

## Starting Off On A South Sea Voyage

September came. A stream-lined Greenland trawler, shining white like a yacht, with the bearded face of the sun-god Kone-Tiki painted in brick red on her funnel, was lying at pier C in front of the Oslo city hall. For-ward, on the high bow, rein-forced against ice, a curious blue emblem was painted, the mean-ing of which only the initiated knew. It showed two of the sac-red bird-men of Easter Island, half-bird and half-human, cop-ied from one of the rare tablets with undeciphered hieroglyphics.

A crew had been signed on in spite of wives' and sweethearts' alarm over a year's absence in the romantic South Seas, and now there was heat in the fun-nel, and the ship lay full-loaded in the hard water right up to her blue-painted water line. There was hectic activity on board, and such a dense crowd around the world with detectives on the track of other seafarers who had a start of several cen-turies — From 'Aku-Aku: The Secret of Easter Island,' by Thor Heyerdahl.

If a woman has a mink on her back she won't worry so much about the wolf at her door.

## TOO MANY KINDS OF COMMON COLD BUGS

70 Cold-Causing Viruses Complicate Search For Vaccine

By JERRY BENNETT  
NEA Staff Correspondent

Washington — When you catch a cold, you may call a doctor. But when some 18,000 Washington residents catch a cold, they call the National In-stitute of Health.

These 18,000 persons are tak-ing part in a massive research program to find a vaccine against the common cold.

This is one of medical science's most complex tasks, for doctors have discovered that colds are caused not by one virus, but by a multitude of these sub-micro-scopic disease agents.

So far, they have located 70. Some of these viruses specialize in striking children, others con-centrate on adults. Many show up only in the winter, others in warmer weather.

But scientists believe that these 70 viruses account for only half of the people's colds and

long list. At all events, every-thing he has heard about the Christmas tree was packed away in the refrigerator. The list was in order.

The ship's bell sounded for the last time. Orders rang out from the captain to first officer, and there was a fierce blast from the fun-nel behind the sun-god's shining head. Farewells and last good wishes were exchanged over the ship's rail. Brusquely the gun-ship was rolled away, there was a splashing of cables and creaking of winches, and the en-gineers down below applied buth-magic: the ship began to move. A cheer rose from the long wall of figures on the pier. Hands waved and handkerchiefs flut-tered like treets in a gale, while the captain made the sign utter a few heart-rending howls.

Then the little craft slipped behind a big ocean steamer and was lost to sight. She was in a hurry, she was to go halfway round the world with detectives on the track of other seafarers who had a start of several cen-turies — From 'Aku-Aku: The Secret of Easter Island,' by Thor Heyerdahl.

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**DING WITH A DIFFERENCE** — "Unique" is how Mrs. John Quincy Wolf describes her set of singing glasses. Unlike glasses that must be filled with water to varying depths before being played, her tuneful tumblers are played dry. Mrs. Wolf states that it took her 10 years to assemble the chromatically matched set of glass and ceramic pieces, which she plays with two small, wooden mallets.

## TABLE TALKS

by Jane Andrews

Different cookies originating in types of cookies often contain ingredients plentiful there — for instance, in France, Germany, and Spain many almonds are used in everyday cookies because these nuts grow profusely in those countries. Also, in most Mediterranean areas pistachio nuts are often an ingredient in cookies because they are growing in the garden nearby.

Virginia settlers brought Eng-lish cookie recipes with them when they settled there. New York and Pennsylvania adapted Dutch recipes. And in many parts of the Midwest those of Scandinavian origin became popular.

Not too many years ago, how-ever, a cookie recipe which is really American was developed at the famous Toll House, Whit-man, Mass. In it are whole pieces of semisweet chocolate which stay whole in the baking.

