ANNE HIRST
Your Family Counsellor

"Dear Anne Hirst: I am so upset I'm nearly out of my mind! Seven months ago I met a young man from a nearby town, and we've dated regularly ever since. He comes every week and stays over when he can; he takes me to the nicest places, and always brings me lovely gifts. But as for a word love, there isn't any.

"From the first, he asked me not to see anybody else and the few times I did he lost his temper and declared he couldn't trust me. He hurts my feelings (sometimes deliberately, I think) and then laughs it off. Yet I am crazy about him, Anne Hirst! I don't know how much he cares, nor what his intentions are, if any. He hasn't even given me his class ring to wear. He says he'd come over more often, but he thinks I should spend my spare time studying. (I'm a high-school senior, and my grades are good.)

"I can't stand this uncertainty any longer. Where do we go from here?

WORRIED TO DEATH"

YOUNG DICTATOR

- Why will you girls let a boy
- make the rules, and obey him
- like a slave? Have you no mana-
- tyr complex? This domineer-
- youngster has the effrontery
- to demand you give up all
- your other friends and sit at
- home alone until he happens
- to drop in. He tries to make
- you over, implies you are ig-
- norant and lazy, and you sit
- by and take it.
- If you think this proves how
- much he loves you, you
- couldn't be more wrong. He
- is born dictator, and just now
- you are his latest victim. The
- boy is so in love with himself
- that he has none left for any-
- one else. You, being in love,
- accept the miserable role.
- And for what? He has never
- spoken a word of love. He
- hasn't even offered his class
- ring for you to wear. Ask
- friends who ask what's going
- on. And how do you know he
- hasn't a girl in his own town?
- You ask little enough — only to be sure he belongs to you as surely as you belong to him. You can't be certain of that so long as you crawl to his beckoning finger. The only girl he will take seriously at this stage is one who asserts herself, and refuses to be treated like a moronic child.
- Date any nice boy you know, whether you want to or not. It will show him that other lads desire you, too. He needs to be taught he cannot command a girl as though she belonged to him unless he gives the same loyalty he demands.
- No matter how deeply you love him, you could never be happy with him as he is today. To keep your love, he will have to earn it.
- You will not relish this counsel, but if you ever hope to win him it is the one way you may succeed. If it does not work, you can remind yourself that he wasn't worth having. Cold comfort, I know, but you have asked for it.

• • •

GIRL CONFUSED

"Dear Anne Hirst: I am very mixed up on this, my 16th birthday. Boys seem to like me, but they won't accept my standards of how a lady should behave.

"Why don't parents teach their children (and warn them) how to behave? I am disgusted by how many nice girls and boys are reduced to petting! They seem to think that's the only reason for being friends. If they had been told one decent thing by their mothers, they would heed it . . . No, I'm not an 'old-timer', but I do have common sense. Why don't boys who are otherwise nice learn they must keep hands off?

"I love my friends, but how can I keep on loving them and still hold fast to my convictions?

MITZIE"

- Boys of the age that attract you are apt to set their own standards of behavior, but they do learn from the girls they date.
- You, for one, will hold on to your standards, and prove to them that mutual respect is the first cornerstone of friendship. They aren't stupid, they will get the idea; if they don't want to be friends for your own sake, they aren't fit to see you at all.
- I agree it is a pity that so many parents are too self-conscious to guide their children in proper relationships between the sexes, and warn them of its dangers.

• • •

A girl should set the rules for the boys she dates. If he does not observe them she will know she is not important to him . . . Anne Hirst, knows the ins-and-out of courtship. Write her frankly, at Box 1, 123 Eighteenth St., New Toronto, Ont.

Q. What are the duties of the matron-of-honor while the wedding ceremony is taking place?

A. She stands nearest the bride, takes her bouquet or prayer book while the ring is put on, returning them at the proper time, and she arranges the bride's train when she turns from the altar.

HOT WORK — On location at the beach in San Diego for the filming of the Billy Wilder farce, "Some Like It Hot," Marilyn Monroe, Paul Strasberg and Tony Curtis go over lines in the shade of a beach tent. Acting Coach Strasberg apparently doesn't like it so hot. Tony and Jack Lemon masquerade as women in the film. Marilyn, however (it's nice to know), just plays her natural self.

