Adults Can Learn Better and Faster

The "old dog" takes very easily

To prove it, the U.S. National Association of Public School
Adult Educators has just put out
booklet "How Adults Can
Learn More-Faster."

It insists that adults can learn. If they say they can't pick up new ways of doing things, or can't memorize things the way they used to, they are just not telling the truth.
Facts prove otherwise. Some

time ago, according to the booklet, a group of 50-year-olds were given the same intelligence test they had taken 31 years before. They made higher scores in prac-

They made higher scores in grac-tically every part of the test! In another case, a group of men from 20 to 83 years of age took a ourse in world affairs at the University of Chicago. The older students were more successful and continued the subject for a longer time than the younger

tudents.
As for memorizing, an adult is better at memorizing facts for use in a speech or examination than children. "Children are better - but only a little better than you are in memorizing facts and retaining them for

periods."
Actually, adults have the ad-

vantage over children in learning because of "their years of experi-Festivity Cloth

Science Monitor.

The next bit of advice the edu-

The next bit of advice the educators have to offer is "make your notes short and to the point." Sum up the high points. When you hear the speaker say: "The point is . . " or "above all . . " or "to sum it up . . " get set. He is ready to make his significant to the state of the set. The set of th pitch and this is where the note-

any mind-wandering is to pay a mark on a piece of paper every time your mind wanders. "Trying to keep down the number of marks keeps your mind on

by Laura Wheeler Add glamor 'n' glitter to your holiday dinners and parties with a cloth as merry as the season. Easy, fun to embroider in goldsilver, red-green with sequin sparkle. Pattern 948. 12 motifs 101/4x101/4 to 21/2x3-inches; directions 52 to 70x90-inch cloths. Send THIRTY-CENT CENTS, (stamps cannot be accepted, use postal note for safety) for this

faster. There is a chapter in tern to Laura Wheeler, Box 1, veryone" can do just this.

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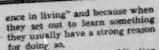
quilt. See jumbo-knit hits, cloths.

DRESS.

ISSUE 49 - 1961



OLD TIMBERS MAKE A NEW CHURCH - Timbers from old log-train trestles were salvaged for construction of a non-denominational church near Enumclaw, Wash., about 30 denominational church near Enumclaw, Wash., about 30 miles east of Tacoma. Steam locomotives which once used the trestles on Weyerhauser Company's tree farm have been replaced by log trucks. Four of the men who helped build the church admire their work. The salvaged wood, 36,000 board feet, was in good shape after 30 years' exposure.



The booklet, a new publication put out by the National Educa-tion Association in Washington, is an engaging bit of literature in itself, amusingly illustrated and delightfully persuasive.

It makes one want to be as smart as the NEA writers claim he is. It makes the process of sound so intriguing that the reader wants to run to the nearest stationery store for paper and pencil

The technique in listening, educators say, is to "listen for use,"—for practical ways in which a speaker's remarks can be of use in one's own experi-"Listen for basic thought" -

for the title, themes and message of the speech. "As he (the speaker) talks, concentrate hard, listening for the grain of content in the chaff of words. You'll find listening is an active, dy-namic thing," the booklet promises.
"Listen with pencil in hand"

also, and don't be shy about making notes. You might even try some "practice listening" it you're rusty. Just tune in on a radio speech and see if you can sum up in five sentences just what the speech is all about. Or, if you want to be a sophis. ticated listener, listen critically, the booklet suggests. "Listen for

the booklet suggests. "Listen for 'sneaky' phrases ... for lapses in logic ... for loose statistics ... for political propaganda ... or slanted viewpoints. ..."