### TOLL HOUSE COOKIES

- 1 cup butter or other shortening
  - 2 tablespoons sugar
  - 6 tablespoons brown sugar
  - 1 egg, beaten
  - 1 teaspoon soda
  - 1 1/2 cups sifted flour
  - 1/2 teaspoon salt
  - 1/2 cup chopped nut meats
  - 1 package (1 cup) semisweet chocolate morsels
  - 1/2 teaspoon vanilla
- Blend together first 3 ingredi-ents; add egg, add flour, salt and soda which have been sifted together. Add hot water and mix together until well blended. Add nuts and chocolate bits, then vanilla. Drop by heaping tea-spoons on greased cookie sheet. Bake at 375° F. for about 10-12 minutes. Makes 50 cookies.

If brownies are a favorite in your house, here is a recipe with peanut butter added. If you de-sire, frost these with a fudge frosting before cutting.

### PEANUT BUTTER BROWNIES

- 1/2 cup butter
- 1/2 cup peanut butter
- 1 cup sugar
- 2 eggs
- 2 1/2-ounce squares unsweetened chocolate, melted
- 1/2 cup sifted flour
- 1/2 teaspoon baking powder
- 1/2 cup chopped nuts

Cream butter and peanut but-ter together; add sugar gradually and cream until fluffy. Beat in eggs, one at a time. Add melted chocolate and blend well. Sift dry ingredients together, add with chopped nuts. Mix well. Grease and line an 8-inch-square pan with waxed paper; grease again. Spread mixture in pan; bake at 350° F. for 20-25 min-utes, or until top is firm when lightly pressed with the finger. Cool 5 minutes; cut in squares or bars.

### CRANBERRY COOKIES

- 1/2 cup shortening
- 1/2 cup brown sugar
- 1/2 cups sifted flour
- 1 teaspoon baking powder
- 1/2 teaspoon salt
- 1/2 cup water
- 1 teaspoon vanilla
- 1 cup corn flakes (uncrushed)
- 1/2 cup jelly or cranberry sauce, crushed with fork

Cream shortening and sugar together. Sift flour, baking pow-der and salt. Add to cream mix-ture alternately with water and vanilla. Crush corn flakes and stir in. Knead to mix. Chill dough thoroughly. Roll out on

## At Maxim's They Really Lived It Up

A dashing young French pilot of the 1914-15 was named Max-ime, had a mania for chasing policemen in his fast sports car. He would arrive night after night at Maxim's, the famous Paris restaurant, leave in the early hours, then drive at top speed round the traffic islands and over the pavements of the Place de la Concorde. The gen-darmes would shin up lamp-posts, perch on fountains or stone balustrades — anywhere to escape his mad pursuit. But they took no action against him. For, after all, he was not a brave airman?

Maxim's was noted for its ecen-tric or unusual patrons. Prominent among them was Gordon Bennett, millionaire owner of the 'New York Herald,' who made his home in France. Anyone who wanted to be a job on his journal would usually be interviewed by him at his Champe-lysees flat. Bennett would enter the salon with two pet dogs at his heels. Other guests being equal, if the dogs took to the applicant he got the job.

Learning of this, an Irish journalist took the precaution of rubbing linseed oil into his trouser turn-ups. The dogs went mad over him and he got an excellent post which he held for years.

Harry J. Greenwall parades 65 years of Maxim's personalities in "The Going to Maxim's" chapter. Place a tablecloth over the hissing social haunt immortalized by "The Merry Widow."

A notable Maxim custom: the wealthy American, Elizabeth Drexel, who married Harry Lehr. When she became a widow she let it be known that only a suitor with a title would be eligible to marry her. Eventually she chose Lord Cecil, on condition that he would live in London, she in Paris.

She entertained royally in her mansion, Greenwall says, and proudly exhibited there a wa-model of herself wearing the peeress' robes she had worn at King George VI's Coronation. The model depicted her seated in prayer book in hand, in the very stall she had occupied in West-minster Abbey. Somehow she had come to purchase it.

Another Maxim regular, a beautiful blonde, removed all her clothes, sat in a centre of the room, and then dressed in an orchestra playing in a corner of the room. She then dressed in a barfot round the table, collecting gold 25-franc pieces (then worth \$5) from the guests. Later she became a star of the silent films and married happily.

For a bachelor party given by a French count on the eve of his marriage, the private dining room was hung with crepe, the waiters were dressed as funeral maids, and the tables as funeral biers. Host, guests and waiters got very drunk. The host was carried home to bed, where he stayed for three days, and the wedding was postponed for a week!

