# ANNE HIRST - Your Family Counselor

"Dear Anne Hirst: I am mar-ried to a man I never loved; and I still long for my old sweetheart. When I was 15 I was engaged to him. He went into service, and on one leave we had a silly quarrel (as kids do) and broke off. About that time I met my present husband, who fell in leave with me. I liked him. love with me. I liked him, that was all, but my mother thought I should accept him. Well, the old folks think they know everything, so I did. Almost at once, we knew it was

"For seven years I have tried to keep my husband happy, and he is. But lately I saw my boy friend accidentally, and I knew e was still the only man for me. Soon we are going home for a visit, and I want to see him and settle things between us. My husband is very devoted and gives me everything I want, but I am floundering now in my own

"Shall I tell my husband? Or must I reconcile myself to spending all my life with a man l cannot love? There are no children to be considered, and I am UNHAPPY' only 22.

ALL WRONG As soon as you married, you say "we" knew it was all wrong. Your husband does not share that opinion; he is hap- pily married to you and has no idea that you are not as satisfied. Yet you would end vour marriage on the slim hope that you could become

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postal note for safety) for this

seen once in seven years.
Aren't you taking a great · deal for granted? How do you · know he still cares for you? · He may even be married by this time. If you barge in on
him declaring your love, you
might find yourself in a highly · embarrassing situation.

Is your own happiness the \* only thing that matters? You promised to cling to your hus-band for the rest of your life. What excuse can you give for leaving him now — if you
 could? I am afraid you are seeing yourself as a martyr, married to a man whose only fault is that he has thorough- ly spoiled you. (It is not his
 fault he could not win your love.) You have done a fine · job in keeping him contented though your heart was not \* in it, and you deserve credit \* for your efforts. But you are still an unhappy woman. What you need is an outlet for all this affection that lies unspent within you. How could you expect to find it with this \* childhood sweetheart? He \* would be a stranger to you

It is unfortunate that you do not have a child. It would give you something real to live for, and sharing the re sponsibility would draw you \* and your husband closer, give \* you a mutual aim in life. If you cannot bear children, have vou thought of adopting one? Give up this foolish notion. Accept your husband as he is and be grateful for him. Round out your life through new responsibilities. Your church, and a number of other local groups, are waiting to guide you toward a richer life \* through services that you have not explored. Your life can be beautiful,

and you can make it so. . . . MOTHER KNOWS BEST "Dear Anne Hirst: I am 151/2 and I'm in love with a boy whom I've been going with for seven months. We have just found out he has a bad reputation, and comes from a family that isn't thought much of, so Mom wants me to stop seeing him.

"She wants me to welcome another boy, a nice one whose people are respected; he's in the Navy and returns in January. Then Mom wants me to date him, and drop the one I care for! What can I do to make her see that is impossible? UNHAPPY"

I not only agree with your

mother, I go further. Break · up with this boy you like at once, making any excuse you · please. You are too young to realize how vital to your so-· cial life is your reputation; · if you keep on dating him you cannot but share his bad name, and that might take a long, long time to live down. If you let your feeling over-\* come your judgment, how do you know the Navy lad will \* want to date you when he comes home next month? A ored young man with the right instincts chooses nice girls to take out, and if this one hears of your association with your present friend he and his people might pass you up entirely.

Be smart! Many a wife finds her marriage unsatisfactory for a num-ber of reasons, but she remembers the vows she made and goes on as best she can. There is a spiritual solace in doing the right thing, and it often brings surprising rewards. . . Anne Hirst can heln you find them, if you write her at Box 1, 123 Eighteenth St., New Toronto, Ont.



BEST FEET FORWARD—The judges had a picnic choosing "Miss Aquacircus" in a contest to select a tiptoe beauty representing g water show. She's Barbara Rilling, 18, center. Runners-up are Ellen Kampman, left, and Barbara Serivalt.