There is good, sound advice on note-taking. Most of us could use it. The gist of it is, don't make notes on scraps of paper, backs of envelopes. "Invest in a strong loose-leaf notebook, with plenty of room for additional plenty of room for additional

pages."
This is nothing, of course, we don't know. But it is so often don't do, writes something we don't do, writes Josephine Ripley in the Christian

taker goes into action.
Study tips include recommendations on methods of concen-trating on a subject and catching yourself when you get off the track. "Jerk your mind back in line the moment it wanders" A suggested device to check up on any mind-wandering is to place

Six suggested ways to improve your work." Six suggested ways to improve your memory: "Before you start memorizing anything, read it over from beginning to end. Un-derstand it. . . Don't try to cram your memory. . . . Use initials as memory aids. . . Find the memory trick that fits your 'type'.

Always 'overlearn'. Put the information to use right away.

Almost everyone wants to read booklet on this, too, with the encouraging assurance that "almost Here is one way: "Force your-self to 'gulp' your words, by

paper fast enough to keep yourself reading more rapidly than you ordinarily would." The booklet's purpose is not to start a trend in adult education.

The trend is already here, with some 9,000,000 American adults taking all kinds of courses in what the National Education Association considers "one of the most exciting and important movements in education today."



this silk-clad state elephant waits with his uniformed keepers for his turn to be blessed by the Maharaja of Mysore, India. The ceremony is part of the traditional Dusserah Festival commemorating a historic victory for "the good.



We have been having a marvellous time this past week. Oh no, we haven't been on a trip, if that's what you are thinking We haven't been any farther than our own basement. In fact that is exactly where we went, where we stayed and where we shall we stayed and where we shall we stayed and where we shall continue to stay for at least an-other week. Oh no, we are not practising living in a bomb shelter. I told you in my last column ter. I told you in my last column we are not in favour of that. Our one and only reason for practi-cally living downstairs is for the purpose of clearing out junk!
And believe me, it was necessary. A lot of the stuff downsary. A lot of the stuff down-stairs was what we had brought from the farm — thinking we would have time to make use of it later on. Instead of that we added to the pile. Old clothes to cut up for braided rugs, some to make over for our grandsons.

to make over for our grandsons. Stacks and stacks of magazines that contained "interesting ar-ticles"; paper-back books, local newspapers, travelogues, maps and recipe folders. I'm telling you we could hardly navigate in our basement at all. More than that we could never find anything we wanted even if we were sure it was there. One day I began to look around pen if either of us should pass to the "Great Beyond"! That was

and wondered what would hapwhen I determined to clean upand Partner was only too glad to cooperate. Already he has burnt five bushel baskets full of junk—and the end is not in sight.
We also packed a carton of "better books" ready for a White Elephant Sale. I don't mean better in regard to the condition of ter in regard to the condition of the covers but to the reading matter — some of them are clas-sics, some poetry, still of value to anyone who has the time and inclination to read them.

It has been a tiring job and

It has been a tiring job and yet in a way, enjoyable. Read-ers of this column may be interested to know I came across many of the letters you have written to me over the years. They will not be burnt-at least not in my lifetime. They are stacked away in a big carton

marked "Fan Mail." Often when I take down a box I haven't any idea what I am going to find inside. One such box was about eight inches



enough attention while she was

still living, especially after I came to Canada. Thank heaven her letters reassured me on that point. Apparently I had written quite regularly and Partner and I together had supplied a little financial assistance. All her letters were pathetically cheerful although I know she suffered terribly and was getting weaker all the time. You can imagine what those letters meant to me bringing back many happy memories as well as sorrowful re-

collections concerning her last The box of love-letters haven't had the courage to open yet. When I told Partner about them he said — "You had better burn these unread!" Now why

should he say that? Do you sup-pose he thought they might contain reasons for regret, of unforfilled promises - or of dreams that didn't materialize? Anyway they could boomerang for either of us as some are from Partner me, others from me to him. At the moment I don't think I have the courage to open them anyway. Not only that, I haven't time as I have yet to sort out my collection of writings. I have a rinted copy of everything I ever had published, dating back to 1923, in papers, magazines and books, some of them published in England. Some of the cilppings are pasted in scrap-books, others are loose or in the original paper or magazine in which they were published. When I was giving them the "once over" I couldn't believe I had written so

