

Intimate Message From Trinidad

Simply put, the people of this green island just off the northeast coast of South America are charming. In the classic manner of newsmen I've been interviewing, "and drivers regularly happened. They have a very sense of humor and are usually family articulate on all aspects of politics.

Trinidadians are a gentle people with a quiet dignity. This is a happy time for them as Princess Margaret has been visiting here, and another step has been taken with the inauguration of the legislature of the West Indies Federation. Bunting bounds. Flags of the nation are sprouting from every window in the business district — an orange sun against a field of wavy white lines across blue sea and the sea on a white background. The life and character of the islands that make up the federation.

Maybe You Didn't Know

That life does add up. At 70, for example, you'll have eaten 75,000 meals and slept 200,000 hours.

That the average weight of the three ships with which Christopher Columbus discovered America was only 60 tons. You can still recall their names: the Nina, Pinta and Santa Maria.

That one of Benjamin Franklin's most unusual inventions was a bathtub shaped like a shoe. (He sure put his foot in it that time!)

That packs of wild African dogs on occasion will attack lions and eat it alive. Even the king of beasts has to beware the mob.

That the average Canadian spends 20 minutes a day on the phone. The figure definitely doesn't apply to teen-agers.

That more than 1,000 persons were killed and 100,000 injured last year in accidents caused by drivers swerving from objects thrown on the highway.

That even the names of post offices can make a dieter hungry—such as Lamb, Ky., and Chicken, Alaska.

That, according to the Catholic Digest, 10,000,000 Russians are studying English, but fewer than 8,000 Americans are studying Russian.

That a department store in Allentown, Pa., is now selling 22-caliber pistols in three colors—blue, gold and pink—to ladies who want to look their own after-dark protection.

That a recent survey showed dandruff as well as ulcers, is a high-tension occupational ailment among actors, newspapermen and advertising executives.

That another survey disclosed 66 per cent of the women who carry briefcases home admit they don't open them until they get back to the office the next morning.

That, although the Old West seems to get tamer every year, wild burros have become a nuisance in California. Yep, that's right—wild burros.

BUY GAS STOCKS?

"What," someone asked a parliamentary candidate, "will you do if you're elected?"

"Good gracious!" exclaimed the impetuous candidate. "What will I do if I'm not?"



WATER-SKING ELEPHANT—"Beatty Hamid", the world's only water-skier elephant, gives folks a thrill by zipping up and down the Hudson River on the water-loving pachyderm is featured with the Clyde Beatty and Hamid-Morton Circus. Marge Rusing, riding on his back, helped train the animal.

TABLE TALKS

By Jane Andrews.

FIG BREAD
1 1/2 cups all-purpose flour
2 tsp. baking powder
1/4 cup brown sugar
1/2 tsp. salt
1/4 tsp. soda
1 1/2 cups whole-wheat flour
2 eggs, beaten
1 1/2 cups milk
1/2 cup honey
2 tbsp. melted butter
1 cup figs, chopped
1 1/2 cups pecan meats, chopped
Sift all-purpose flour before measuring. Re-sift with baking powder, sugar, salt and soda. Add whole-wheat flour.

NUT LOAF
1 cup sugar
1/4 cup shortening, melted
1/2 cup molasses
1 cup sour milk
1 1/2 cups all-purpose flour
1 tsp. salt
1 cup walnuts, chopped
1 cup raisins
1 cup eggs with sugar. Add shortening and molasses. Mix thoroughly and add sour milk. Add raisins and knead in figs and pecans.

JELLY LOAF
2 cups all-purpose flour, sifted
1/2 tsp. salt
1/2 tsp. baking soda
1/2 tsp. baking powder
1/4 cup sugar
1 cup chopped nuts, raisins or dates
Grated rind and juice of 1 orange
Boiling water
2 tsp. shortening
1 egg, beaten
1 cup firm cold jelly (cranberry, strawberry, apple).