SEW WHAT'S NEW?-Shades of the old 10-20-30 moladrama, Bertha the Sewing Machine Girll It's not Bertho-it's screen star Joanne Woodward. Youve heard about the dress she ran up for her big night-the one when she won an Oscar. Well, an Atlanta, Ga., museum wanted it for their wardrobe collection. Joanne gave them a lady-like "Nixl" saying "I spent nearly \$100 for the material, designed the dress and worked on it for three weeks. Why, I'm almost as proud of the dress as I am of the Oscarl"



ferent view from each window. That is because the house is situated right in the curve of a crescent. It does make it more attractive. Just by walking from one room to another we have a change of scenery. From my workroom window this is what I see: A group of small treesash—nothing very special as trees go but too nice to cut down. Beyond the trees, lawn, and then the vegetable garden with a few rows of bulbs and perennials heeled in waiting for Joy to remove them. Back of the garden small shrubs of lilac in etween more ash trees and a

few poplars. And hopping around

the time the sunflowers are in

over everything are the birds-robins, kill-deer, warblers and the inevitable starlings and spar-Beyond our property the view is not so pleasing. A large lot, that was once a lovely garden, in the middle of which there used to be a very attractive home. A few weeks ago a wrecking crew moved in and reduced the nine-year-old house to rubble. The site is reserved for a far enough away that the traffic does not bother us. At the far side of the highway an apple orchard. But at the moment what interests me most is our own garden-peas, beans, carrots, beets - coming along in great form. Also sunflowers. By

bloom we won't see much of the vacant lot-but we hope to see a lot more birds. So that is the outlook from one window - trees, plant and bird life with fast moving traffic in the distance. An intermingling of the old and the new -nature at its best and yc' close to one of the main arteries of Ontario, accommodating motorists, buses, and trucks of all kinds. Milk tanks trucking milk from the farms to the city; cattle trucks transporting livestock for which the farmer hopes he vill get enough returns to pay for the cost of raising and feeding the animals; cement mixing inks going—who knows where -to pour cement for the basements of more new homes or maybe the abuttments of a bridge? So much to see - so many people coming and going, none knowing the business of the other. Even more remote in contact than "ships that pass in

> ng involved in all that I see from my workroom window. Alnost staggering when you think of it, isn't it? We, too, have our busy days. Last Wednesday we went to a farm at Horning's Mills, just for the day. It was wonderfully clear weather and the view from the Caledon Hills was grand. But oh dear, just one more road where trees are being slaughtered. Maybe it is necessary-I don't know. Road work was in getting married on Monday, progress--curves being straight-

the night and greet each other in

passing." So many types of liv-

One thing visitors like about , ened, hills reduced. I suppose if our house is that we have a dif- | we didn't see the stumps we wouldn't miss the trees. It's knowing that hurts.

We were somewhat disappointed with our trip-wind so strong there was no pleasure in being out. Partner was away with our farmer-friend to the back of the farm digging post-holes but we women-folk stayed pretty close to the warmth and comfort of

the old kitchen stove. Later in the week I looked in at two separate rummage sales. I love a rummage sale—it is just like a surprise packet—you never know what you'll find. I always head straight for the oddments table. And what did I get? I'll tell you. A small Wedgewood jug, a little handpainted fancy dish, a Spode vase and an out-of-print book of prose. Fifty cents was the total cost! The Wedgewood piece has a slight chip which can be patched if I ever get around to it. The Spode vase is pure white and looks grand with a huge bouquet of purple lilac. Now I ask you what more could one get for such a

small outlay. However, I have been discarding as well as collecting. gas station. Beyond the vacant lot runs the Dundas Highway—. Carding as well as collecting. The parents of the young couple I told you about last week who were burnt out came along one day with a pick-up truck filled it to capacity with odds and ends from our basement Beds, two good, spring-filled mattresses that we had brought along with us from the farm hoping that someone, sometime. would be glad to have them. So we are happy that they will be put to good use as the young people are rebuilding their house and were short of beds. Friends had certainly been good to them -a dining-room suite, complete

> a collection of about five hundred dollars in cash. In time of need it is quite evident there is still plenty of kindness left in our poor old mixed-up world. Well, I guess it is time to hunt something for our mid-day meal. And I do mean hunt! Ten for dinner last night has left the frig looking a little sad. Me too -like the morning after. Our grandsons are quite a going concern when they all get together -bless their wee souls.

set of dishes, clothing for the

family-all were donated plus



'Make it Thursday, Abdul-I'm Tuesday and Wednesday!'