A champagne salesman, Mur-bertrand, once arrived at Maxim's sobbing, and in deep mourning. With him were four funeral mutes, who dumped a coffin on a makeshift bier — two chairs — then placed lighted candles on it.

"Gentlemen," said Bertrand to customers at the bar, "before we seal him up, would you like to look for the last time on the face of the dear departed?"

With great ceremony the lid was lifted — to disclose bottles of Bertrand's firm champagne, which were duly drained to everyone's delight!

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time an attaché at the British Embassy, used to dine there with his girl-friend, and some- times drank too much champagne. One night the girl bit his cheek a hard that it bled profusely. Overcome with remorse, he went to her dentist the next day and had all her teeth out.

The peer wasn't seen again at Maxim's for some time. Then, one night after several absences, he returned. He was dressed in a tuxedo, ordered a cocktail, and drank it with much dignity. He was still in the saddle, but when he wanted to leave he was rudely before it could be closed.

Two women in a party on night decided to race each other the length of the rue Royale from Maxim's to the Madeleine Church. When one protested that she would be handicapped by her tight skirt, the other said: "All right, then, I'll have myself carrying a man on my back."

She carried, pick-a-back, a well-known airman, Jacques Faure, but was beaten. When the party returned to Maxim's to drink more champagne, the took with them two size swimmers to augment their group!

One habitué once invited a troupe of Red Indians from a circus to dine with him; another brought in a file of sandwich-board men whom he'd found tramping the boulevard gutters. He told them to park their boards under an archway near Maxim's and took them to the public washplaces below the Madeleine to "spruce up". There he fed them on cold chicken salad and champagne.

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## Creepers Helped On Icy Roads

We've had a couple of good ice storms this winter, after several seasons without. Made me think of the old "creepers," and perhaps a few words won't be too many. The creeper was a device you strapped around your instep, to help make you sure-footed on glare ice, and they were common enough to almost everybody were them when needed.

I suppose it would be hard to buy a pair today. They were in vogue before the days of sand and salt, and in a time when sleighs and sleds needed smooth going. The blacksmith would sharpen the calks on horsehooves so an animal could go as well as in summer. Indeed, harness gave us ice storms more common, and is far from extinct even now in some sections. On ice that is almost too slippery for a man to stand on horses with sharp points on their shoes can skim along faster than on dirt. The creeper was supposed to give a man something of the same security.

The ice storm is a peculiar thing, in that it rides through at times, and at other times it'll come in a rain that freezes when it hits. Our proximity to the coast, and our own weather belt, prevent us from having any more often than not at that temperature. I suppose the dominant thing is the air upstairs.

A really bad ice storm cripples us, breaking trees across power lines, and doing all manner of damage to farm buildings. But even though they are fairly frequent in our winters, an ice storm always seems to have a faultily for sneaking up on you, and you find yourself flat off the steps and astonished.

Many times, now mostly in the past, I have stepped blithely from the kitchen door, bound in a black winter morning just prior to daylight to feed a calf in the barn, and hit the frozen ground some 30 feet from the house. I'm sure many have shared this glad surprise in other dooryards. The night before I came in and the snow creeked under my boots and all was

believed. So they discussed it, and having convinced themselves they all surely let go and walked off in different directions as certain and safe as you please. One little thing of doubt and you're done.

The other day I asked about the house if anybody knew where the old creepers had gone. We've got some, somewhere. I've got several dozen of them, and I've got them in a box under something. I wouldn't know. They're antiques, not needed much in our sandes, salted, and enlivened by ice storms bring out the highway trucks, and if you wait a few minutes you can drive with snow-treads.

I remember taking that second pair of mash out, and then going to school with a note that said "Please excuse John, he had an extra barn work." The ice storm often kept half the teachers and most of the pupils at home, but I'd come running in with a note, eager to embrace the day's assignments, often with a telltale touch of calf meal on the sides of my boots.

By John Gould in The Christian Science Monitor.

Simple Celia thinks a natural is a guy who rolls nothing but seven.

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