CHEESE-DAYE LOAF
1 lb. dates, chopped fine
1 1/2 cups all-purpose flour
1/2 tsp. salt
1 tsp. baking soda
1/4 cup sugar
1 egg, beaten
1 cup mild cheese, shredded
1 cup sugar together. Add dates, egg and cheese and mix thoroughly.

ORANGE LOAF
4 cups all-purpose flour
5 tsp. baking powder
1/2 tsp. salt
2 cups milk
3 whole eggs
1 tsp. butter, melted
Juice and rind of 1 orange
1 cup mixed peel OR candied cherries
Sift flour with baking powder and salt.
Mix milk, eggs, butter, orange juice and rind, beat vigorously and fold in peel or cherries.
Pour into small loaf pans and sprinkle the top with a mixture

HAND TAILORING
Joe Sugden was a catcher in days of yore, and his fingers are garbled with the trademark of his profession. One day he was introduced to a writer who asked, "Mr. Sugden, did you get those hands from catching baseballs?"

"No, sir," replied Joe. "I got them from not catching baseballs. All of which raises the ques-

Hard Top—Big Top Circus Battle On

The great battle of the circus is on. It's a battle of the modern Hard Top versus the traditional canvas Big Top.

Spring has come. And the opening salvos of roaring circus "atomic" cannons, with their huge missiles, have boomed and crashing across the Hudson River for a month or more.

Now, as Ballymore and Barnum & Bailey move from Madison Square Garden, on the New York side of the river, to Boston Garden, the Clyde Beatty tented circus leaves Palisades Park, N.J., and prepares to invade territories which the Great Eastern Show on Earth has abandoned.

When in July, 1956, this show folded its tents in Pittsburgh, and the Ringling North tented circus announced that "the era of the tented circus is over; it is a thing of the past"—and two three other circus owners got the bad and mistaken notion that circus days had ended forever.

Not so. Today, circus business is going very well. About 30 shows are currently touring the country—the roster about evenly divided between the tented variety and those using permanent arenas, colosseums, ball parks, and fair grounds.

Indoors or out? A building or a tent? Each has its points. To those nostalgic parents who dole out the thrills of watching circus trains roll in at dawn, the unloading of the horses, wagons, and elephants, and the trek to the circus grounds where the canvas Big Top was being erected—today's circus is "just not circusy" any more.

But, those same parents also could well decry the replacing of old-time vaudeville acts and "wickets" with night-club performances, color and sound movies, drive-ins, and television. Time and progress bring many changes. But tradition says the show must go on. And circuses today are still the home of the "real thing"—live shows where there is no film, or film-strip. Circus provides one of the few remaining phases of show business by live performers.

Although the biggest circus has moved indoors, there's still a craft point of view, this should be referred to the plaque. The Chamber of Commerce, at the dedication of the plaque, declared the circus team built up a valuable newspaper property in a great metropolis already served by long-established and powerful media. Time and progress bring many changes. But tradition says the show must go on. And circuses today are still the home of the "real thing"—live shows where there is no film, or film-strip. Circus provides one of the few remaining phases of show business by live performers.

A Village Weekly In New York City

A country weekly in the heart of New York City! This is the distinction of The Village Weekly, this unusual brotherhood whose founders, the late Walter G. and Isabel Bryan, have had a bronze plaque dedicated to them in the Washington Square heart of Greenwich Village, their adopted community.

Another characteristic of The Village has been its homeliness and eschewing all that is indecent and degrading to family life and good community relations. Second, it was to practice absolute honesty in all outside dealings and in all that appears in its news and advertising columns. Finally, it fostered a quiet, conservative, basically American approach to all men and women, regardless of race or creed, rank or station, as simply neighbors.

Today, the Village Weekly is still going very well. About 30 shows are currently touring the country—the roster about evenly divided between the tented variety and those using permanent arenas, colosseums, ball parks, and fair grounds.

Indoors or out? A building or a tent? Each has its points. To those nostalgic parents who dole out the thrills of watching circus trains roll in at dawn, the unloading of the horses, wagons, and elephants, and the trek to the circus grounds where the canvas Big Top was being erected—today's circus is "just not circusy" any more.