## King-Size Build-Up Good For Music?

One afternoon recently, a tall obviously tired-but-happy young man arrived at the RCA Victor studios on East 24th Street in New York to hear the tapes of a piano concert he had played at Carnegie Hall the night before. As the majestically crashing chords of the Tchaikovsky Piano Concerto in B-flat minor beat upon his ears, he tensed and grimaced. "Listen here now," he said earnestly. "I made sucha mistake here." Clutching his bushy, blond head, he rocked back and forth in anguish. The miracle was that Van

Cliburn was able to think at all, let alone accurately recall bloopers he made the night before. He had come to the studios straight from the Waldorf-Astoria, where Mayor Robert F. Wagner had given him a luncheon, and before that he had ridden up Lower Broadway in the first ticker-tape parade ever accorded a musician. The next night he would play in Philadelphia, and later in the week he would meet the President at the White House, play before diplomats and gov-ernment officials in Washington, and dine at the Russian Embassy. On Sunday, by making his first post-Moscow television appearance on Steve Allen's program, he would repay an old debt, for Allen's music director, Skitch Henderson, had spotted Cliburn's talent back in 1955 and twice put him on Steve's "Tonight" show. During the week to come, he would play again in New York to another sold-out house at Carnegie Hall, and he would make his first phonograph records, for RCA Victor. Faced with both the recession and the usual seasonal classical slump, dealers pinned high hopes on the first release, the Tchaikovsky concerto.

For Cliburn, the summer promised little letup. He will perform in the U.S. and abroad, and everywhere he goes the pattern will be the same. As a symbol of U.S. culture and good will, he will have to keep the charm turned on. Fortunately for him, this is only doing what comes naturally. As a pianist, he will be expected to play like a Rachmaninoff and Horowitz rolled into one. This will be tougher, for he is, after all, only 23 year old.

Seldom again, however, will Cliburn have to endure a strain quite like the one he went through at his Carnegie Hall appearance, when he undertook to re-create the performance which had won him the prize in Moscow and made him the talk of the Russian people. In place of the Moscow Philharmonic, he had behind him the Symphony of the Air, but the man who conducted was the same - Kiril P. Kondrashin, the colorful Soviet maestro whom Van had said repeatedly had been "like a daddy to me." Although Kondrashin, a youthful looking 44, seemed more like an elder brother, there was no denying his devoted and sensitive accompaniment.

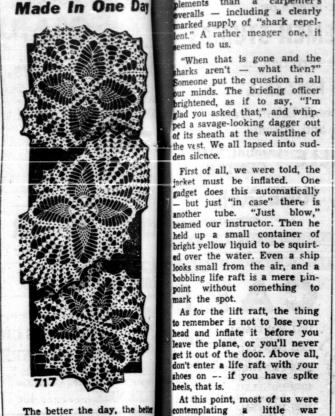
Cliburn was nervous throughout the Tchaikovsky concerto which opened the program more so, Kondrashin said later, than he had seemed in Mos-Concerto No. 3 which followed, the maestro noted, "he was in spired as before." The audience, preponderantly non-musical.

must have agreed, for at thee it gave Cliburn a chee ne et a ing ovation.

Van Cliburn is a remarkable even extraordinary young pa ist. His manner is assured nique in the old-fashioned mantic style. He still needs however, to look more death into the heart and soul of the music he plays, and to learn the
a "big tone" is not produced by
pounding the keys. Despite the obvious dangers of

over-exposure to Cliburn on, self, most musicians are convinced that the Cliburn case king-size build-up and all, will be good for music if other outstanding young talents get a better break — from the press the public, and the managers who book them. Certainly Kondiashin was impressed at Clibumi reception. "When I go home." h said, "I'll tell them all about it - how you love music and how you love Van, not only because he is a very good musician by because he is is a very good and warm voung man." NEWSWEEK.

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ISSUE 25 - 1958



UNPOPULAR MOTHER—Residents of Jalapa, Mexico, rais storm of angry protest when this statue was erected in the village's square as a tribute to mothers. It has been bronds "indecent" and "an insult to Mexican motherhood". Architect Sergio Besnier, from whose drawings the statue was mad sculptor Josa L. Ruiz, says the figure represents "the hap a mother feels in playing with her child". The status mo, happy, but the people who see it aren't.