DOUBLE EXPOSURE—Alert photographer caught double image of a four-engined airliner taking off from O'Hare Field. Airline hostess Jean Boulay is the gal behind the sunglasses.

CHRONICLES OF GINGER FARM
by Gwendoline P. Clarke

Well, that W.I. meeting scheduled to take place at our home last week actually came off as planned. There were times when I wondered if it would — what with plumbers around a few days before; drapes that I wasn't sure would be back from the cleaners; one or two hot, humid days when the floor wax wouldn't set and that awful, jittery "I'll - never - be-ready-in-time" sort of feeling that many of you may not know about but which I do. However, I told myself that none of the things that could happen was likely to be a major disaster and Partner was working like a Trojan inside and out helping me to get ready, so I decided everything would probably turn out all right. And it did.

Joy and baby Ross came along shortly before noon bringing with them an octogenarian friend who had been looking forward to the meeting. Joy being here to receive people left me free to meet our guest speaker at Cooksville, who was none other than Miss Ethel Chapman, editor of that splendid little magazine "Home and Country".

When we got back we found nearly forty guests awaiting her arrival which did not surprise one at all. Miss Chapman is such a splendid speaker that she is always sure of an attentive and appreciative audience wherever she goes. Last Thursday was no exception.

Miss Chapman's theme was education — that is, in its widest scope. Education as it applies to W.I. work in particular. She emphasized the importance of encouraging and using local talent as far as possible in arranging programmes but agreed that it was also necessary to invite outside speakers for specialized subjects. As, for instance, a member of the Library Board to explain how to make the best use of library facilities; a representative of schools for the retarded, outlining their work and the ways in which the W.I. can help; a speaker on the need for local conservation authority and a study of buymanship for home-purchasing needs. Miss Chapman was very strong on the last named subject, deploring the modern trend in advertising; the mass hysteria in buying; going to a shopping centre with possibly fifteen items on our shopping list and coming home with twenty. In effect she begged her listeners not to be led astray by glib advertising; to estimate the worth, and the necessity, of their purchases and not to be overly concerned in having all the up-to-date gadgets just because our neighbour has them. Don't be afraid to be different. Conformity has its merits, she agreed, but we must be on guard lest it kill originality and initiative of purpose.

Those are just a few of the subjects touched on in Miss Chapman's address. There were many others. In fact it was full of suggestions that could well be made use of by any branch in planning its programmes. One very good idea was for members to submit, anonymously, written suggestions as to what subjects or speakers they would like to see included in their monthly programmes.

And then, after the meeting closed, what a buzz of voices! It was more conspicuous because of the quiet, rapt attention that had prevailed while Miss Chapman was speaking. The lunch Committee "did itself proud" and no one seemed in a hurry to get away. Finally the last goodbyes were said. Joy, Ross and our elderly guest also took their leave so then Miss Chapman and I took a short drive around the country as I was anxious for her to see a few of the lovely residential spots in this district, streets and roads that the average traveller along the highway wouldn't even know existed. When we got home again we found Partner had washed all the dishes, put the furniture back where it belonged and generally speaking had the house restored to a semblance of order. It was a wonderful help. Sometimes I have a feeling I chose the right man for a husband. Partner explains away his helpfulness by saying that because he can no longer do hard, physical work, that leaves him free to do what he can in other ways.

Incidentally I should mention I was out to another W.I. meeting the day before at which Mrs. Mary Fix, Reeve of Toronto Township was guest speaker. She gave us a very clear picture of her duties but unfortunately there was no time for a question period. That was just too bad as being taxpayers, a neighbor and I, prompted by our respected husbands, had gone fired with a few questions to which we wanted answers.

I brought back twenty chairs from the Wednesday meeting ready for my affair next day, Friday Partner and I took them back to the funeral parlour from whence we thought they came. But ownership was denied. Stupid me — I forgot there was more than one funeral parlour. Finally we found the chairs came from Streetsville and so eventually they were duly returned to the proper owners, after a little unnecessary travelling around the country.