But, those same parents also could well decry the replacing of old-time vaudeville acts and "wickets" with night-club performances, color and sound movies, drive-ins, and television. Time and progress bring many changes. But tradition says the show must go on. And circuses today are still the home of the "real thing"—live shows where there is no film, or film-strip. Circus provides one of the few remaining phases of show business by live performers.

PHOTO FINISH

It was one of those raw mid-April days and the manager, kneeling down the bench for his third string shortstop, the fellow sat in the corner, completely covered by a horse blanket.

"You'll have to wait a minute Skipper," piped the club wif, "he's developing some pictures."

Later, in England and France, there were the ring-and-stage amphitheatres of Philip Astley, and other roostered-over buildings erected in the early 1800's.

The first American circuses when presented in more or permanent structures or in the open air, with at best a fence or a temporary enclosure of canvas, were for protection and sanitation. Rain, wind, and hot sun were hazards for audiences and performers alike, and the first round-tented show set out in 1830, changing, at that time, the whole course of American circus history.

Today, there seems a tendency toward swinging back to buildings. Circumstances forced mo-

mentous changes. Motorized equipment replaced horse-drawn. But, railroad costs also mounted tremendously for the Ringling show, up from \$150,000 in 1949 to more than \$500,000 by 1956, forcing it to close and to drastically reorganize, writes Everett M. Smith in The Christian Science Monitor.

Since the earliest boom and busting, size has been a premium. Just how big is big? Today, Ringling's is still by far "the biggest"—so immense, in fact, that it had experienced growing difficulties in finding lots large enough to contain its "14-acre city in itself."

Housing and industrial developments, along with new suburban shopping centers, forced the show to move farther and farther from railroad yards. Public transportation to these show grounds was not always available, and frequently there was no parking space for circus-goers' cars.

As these changes have taken place, new construction in the auditorium, stadium, arena and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

Coliseums, gardens, and convention halls are springing up everywhere. All are large enough for the growing list of automobile, boat, and aviation shows, and ice shows, for hockey, basketball, rodeos, and a three-ring circus the size of Ringling's, has been pouring concrete in cities all across the country.

SNOW DWARFS HAUNT THE ALPS

Mysterious dwarfs are reported to be haunting the Alps. But they do not inspire awe in the Swiss peasants who live quietly in the valleys below.

These dwarfs, whether hiding in crevasses or sitting carefree on the edge of precipices, are credited with supernatural powers.

Holidaymakers may shudder in fright when on a hot summer day, thunder suddenly bursts upon the Alpine ranges, or, in mid-winter, a violent snowstorm rages. Yet the peasants are not alarmed, believing that the ice men are merely beating their drums or dancing.

The dwarfs, they believe, are graciously disposed towards all honest men and women. But wrongdoers have reason to stay away from this lovely district. A story, passed from family to family and still retold with absolute conviction, features a reckless young peasant who, living in Rofental, fell in love with a girl in the neighbouring valley of Schmalthal.

He swore eternal fidelity to her, but later, lured by riches, transferred his affections to a wealthier girl. The crisis came when the deserted sweetheart met her faithless lover and his bride returning from their wedding. They had to cross the Niefelock bridge on their way back to the Rofen valley.

But even as the girl wept a new dwarf intervened. With a loud crack, the bridge collapsed, pitching the bride pair into the swirling torrent.

But this calamity gave the broken-hearted girl no satisfaction, and she died of grief.