#### Safe Passage Through The Skies

ty good safety drill at that, After all, these wise precau-Safety in the air has be tions are not unrelated to the boat drill on shipboard. No good Safety in the air has become an accepted thing. Passengers fasten seat belts as casually and automatically as they button their coats. On overseas flights, there is additionally a brief demonstration of how to don a Mae West jacket. It is done quietly, almost inconspicuously. skipper omits this little exercise. Passengers obediently don baggy life jackets and report to their alloted lifeboat stations. The only time I ever experienced a serious alarm, when our

recall it so clearly today indi-

I remember saying I thought

it was fine and that I was cer-

tainly grateful we had a captain

hoped he would fail to notice

that my face was considerably redder than his.

air raid drills, fire drills in

schools - all constitute an ex-

pression of wise preparation, not

for disaster but for safety. The

tremendous increase in air traf-

fic and air speeds is even now

bringing about new air traffic

regulations to meet the new con-

Military transport planes have

adopted as a safety measure the

installation of seats which face

the rear of the plane. The theory

s that the back of the seat acts

as a shock absorber in the event

Commercial planes so far

have refrained from adopting

this unusual arrangement fear-

ing unfavorable passenger reac-

tion. It does seem odd to take

off and land backwards, al-

though once in the air it is hard to tell whether you're coming or

TURNABOUT

of a crash landing.

going anyway.

ditions.

Boat drills, ditching briefings,

ship came within a few feet of But not so with the military, But not so with the military.

At least, I can recall a "ditching" briefing at a Florida airbase some years ago that was both explicit and graphic. We a group of newspaper correspondents — were about to take off over the blue Caribbean for Puerto Rico to cover the war maneuvers off Vieques Island. crashing into another in the fog. I stood rooted to the spot.
My life jacket was under my
berth several decks below. The ship could have gone down be-for I could have found it and got topside again. Crew members whipped past me on the dead run, shrugging on their life jackets as they

sped to their stations. I recall the captain of the ship bragging Coming down for refueling before the long over-water hop,
we were conducted into a sort of
classroom, equipped with rows
of chair, a blackboard, chalk,
and on prominent display for
demonstration purposes—a Mac later on of the calm, obedient way in which every passenger rected to the signal, reporting to his lifeboat station fully jacketed and without panic, onstration purposes—a Mae writes Josephine Ripley in The It was a violent, unbecoming Christian Science Monitor.

ade of yellow, and was adorned with more gadgets and imoveralls — including a clearly marked supply of "shark repelskillful enough to avoid an almost certain collision. In his flush of pleasure and reliet, I

At this point, most of us were In Birmingham, England, Nick contemplating a little war maneuver of our own, known Brookes, manager of a Royal S.P.C.A. home for the protection s retreating. Once airborne and care of animals, resigned Or did we? The fact that I can for the West Warwickshire Hunt,



ENERALS MEET - French Premier Charles de Gaulle (right) earing two stars of a brigadier general—his 1940 rank—is reeted by Gen. Jacques Massu, one of the chief military leaders Algeria. De Gaulle was given a hero's welcome on his arrival in the city from Paris.

GIANT TOADS INVADE FLORIDA-S.P.C.A. Officer Frank Blair distastefully holds aloft one of

several giant South American toads recently discovered in Florida. Bigger than a bullfrog, the

toads are poisonous. A dog that bit one died. Government naturalists suspect that some-

body planted the toads (possibly the California Chamber of Commerce).



THIS IS BASEBALL?—Giants' star Willie Mays tackles teammate Orlando Cepeda at Pittsburgh's Forbes Field during a game with the Pirates. Willie tackled Cepeda when the latter attempted to come to the aid of pitcher Ruben Gomez with a bat. Gomez and Frate Manager Danny Murtaugh were squared off in a battle over a "duster" pitch. Giant Manager Bill Rigney (No. 18) rushes to the struggling pair.

sig), he's like a coach, the way

he moves them with the hitters.

Then, when the kids come up

against a new pitcher, there's

Willie off talking to them. Watch

this guy's screwball,' he says.

He's even dressing better. Things

like that. I mean, Willie isn't a

At 27. Willie Howard Mays Jr.

might well be the finest all-

around player in hasehall\_het-

ter than Mickey Mantle defen-

sively, comparable to Stan Mu-sial at bat, and more dangerous

than either on the bases. When

he came up seven years ago, a bubbling, implausible rookie, he possessed immense raw talent and immense naïveté. "I like to

sign papers," he once told a friend, "because whenever I sign, somebody sends me money."