Modern Etiquette
by Roberta Lee

Q. Should garage employees and service station attendants be tipped?

A. Only when some special service has been performed outside of what is regularly charged for.

Q. To settle a discussion we had recently, will you please tell me just what are the purposes of a dinner napkin?

A. To wipe the lips before drinking from the waterglass, so that the glass will not be smeared; and to wipe the fingers.

Q. May an invitation ever be properly written on a visiting card?

A. Yes; a card may be used for an invitation to a tea, to meet a guest, an informal dance, or a bridge party.

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14½—24½
by Anne Adams

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668

by Laura Wheeler

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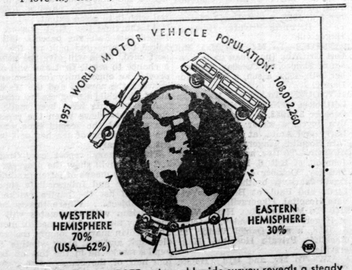

MOTORIZED BIRTH RATE — A world-wide survey reveals a steady increase in the motor vehicle population, reports the U.S. Department of Commerce. The survey, by the Business and Defense Services Administration, attributes the increase to higher living standards. World registration totaled over 108 million as of last January 1, up 5.6 per cent during 1957. Increases, particularly in passenger cars, are expected to continue.

Just Pick A Card —Any Card!

For into the night, coins vanished, cards materialized out of thin air, rabbits poked their heads from previously empty hats, and similar acts occurred in defiance of all natural laws, on occasion: Last month's twenty-fourth annual New England Convention of Magicians at the Taft Hotel in New Haven, Conn.

In the burgeoning hobby of the amateur magician (best estimate: at least 50,000 of them spread in the land) this was a typical gathering of the clan. Among the 400-odd registrants, there were doctors, lawyers, clergymen, industrialists, merchants, college professors, salesmen, two policemen, and one funeral director. There was no end of any candlestick maker — if there was one baker (Al Frisbman of Brooklyn, N.Y., who billed himself as "the baker that's a faker").

For three days, they watched each other perform at formal and informal shows, attended lectures and workshop sessions, demonstrated new tricks, and swapped displays set up by the dealers in magic apparatus (in addition to thousands of joke and novelty shops, there are fifteen firms in the U.S. devoted exclusively to the retailing of magicians' paraphernalia). Star attraction was Cardini, the suave, monocled deceiver acclaimed by most enthusiasts as the finest sleight-of-hand performer of this or any other era. A youthful 64, Cardini produced packs of cards, lighted cigarettes in the air with all the old skill that made him a vaudeville headliner and a supper-club favorite.

To the neophyte, Cardini had this advice: "Magic is a great hobby, but stay out of the show business."

At major conventions, the professionals hobnob with the amateurs to an extent unknown in other pursuits. The reason: Most new magic effects are created by amateurs or semiprofessionals, the professionals are too busy perfecting what they already know to develop variations of their own. John Mulholland, author, lecturer, and a good guy dean among prestidigitators put it this way: "Magicians are naturally gregarious, because magic as a hobby is basically a social outlet. The good magician must like people." He then ticked off a long line of prominent amateurs: TV star Jack Paar, ventriloquist Edgar Bergen, and actors Orson Welles, Harold Lloyd, and Chester Morris; and from the literary past, Lewis Carroll and Charles Dickens.

James C. Johnson, a Hartford psychiatrist, delved a bit deeper into the motivation of the trickster. An amateur magician himself, he characterized the average amateur as "a rather infantile personality." Doing tricks, he said, represents "a personal acting-out of some rather primitive needs of the individual in the handling of symbolic material." For example, in pulling a rabbit from a hat, "the hat is a wonderfully abundant uterus that gives birth to the rabbit." But at least magicians are basically honest, he said. "If they weren't doing magic they probably would be embezzlers or confidence men."

On the credit side, even psychiatrist Johnson had some kind words for the magic hobbyist. "I have been to a good many of these conventions," he said, "and I have never met a magician I could actively dislike. — From NEWSWEEK.

FRAME-UP — Here's what went on to produce an appealing picture of French actress Mylene Demongeot as shown elsewhere on this page. A battery of cameramen shoots away as she juggles the picture frame and the seven chicks she "adopted."