CROSSWORD PUZZLE

ACROSS
1. Musical instrument
2. Small masses
3. Method of procedure
4. Small masses
5. Musical instrument
6. Small masses
7. Musical instrument
8. Small masses
9. Musical instrument
10. Small masses
11. Musical instrument
12. Small masses
13. Musical instrument
14. Small masses
15. Musical instrument
16. Small masses
17. Musical instrument
18. Small masses
19. Musical instrument
20. Small masses
21. Musical instrument
22. Small masses
23. Musical instrument
24. Small masses
25. Musical instrument
26. Small masses
27. Musical instrument
28. Small masses
29. Musical instrument
30. Small masses
31. Musical instrument
32. Small masses
33. Musical instrument
34. Small masses
35. Musical instrument
36. Small masses
37. Musical instrument
38. Small masses
39. Musical instrument
40. Small masses
41. Musical instrument
42. Small masses
43. Musical instrument
44. Small masses
45. Musical instrument
46. Small masses
47. Musical instrument
48. Small masses
49. Musical instrument
50. Small masses
51. Musical instrument
52. Small masses
53. Musical instrument
54. Small masses
55. Musical instrument
56. Small masses
57. Musical instrument
58. Small masses
59. Musical instrument
60. Small masses
61. Musical instrument
62. Small masses
63. Musical instrument
64. Small masses
65. Musical instrument
66. Small masses
67. Musical instrument
68. Small masses
69. Musical instrument
70. Small masses
71. Musical instrument
72. Small masses
73. Musical instrument
74. Small masses
75. Musical instrument
76. Small masses
77. Musical instrument
78. Small masses
79. Musical instrument
80. Small masses
81. Musical instrument
82. Small masses
83. Musical instrument
84. Small masses
85. Musical instrument
86. Small masses
87. Musical instrument
88. Small masses
89. Musical instrument
90. Small masses
91. Musical instrument
92. Small masses
93. Musical instrument
94. Small masses
95. Musical instrument
96. Small masses
97. Musical instrument
98. Small masses
99. Musical instrument
100. Small masses
101. Musical instrument
102. Small masses
103. Musical instrument
104. Small masses
105. Musical instrument
106. Small masses
107. Musical instrument
108. Small masses
109. Musical instrument
110. Small masses
111. Musical instrument
112. Small masses
113. Musical instrument
114. Small masses
115. Musical instrument
116. Small masses
117. Musical instrument
118. Small masses
119. Musical instrument
120. Small masses
121. Musical instrument
122. Small masses
123. Musical instrument
124. Small masses
125. Musical instrument
126. Small masses
127. Musical instrument
128. Small masses
129. Musical instrument
130. Small masses
131. Musical instrument
132. Small masses
133. Musical instrument
134. Small masses
135. Musical instrument
136. Small masses
137. Musical instrument
138. Small masses
139. Musical instrument
140. Small masses
141. Musical instrument
142. Small masses
143. Musical instrument
144. Small masses
145. Musical instrument
146. Small masses
147. Musical instrument
148. Small masses
149. Musical instrument
150. Small masses
151. Musical instrument
152. Small masses
153. Musical instrument
154. Small masses
155. Musical instrument
156. Small masses
157. Musical instrument
158. Small masses
159. Musical instrument
160. Small masses
161. Musical instrument
162. Small masses
163. Musical instrument
164. Small masses
165. Musical instrument
166. Small masses
167. Musical instrument
168. Small masses
169. Musical instrument
170. Small masses
171. Musical instrument
172. Small masses
173. Musical instrument
174. Small masses
175. Musical instrument
176. Small masses
177. Musical instrument
178. Small masses
179. Musical instrument
180. Small masses
181. Musical instrument
182. Small masses
183. Musical instrument
184. Small masses
185. Musical instrument
186. Small masses
187. Musical instrument
188. Small masses
189. Musical instrument
190. Small masses
191. Musical instrument
192. Small masses
193. Musical instrument
194. Small masses
195. Musical instrument
196. Small masses
197. Musical instrument
198. Small masses
199. Musical instrument
200. Small masses
201. Musical instrument
202. Small masses
203. Musical instrument
204. Small masses
205. Musical instrument
206. Small masses
207. Musical instrument
208. Small masses
