . . . and how



Who laughs more - men women? The men win. They make and listen to more jokes than women. Women usually prefer to smile. Some rarely indulge in hearty laughter because they say it encourages wrinkles. And wrinkles, as every woman knows, are not a laughing mat-

Some folk can't laugh. Years ago there was great rivalry between a group of comedians ap-pearing at a famous theatre on Broadway, New York. The proprietor cashed in on their popuarity by exhibiting on the stage at every performance an attractive woman nicknamed "Sober Sue," offering \$1000 to anyone who could make her laugh just once. Each comedian accepted the

challenge, confident that his wisecracks would make her shake with laughter. But "Sober Sue" never even smiled. She remained as solemn as an owl, for fourteen weeks. Only after she had left, having appeared before record louses, was the truth revealed.

"Sober Sue" was physically incapable of laughter. Her facial muscles had been paralysed for wenty years. Eight years ago, an elderly man was arrested for laughing too loudly in a Los Angeles cafe,

where he was said to have disturbed the peace. His laugh was described in evidence as being "somewhere between a howl like that of a hyena and the braying of a jackass," but a judge finally ruled that laughter was not a public offence and dismissed the cas One of the mightiest laughs on record was heard in Britain during the Handel Festival of 1859 when, in honour of Queen Victoria, who was present, the audience joined with the chorus in singing the National Anthem. The conductor wanted to inroduce this by a roll on the big drum and, failing to make

the drummer hear what he said, tried to convey the message by imitating the roll with his voice, at the same time beating an imaginary drum with his baton. "This so amused the chorus and orchestra," said a man who was present, "that they all roared with laughter. And the sight and sound of 5,000 people laughing so tickled the 27,000 in the udience that they also began

"I had never heard 32,000 people laugh simultaneously before. It was a kind of chaotic shriek, not human in the least, but worth hearing for once."



Q. If a man is sitting down in some public place and a strang woman stops and addresses a question to him, is it necessary

question to him, is it necessary for him to rise?

A. If he wishes to show any

degree of good manners, he will

Week's Sew-thrifty

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New Toronto, Ont.



TOP TEE TOT - Little Jackie Debbs (left) won first place in the three to five-year-old class in the National Pee Wee Golf contest played in Orlando, smashing a 6-4 on the two-hole course. Here the pint-sized pro gives a bit of iron-shot advice to his sister Virgnia, who played in the girls' end of the tourney.



SMALL FRY SENTINELS—Trying to match their little strides to the precise pacing of a sening four unidentified chillren march before the Tomb of the Unknown Soldiers in Arlington National Cemetery. The test Cemetery. The tots ran off when the lensman tried to get their names.

Final Day Of A **Bull Fighter**

Manuel Laureano Rodriguez, called Manolete, is considered by many to have been the greatest bullfighter of our time. A tall, thin man with popping eyes and a large nose in a narrow face, he exercised in the ring a classic style so pure that it has never quite been matched. Never was it more apparent than on the day he died.

In Spain, every detail of that day—Aug. 29, 1947—has become part of the legend which has made the dead matador practically a god. Although the story is not so well known in the United States, it has still had plenty of circulation, thanks largely to the efforts of authorer-aficionado Barnaby Conpainter-ancionado Darrido Parado Para (as a Foreign Service Vice Con in Spain during the early 1940s, he fought more than 30 bulls, and once appeared in the ring with the great Juan Bel-monte), Conrad first told the story in 1952, in a thinly disguised novel, "Matador" Next, in 1956, he rounded up all the available photographs of Manolete's last fight, wrote a narrative text, and created an exciting program for TV's "Omnibus." Last fall, the dramatic TV show "Play house 90" used Conrad's materia as the starting point for "The Death of Manolete," their season's opener.

Conrad's latest re-creation this momentous day is the book, "The Death of Manolete," just published Combining the same pictures and text (somewhat expanded) used in the "Omnibus" program, the book has a remarkable cinematic flavor. The story skims through Manolete's boyhood and apprenticeship, and his rise, before 30, to a wearisome mph. It also traces the growth Islero, Manolete's last bull, and of the matador Luis Miguel inguin, both of whom were factors in the tragedy. Dominguin, then only 21, was the Hashy challenger whose taunts and popularity forced Manolete him, and to outdo him.

When Islero, a Miura, slammed into the ring that afternoon in the Spanish town of Linares, Dominguin had made one kill in spectacular fashion. Manolete anxious above all for a brave bull that would charge straight, saw with sinking heart his own animal's tendency to hook to the As Manolete worked the bull

the crowd, capriciously disposed to favor his young opponent, gradually began to drop its prejudice and roar admiring "Oles." "Where Dominguin had worked inches away from the bull," writes Conrad, "Manolete dealt n centimeters" Pass after pass, the matador "wrapped the animal . . . completely around his tion, and so the kill too had to be perfect. Straight in over the right horn went Manolete's word. Suddenly, however, Islero hooked to the right, driving a horn deep into the exposed tador. A few minutes later the bull died. Manolete died early he next morning, but only after being assured that the wild crowd had awarded him both ears and the tail from the dead bull as a tribute to his performance. The matador's funeral was the largest ever witnessed

DRIVE WITH CARE!



COOLING DIP - The water is only 68 degrees, but Sen. Theodore Francis Green, taking a dip off Newport, is 90 years old. The spry senior senator from the smallest state was cooling off after taking part in ceremonies at the Newport Jazz Festival.

Chuck Always Talked Good Game

Chuck Connors, former pro-fessional basketball and bigleague baseball player, is a man of a million words and is equally affluent in gestures. Once basetraded a rosin bag for a tube of grease paint, and has appeared more than a score of movies, usually as a heavy.