SLICK CHICK — French movie star Mylene Demongeot makes an appealing picture as she displays some baby chicks given her by a French travelling showman in Paris. But how come the frame-up?

ON WAY TO RECOVERY — Dodger catcher Roy Campanella has a big grin and a wink for all at his first open press conference in New York since he was paralyzed in an auto accident. Campanella has regained partial use and control of his arms and a new neck brace permits greater freedom of his neck and upper extremities.

Double Murder At Cliff-Top

The serious-faced barrister settled his bobbed wig more firmly on his brow. And in the crowded courtroom at Bodmin Assizes on that bleak February morning everybody leaned forward to catch the first words spoken by Mr. Scott Henderson.

It was almost childish, the eager expectation on many of their faces. Even the jury, comprising stout-hearted Cornishmen, found it hard to keep their faces impassive.

For they were there to give a verdict on a crime which had shocked the West Country. The handsome, well-built young man in the dock, Miles Giffard, was charged with the murder of his parents. Ironically he was appearing in a court where his father had often appeared in the past during his twenty-three years as a solicitor and magistrates' clerk.

Mr. and Mrs. Charles Henry Giffard were a loved and respected couple, wealthy, proud owners of a large house on the lofty cliffs at Carylon Bay, Porthpean.

But the Cornish folk knew Miles Giffard as a "rum and wild one." He had studied, and failed, for the law. He had dabbled at a few other careers and made a hash of them, too. Then he had gone to London. There, among the phoney Bohemians of Chelsea, he had found his way of life: wild parties, heavy hangovers, attractive women, high-powered cars.

Broke, young Giffard had come home to his parents. For a while they kept him. Then, on November 8th, 1952, their son repaid their kindness by brutal murder . . .

For that horrible crime he was now standing in the dock at Bodmin, waiting for Mr. Scott Henderson to open the case for the prosecution.

From the outset there was no dispute that Miles Giffard had done the killings. But the defence relied solely on that argument that he was insane under the long-established McNaghten Rules.

Such a defence promised a difficult time for the jury. There would be much medical evidence that would be contrary; there would be complicated arguments.

Yet such a defence was also a calculated gamble on Giffard's life. For the jury consisted of countrymen. And they were likely to bring hard common sense to bear when they came to analyse the technical arguments. They were likely to say: "We are not sure what all this is about. Let's forget it." And then a defence of guilty but insane would be rejected.

That was the background when Mr. Scott Henderson rose to open the Crown case. He had a gift of reaching the minds and motives of people.

He had brought to the Bar a rare fixture of simple eloquence and skilled forensic thought. He applied both in his opening speech to the jury:

"This was premeditated murder. Planned . . . and planned over days . . ."

So he struck the first blow against the defence case. Miles Giffard hardly spared the barrister a glance as the telling phrases rolled off his lips. He still showed no interest when Mr. Henderson described the actual killings.

For a moment Mr. Henderson paused and the silence in the court could almost be heard. Then, picking up a new sheaf of papers from his bulky, ribbon-tied brief, he started to read Giffard's confession.

A confession that contained such admissions as "I scrounged around. . . . I had been living from hand to mouth . . . I had been drinking heavily" And of the killings: "I hit them both over the head with a piece of iron pipe Everything went peculiar, I got into a panic. There was blood everywhere." And then he admitted pushing both his parents over the cliffs to the rocks far below.

There was silence in the court after that amazing confession had been read.

Eyes looked with revulsion at the man in the dock. Even the jury could not conceal the horror on their faces.

But that confession was a bolster to the defence. For, argued Mr. John Maude, leading for Giffard, surely it showed that the prisoner was insane?

Mr. Scott Henderson was ready for that. He was able to prove that Giffard, who had gone to London after the crime, had planned the trip days before the killing.

"That," said the barrister, "throws a light on the way his mind was beginning to work."

And he hammered home his theme on cold, calculated murder.

Then came the medical evidence. First, a Cornish police pathologist. He pooh-poohed the suggestion that the injuries inflicted had shown signs of maniacal strength. The defence did not press him; he was too adamant for their liking.