209. Musical instrument
210. Small masses
211. Musical instrument
212. Small masses
213. Musical instrument
214. Small masses
215. Musical instrument
216. Small masses
217. Musical instrument
218. Small masses
219. Musical instrument
220. Small masses
221. Musical instrument
222. Small masses
223. Musical instrument
224. Small masses
225. Musical instrument
226. Small masses
227. Musical instrument
228. Small masses
229. Musical instrument
230. Small masses
231. Musical instrument
232. Small masses
233. Musical instrument
234. Small masses
235. Musical instrument
236. Small masses
237. Musical instrument
238. Small masses
239. Musical instrument
240. Small masses
241. Musical instrument
242. Small masses
243. Musical instrument
244. Small masses
245. Musical instrument
246. Small masses
247. Musical instrument
248. Small masses
249. Musical instrument
250. Small masses
251. Musical instrument
252. Small masses
253. Musical instrument
254. Small masses
255. Musical instrument
256. Small masses
257. Musical instrument
258. Small masses
259. Musical instrument
260. Small masses
261. Musical instrument
262. Small masses
263. Musical instrument
264. Small masses
265. Musical instrument
266. Small masses
267. Musical instrument
268. Small masses
269. Musical instrument
270. Small masses
271. Musical instrument
272. Small masses
273. Musical instrument
274. Small masses
275. Musical instrument
276. Small masses
277. Musical instrument
278. Small masses
279. Musical instrument
280. Small masses
281. Musical instrument
282. Small masses
283. Musical instrument
284. Small masses
285. Musical instrument
286. Small masses
287. Musical instrument
288. Small masses
289. Musical instrument
290. Small masses
291. Musical instrument
292. Small masses
293. Musical instrument
294. Small masses
295. Musical instrument
296. Small masses
297. Musical instrument
298. Small masses
299. Musical instrument
300. Small masses
301. Musical instrument
302. Small masses
303. Musical instrument
304. Small masses
305. Musical instrument
306. Small masses
307. Musical instrument
308. Small masses
309. Musical instrument
310. Small masses
311. Musical instrument
312. Small masses
313. Musical instrument
314. Small masses
315. Musical instrument
316. Small masses
317. Musical instrument
318. Small masses
319. Musical instrument
320. Small masses
321. Musical instrument
322. Small masses
323. Musical instrument
324. Small masses
325. Musical instrument
326. Small masses
327. Musical instrument
328. Small masses
329. Musical instrument
330. Small masses
331. Musical instrument
332. Small masses
333. Musical instrument
334. Small masses
335. Musical instrument
336. Small masses
337. Musical instrument
338. Small masses
339. Musical instrument
340. Small masses
341. Musical instrument
342. Small masses
343. Musical instrument
344. Small masses
345. Musical instrument
346. Small masses
347. Musical instrument
348. Small masses
349. Musical instrument
350. Small masses
351. Musical instrument
352. Small masses
353. Musical instrument
354. Small masses
355. Musical instrument
356. Small masses
357. Musical instrument
358. Small masses
359. Musical instrument
360. Small masses
361. Musical instrument
362. Small masses
363. Musical instrument
364. Small masses
365. Musical instrument
366. Small masses
367. Musical instrument
368. Small masses
369. Musical instrument
370. Small masses
371. Musical instrument
372. Small masses
373. Musical instrument
374. Small masses
375. Musical instrument
376. Small masses
377. Musical instrument
378. Small masses
379. Musical instrument
380. Small masses
381. Musical instrument
382. Small masses
383. Musical instrument
384. Small masses
385. Musical instrument
386. Small masses
387. Musical instrument
388. Small masses
389. Musical instrument
390. Small masses
391. Musical instrument
392. Small masses
393. Musical instrument
394. Small masses
395. Musical instrument
396. Small masses
397. Musical instrument
398. Small masses
399. Musical instrument
400. Small masses
401. Musical instrument
402. Small masses
403. Musical instrument
404. Small masses
405. Musical instrument
406. Small masses
407. Musical instrument
408. Small masses
409. Musical instrument
410. Small masses
411. Musical instrument
412. Small masses
413. Musical instrument