Boston remembers him as a centre on the first Celtics team to represent the Bay State in the National Basketball Association. But it was only a few years ago that Connors, who is currently starring with Gregory Peck, Jean Simmons, Charles Bickford, and Burl Ives in a western called "The Big Country," appeared at first base as a member of the supporting cast of the Brooklyn Dodgers. Even then Chuck could read lines, and his inability to hit the curve ball hastened his

arrival as an actor. Yet, if he earned no special distinction for his hitting, he did acquire a curious sort of notoriety as probably the only man in baseball ever to be recommended for a team by his mother. Mrs. Connors so pestered a New York sports writer with tales of her son's abilities that the reporter finally broke down and tipped him to the Yankees. No less important a member of the New Yorkers than head scout Paul Krichell was sent to cast a trained baseball eye at Chuck, and the next thing Mrs. Connors knew was that her son, with the help of the Yankees, had enrolled at Seton Hall. It was only a few weeks later that Connors jolted the Bronx Bombers' front office by signing

baseball contract with

Brooklyn Dodgers, though Kri-

chell had arranged to have the

Yankees pay his college tuition.



LITTLE BOY BOOM - Jonathan Orovitz, 12-year-old boy, studies rocket plans in his home. The seventh grader sent U.S. Defense Department scientists plans for a rocket called "The Oracle," which could send a monkey into space aboard a satellite bigger than anything the Russians have sent up. Later versions, he said could carry a man. The Defense Department said the boy's plans were logical but present severe engineering problems.

acting career by memorizing "Casey at the Bat"—frequently turning up as the featured entertainer at sports banquets. By the time he reached the Dodgers he had a card that read:

"Kevin (Chuck) Connors, affiliate Brooklyn Dodgers Base-ball Club. Recitations, After-Dinner Speaker, Home Recordings for Any Occasion, and Free-Lance Writing." Connors has what theater peo-

ple call personality plus. Brooklyn baseball writers came to depend on him for quotes. Yet it seems unlikely that his basebal reputation had much to do with his getting into the movies. He simply wasn't that big a name in the National League.

Film directors have cast him with satisfying results as a soldier, gangster, marine, and cowboy. Chuck's latest film, a western, is one in which everyone had to be more than six feet tall - a requirement meets easily. He has found movie people more subtle than ballplayers, who seldom bother to conceal their opinions.

If a film is to be made on the life of Ted Williams, Red Sox outfielder, Connors would like to play the part. "I know Williams' mannerisms like a book," Connors told reporters during a recent visit at Boston's Fenway Park. "I was a left-handed hitter, and I know just how Ted grips the bat, grimaces, and rubs nis hands on the handle."

There is considerable evidence that Williams, who likes Connors, would agree to the casting. In the meantime, though, Chuck is settling for his own television series with the American Broadasting Company, starting sometime in September. It will be called simply "The Rifleman." No doubt Connors will shoot first and ask questions afterward.

Homeowner Can **Reduce Home Noise**

Dad turns on the electric drill. Junior starts up the power mower. Sue switches on the ecord player. Mother plugs in the vacuum cleaner.

By this time everyone feels like plugging up his ears. minutes in boiling water and it But Keith Hinchcliff, University of Illinois extension housing specialist, says that much noise can be built "out" of both

new and remodelled houses. There are two main ways of reducing noise: (1) absorbing the noise in the surfaces of the same room and (2) holding the noise on the other side of the

wall. In the first case, absorbing materials like acoustical tile on the ceiling are effective in both new and remodelled houses. Tiny holes soak up the sound like a sponge. It's especially useful in holding back sounds made in midair, such as dish washing or conversational noise.

To block noise between rooms or from the outside, you need a mass such as a masonry wall or fireplace or you need depth such as closets full of clothes. All openings, even cracks, must be tightly closed. Even hairline cracks in concrete masonry walls can allow undesirable amounts of sound to pass be-

tween rooms. Sometimes noises can be controlled at the source, for example, by using rugs, rubber cork tile, or other resilient surfaces on floors. Outside noises, such as that from trucks along the highway, can often be reduced with trees and shrubs. The ones closer to the road are more effective than those close to the house. Glass is a poor sound insulator, so picture windows facing a nearby noisy street or road are undesirable.

Especially if you're building a new house, you may find these next points worth considering. Even with the best equipment, bathrooms are noisy. Often it's practical to build a double wall for the so-called "wet wall" where pipes are located. This has to be thicker than other walls anyway.

New And Safer Stepladder At last! A drastic change in

the old-fashioned stepladder. A modern, four-step stepladder of lightweight, alumi nized steel has just about everything the housewife has asked for in terms of security, durability, ease of handling, and The fourth step at the top is

actually a safety platform 14 inches deep surmounted by curved bar of steel against which you can lean or brace yourself for the long reach to high shelves. The ladder comes in heights

of 5, 6, and 7 feet. Its steps are lined with safety treads and it sits on nonslip rubber feet. The manufacturer says it will not slip, tip, or flip over under the most rigid tests.

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How Can 1? By Anne Ashley

Q. How can I make a good ce ment for mending broken china?

A. Mix plaster of Paris with the white of an egg until the consistency of cream. Apply and allow to harden before using.

Q. How can I clean shellac A. Clean shellac brushes with denatured alcohol only. If the brushes are not carefully cleaned, curling and hardening takes place, a condition that is hard to

O. How can I make a cork fit the bottle when the cork is just a trifle too small? A. Soak the cork for a few

will fit. Q. How can I relieve the bit or sting of an insect? A. Try dipping a small piece

and binding it to the affected

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ISSUE 31 - 1958

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TABLETS

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