Next into the witness-box went a psychiatrist, Dr. Roy Craig. He gave the defence a badly needed bolster, saying that Miles Giffard had a split mind when he committed the crime and did not know what he was doing.

Mr. Henderson rose to cross-examine.

"Do you not consider that Giffard is nothing more than a waster?"

"I object to the word 'waster.'"

But Mr. Henderson pressed. And question after careful question started to make the doctor's arguments look a little less secure. Then the judge took a hand. In one devastating question he asked:

"Has it not occurred to you that by throwing his parents over the cliff he thought to hide the wounds he had inflicted, and that that might lead one to suppose a degree of reasoning, that he wanted to cover up what he had done, and that therefore he knew what he had done was wrong?"

Dr. Craig refused to accept this. By now the jury were wilting under the medical evidence. But they perked up when the Giffard family doctor went into the witness box. He had been called by the prosecution.

Mr. Maude rose to question him. He had to tread carefully. The family doctor had to be won over to the defence. His words would weigh heavily with the jury. But in answer to one of the first questions, the doctor said of Miles Giffard: "The picture was more of just an idle little waster."

The court was hushed. Then, slowly, as if he was feeling his way, Mr. Maude asked if he still felt that way about the prisoner. The answer was an emphatic: "Yes."

That one word probably did more than anything else to swing the balance against Giffard. The rest was a formality. The prosecution brought on its "star"—Dr. John Matheson, a prison medical officer and a veteran of scores of murder trials.

He tore to shreds the idea that Giffard was insane in law. He said he was selfish . . . "and likely to use violence to attain his own ends."

Mr. Maude made a valiant last effort to win the jury over. He repeated over and over again that the jury must not think of revenge, that they must be calm and balanced in their judgment.

The jury made their minds up in remarkably quick time: Giffard was found guilty and sentenced to death. He showed no emotion. But then many another cold-blooded killer has left the dock in a similar way.

How Can I?
By Anne Ashley

Q. How can I drop liquid from a bottle without the use of a dropper?

A. Dip the finger in water and moisten the rim of the bottle in one place. It this place is used from which to drop the liquid, it will drop evenly and easily.

Q. How can I clean white velvet?

A. Sponge with a commercial cleaner, always rubbing in the direction of the nap. Then stretch right side up over a bowl of hot water and brush the nap with a soft brush.

Q. How can I fry oysters properly?

A. When frying oysters, first wash and drain them. Season with salt and pepper, dip in flour, egg, and then cracker crumbs. Fry until golden brown in hot fat, then drain well and garnish with parsley or lemon.

Q. How can I make the elastic in garters last longer?

A. Instead of sewing the ends of garters together, cut the elastic about two inches shorter than ordinarily, sew a piece of ribbon to each end, and tie the bow when putting on. As the elastic stretches, the ribbon will take up the required space.

Governor Faubus Please Note!

A "magnificent" new medicine for paraplegics was described last month by Dr. Howard A. Rusk, director of the Institute of Physical Medicine and Rehabilitation in New York. It consisted, he said, simply of the spirit and example of Roy Campanella, onetime star catcher of the Brooklyn Dodgers, who has become "one of the great spiritual forces in rehabilitation programs . . . throughout the world."

Dr. Rusk's statement came after Campanella's first open press conference since he was paralyzed from the neck down by an auto accident nine months ago. Campanella's own report on himself was much more modest. Medically, he still had no assurance of recovery, but he is well enough to conduct a daily radio show. Also, said Campy, "I can feed myself now (with a special fitting for his hands) . . . With my neck brace I can read the papers and my Bible."

"I really believe," Dr. Rusk said, "that Campy's contribution to this life has been far greater since his accident . . . than anything he could possibly contribute to it through baseball."

FALL FROM GRACE

Having just been married, Casey took his bride to see him play. He was looking for a chance to impress her, and the opportunity arrived in the very first inning. He looped a soft liner over third and made two with the aid of a magnificent long hook slide. Shortly thereafter, he scored on an infield single, evading the catcher with another brilliant slide.

At the end of the inning, Casey strutted by the box seats and murmured to his bride, "How do you like the game so far?"

"Very much," piped his lovely, "but you could be a little more graceful. You tripped twice running around the bases!"

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