414. Small masses
415. Musical instrument
416. Small masses
417. Musical instrument
418. Small masses
419. Musical instrument
420. Small masses
421. Musical instrument
422. Small masses
423. Musical instrument
424. Small masses
425. Musical instrument
426. Small masses
427. Musical instrument
428. Small masses
429. Musical instrument
430. Small masses
431. Musical instrument
432. Small masses
433. Musical instrument
434. Small masses
435. Musical instrument
436. Small masses
437. Musical instrument
438. Small masses
439. Musical instrument
440. Small masses
441. Musical instrument
442. Small masses
443. Musical instrument
444. Small masses
445. Musical instrument
446. Small masses
447. Musical instrument
448. Small masses
449. Musical instrument
450. Small masses
451. Musical instrument
452. Small masses
453. Musical instrument
454. Small masses
455. Musical instrument
456. Small masses
457. Musical instrument
458. Small masses
459. Musical instrument
460. Small masses
461. Musical instrument
462. Small masses
463. Musical instrument
464. Small masses
465. Musical instrument
466. Small masses
467. Musical instrument
468. Small masses
469. Musical instrument
470. Small masses
471. Musical instrument
472. Small masses
473. Musical instrument
474. Small masses
475. Musical instrument
476. Small masses
477. Musical instrument
478. Small masses
479. Musical instrument
480. Small masses
481. Musical instrument
482. Small masses
483. Musical instrument
484. Small masses
485. Musical instrument
486. Small masses
487. Musical instrument
488. Small masses
489. Musical instrument
490. Small masses
491. Musical instrument
492. Small masses
493. Musical instrument
494. Small masses
495. Musical instrument
496. Small masses
497. Musical instrument
498. Small masses
499. Musical instrument
500. Small masses
501. Musical instrument
502. Small masses
503. Musical instrument
504. Small masses
505. Musical instrument
506. Small masses
507. Musical instrument
508. Small masses
509. Musical instrument
510. Small masses
511. Musical instrument
512. Small masses
513. Musical instrument
514. Small masses
515. Musical instrument
516. Small masses
517. Musical instrument
518. Small masses
519. Musical instrument
520. Small masses
521. Musical instrument
522. Small masses
523. Musical instrument
524. Small masses
525. Musical instrument
526. Small masses
527. Musical instrument
528. Small masses
529. Musical instrument
530. Small masses
531. Musical instrument
532. Small masses
533. Musical instrument
534. Small masses
535. Musical instrument
536. Small masses
537. Musical instrument
538. Small masses
539. Musical instrument
540. Small masses
541. Musical instrument
542. Small masses
543. Musical instrument
544. Small masses
545. Musical instrument
546. Small masses
547. Musical instrument
548. Small masses
549. Musical instrument
550. Small masses
551. Musical instrument
552. Small masses
553. Musical instrument
554. Small masses
555. Musical instrument
556. Small masses
557. Musical instrument
558. Small masses
559. Musical instrument
560. Small masses
561. Musical instrument
562. Small masses
563. Musical instrument
564. Small masses
565. Musical instrument
566. Small masses
567. Musical instrument
568. Small masses
569. Musical instrument
570. Small masses
571. Musical instrument
572. Small masses
573. Musical instrument
574. Small masses
575. Musical instrument
576. Small masses
577. Musical instrument
578. Small masses
579. Musical instrument
580. Small masses
581. Musical instrument
582. Small masses
583. Musical instrument
584. Small masses
585. Musical instrument
586. Small masses
587. Musical instrument
588. Small masses
589. Musical instrument
590. Small masses
591. Musical instrument
592. Small masses
593. Musical instrument
594. Small masses
595. Musical instrument
596. Small masses
597. Musical instrument
598. Small masses
599. Musical instrument
600. Small masses
601. Musical instrument
602. Small masses
603. Musical instrument
604. Small masses
605. Musical instrument
606. Small masses
607. Musical instrument
608. Small masses
609. Musical instrument
610. Small masses
611. Musical instrument
612. Small masses
613. Musical instrument
614. Small masses
615. Musical instrument
616. Small masses
617. Musical instrument
618. Small masses