After day games at the Polo Grounds he played stickball with

school children in the streets of Harlem. Willie knows more about

papers now, and he has given up stickball. But he still plays im-

plausibly - thirteen homers, 36

runs batted in, seven stolen bases,

"It's a nice town," Willie be-

kid any more."

#### Why The Giants Are Going Good

Willie Mays took time out to think. To the Milwaukee crowd, he seemed simply to be rubbing dirt onto his palms. But, bent over just outside the batters' box at County Stadium, Willie was contemplating his next swing.

The score was tied, and Milwaukee's unbeaten Warren Spahn had pitched effectively against the San Francisco Giants. Now, in the ninth inning, Willie was up with a runner on first base.
"I oughta go for it," Mays
thought. "I ain't swung for a homer all year, but this time I got to." He stepped back into the box and, swinging from the heels, slammed one of Spahn's sliders deep into the left-field bleachers for two runs and the ball game.

"Every year," Willie explained later, "there's maybe ten or twenty times when I go for a homer. The other times they just

eleven amazing catches, and a .402 batting average after 44 come natural." Even New York baseball writgames — and he still bubbles just as he always has done when ers are conceding that Willie, the natural, and a prize batch of he talks about his game. San Francisco rookies made the 1958 Giants a racy-looking im-provement over the club that defeated the Phils, 7-6 on a ninthpulled out of New York last inning homer by Willie Kirkland, Mays lounged on a bed in year. "A cable car named desire," cracked Dick Young in The New his hotel room and discussed San Francisco, the rookies, and him-York Daily News. For their new home city, the Giants had pulled out half a dozen victories in the gan, but "you can't tell how much the town's helped us, 'cause ninth, were running bases with great daring, and were slugging their homers (team total: 64) you don't know what the rookies with dramatic timeliness. Sixth woulda done in New York. Up last year, the Giants were leadin Harlem I knew everybody. In ing the National League pennant San Francisco, I don't know the race by one game late last week. The difference was easily spotnamed Orlando Cepeda (thirteen

place yet. I'm a little afraid." "Scared and hitting .400?" a reporter asked Willie. "I ain't afraid on the ball field." Mays said. "I know what named Willie Kirkland (four to do there. We got these kids, I got to help them, like Leo (Durocher) and (Ed) Stanky and homers), a fine rookie catcher named Bob Schmidt, a slick rookie third baseman named (Alvin) Dark tried to help me. Jim Davenport, strong relief Or (Ted) Williams. Last year I pitching from veteran Mary Griswas going bad around the time som, plus tremendously improvof the All-Star game and Wiled play by stortstop Daryl Spenliams saw me at the station. 'Hey, Willie?' he says, 'you ain't hitting like Willie should. What cer and a suddenly matured center fielder named Mays. "Did you notice." asked manayou doing with your front foot?' ger Bill Rigney, his eyes spark-

Mays sprang up and demon-strated a foot-in-the-bucket stride. "Great hitter like Willing behind steel-rimmed glasses, "how Willie has grown up? Whenever he plays between two liams helps me," he said, "I got kids (Kirkland and Don Tausto help the kids. I only wish Williams was on this club so he could help me all the time." Willie began pacing back and forth. "I don't like to watch games," he said. "I see a guy do something wrong, it hurts me. I don't even know how much I like to play." "You're beginning to sound

like a veteran," the reporter "I love to catch fly balls and I love to steal bases, and I love to throw guys out and, man, I love to hit." Mays said. "I love it when I'm doing something. It's just when I ain't doing something, when the ball don't come to me, that I don't know how

nuch I like it." He paused, then: "I don't figure-I'll ever be a veteran. A veteran, he's a guy like Williams He knows it all. Me, i got to keep learning. I never had nobody could teach me the biggest things. Leo tried, but he was a .250 hitter. I learned about hitting by myself. I figure I got to keep learning for myself. Each time I make a play that I don't think I'm gonna make, I try and figure out why."

That's one big reason Willie's a better ballplayer this season and the San Francisco Giants are big men in the National League. From NEWSWEEK.

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ISSUE 25 - 1958



"500" WINNER - Jimmy Bryan, above, wears an oil-smeared smile in wake of his win in the annual 500-mile race at Indianapolis. His time: 133,791 m.p.h., second fastest in history of the classic of motordom.



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