619. Musical instrument
620. Small masses
621. Musical instrument
622. Small masses
623. Musical instrument
624. Small masses
625. Musical instrument
626. Small masses
627. Musical instrument
628. Small masses
629. Musical instrument
630. Small masses
631. Musical instrument
632. Small masses
633. Musical instrument
634. Small masses
635. Musical instrument
636. Small masses
637. Musical instrument
638. Small masses
639. Musical instrument
640. Small masses
641. Musical instrument
642. Small masses
643. Musical instrument
644. Small masses
645. Musical instrument
646. Small masses
647. Musical instrument
648. Small masses
649. Musical instrument
650. Small masses
651. Musical instrument
652. Small masses
653. Musical instrument
654. Small masses
655. Musical instrument
656. Small masses
657. Musical instrument
658. Small masses
659. Musical instrument
660. Small masses
661. Musical instrument
662. Small masses
663. Musical instrument
664. Small masses
665. Musical instrument
666. Small masses
667. Musical instrument
668. Small masses
669. Musical instrument
670. Small masses
671. Musical instrument
672. Small masses
673. Musical instrument
674. Small masses
675. Musical instrument
676. Small masses
677. Musical instrument
678. Small masses
679. Musical instrument
680. Small masses
681. Musical instrument
682. Small masses
683. Musical instrument
684. Small masses
685. Musical instrument
686. Small masses
687. Musical instrument
688. Small masses
689. Musical instrument
690. Small masses
691. Musical instrument
692. Small masses
693. Musical instrument
694. Small masses
695. Musical instrument
696. Small masses
697. Musical instrument
698. Small masses
699. Musical instrument
700. Small masses
701. Musical instrument
702. Small masses
703. Musical instrument
704. Small masses
705. Musical instrument
706. Small masses
707. Musical instrument
708. Small masses
709. Musical instrument
710. Small masses
711. Musical instrument
712. Small masses
713. Musical instrument
714. Small masses
715. Musical instrument
716. Small masses
717. Musical instrument
718. Small masses
719. Musical instrument
720. Small masses
721. Musical instrument
722. Small masses
723. Musical instrument
724. Small masses
725. Musical instrument
726. Small masses
727. Musical instrument
728. Small masses
729. Musical instrument
730. Small masses
731. Musical instrument
732. Small masses
733. Musical instrument
734. Small masses
735. Musical instrument
736. Small masses
737. Musical instrument
738. Small masses
739. Musical instrument
740. Small masses
741. Musical instrument
742. Small masses
743. Musical instrument
744. Small masses
745. Musical instrument
746. Small masses
747. Musical instrument
748. Small masses
749. Musical instrument
750. Small masses
751. Musical instrument
752. Small masses
753. Musical instrument
754. Small masses
755. Musical instrument
756. Small masses
757. Musical instrument
758. Small masses
759. Musical instrument
760. Small masses
761. Musical instrument
762. Small masses
763. Musical instrument
764. Small masses
765. Musical instrument
766. Small masses
767. Musical instrument
768. Small masses
769. Musical instrument
770. Small masses
771. Musical instrument
772. Small masses
773. Musical instrument
774. Small masses
775. Musical instrument
776. Small masses
777. Musical instrument
778. Small masses
779. Musical instrument
780. Small masses
781. Musical instrument
782. Small masses
783. Musical instrument
784. Small masses
785. Musical instrument
786. Small masses
787. Musical instrument
788. Small masses
789. Musical instrument
790. Small masses
791. Musical instrument
792. Small masses
793. Musical instrument
794. Small masses
795. Musical instrument
796. Small masses
797. Musical instrument
798. Small masses
799. Musical instrument
800. Small masses
801. Musical instrument
802. Small masses
803. Musical instrument
804. Small masses
805. Musical instrument
806. Small masses
807. Musical instrument
808. Small masses
809. Musical instrument
810. Small masses
811. Musical instrument
812. Small masses
813. Musical instrument
814. Small masses
815. Musical instrument
816. Small masses
817. Musical instrument
818. Small masses
819. Musical instrument
820. Small masses
821. Musical instrument
822. Small masses
823.