much. In his way Partner is as bad as I am for hoarding - he saves old nails, screws, bits of board, tools that need fixing, binder twine and odds and ends of paint. Sometime we shall get it all sorted out. There will still be a lot of stuff left. An old edition (24 volumes) of the Encyclopaedia Britannica, which we consider priceless. Also a huge Webster's Dictionary. Print and flannelette cuttings I refuse to throw out - I am hoping to make two quilts for the boys. Small glass jars make good containers for nails, buttons and so on as they don't need to be labelled — you know what you've got at a glance. Advertising letters come in handy for making carbon cop-

ies for anything I type. Well, that's what we've been doing. Does it put any of you in the notion to go and do likewise? I'm telling you it'll be a grand and glorious feeling when the job is done! Try it yourself some-

time. loesn't have to worry as long as

other people do.

for almost any kind of invitation

Q. In a double wedding of two sisters, does each bride have her own maid-of-honor?

share brides maids. And, of

course, each bridegroom has his own best man, too.

Q. In what room of the home should a tea be given?

A. The table may be spread in the living room, if the group is

a small one and the room is large.

Preferable, however, the table should be in the dinning room.

Tea, coffee, fruit punch, thin

nuts are placed on the table, and

the guests help themselves, ex-cept that women friends assist in

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SIZES 10-18

the serving of the beverages.

sandwiches, cakes, olives,

A. Yes; although they

Wasn't Listening In less than four minut whole fabulous business w over. Louis J. Marion, an amia ble auctioneer who can turn high drama into corn with his quips, opened the bidding at \$1 million with a sealed bid. Then, to an with a sealed bid. Then, to an obbligato of gasps from a sweltering audience of 1,800, the bid jumped upward to \$2.3 million—the highest price ever offered for a painting. There it hung for a few tentative seconds until Marion rapped his ivory gavel. The audience applauded and New York's Metropolitan Museum of Art had a glorious new acquisi-Art had a glorious new acquisi-tion; Rembrandt's "Aristotle Contemplating the Bust of

The Rembrandt was the great prize of the Erickson collection.
a group of 24 paintings that had
inspired an international guessing game about how much they
would fetch and who would buy
would the month's auction at them. At last month's auction at the Parke-Bernet Galleries in New York, the answer was given in little less than an hour. Museums, dealers, and private collect-ors paid a total of \$4,679,250 for the collection, more than twice the previous auction record, set in London in 1958 at the sale of

in London in 1958 at the sale of the Goldschmidt collection of impressionist paintings.

Ironically, when Rembrandt painted the "Aristotle" in 1653, he was near bankruptcy. The work was commissioned by a Sicilian nobelman, Antonio Ruffer who wanted a portrait of a fo, who wanted a portrait of a When it was dephilosopher. When it was de-livered to him, he complained of the size of the painting (4% by 4½ feet), and of its "unfinished" look. Nevertheless, he paid Rembrandt 500 florins \$7,800 in to-

day's currency.
In recent decades the "Aris-In recent decades the "Aristotle" has been the only great Rembrandt remaining in a private collection, and many important museums were hopeful of being willed the painting at the death of its owner. Mrs. Anna Erickson, widow of wealthy adman Alfred W. Erickson (McCann-Erickson, Inc.). But she provided instead that her estate be divided into 90 equal parts, which left the trustees no choice which left the trustees no choice but to sell the whole collection. At the auction last month, three museums, the Met, the Cleveland Museum, and Baron Henry von
Thyssen's Museum in Lugano,
found themselves bidding against each other, with director James J. Rorimer of the Met putting in the winning bid himself.

Modern Etiquette

By Anne Ashley Q. Is it considered in good taste to mix jewelry -- for instance, to wear gold earrings and a pearl necklace? A. This is quite all right. Not

everyone can hope to have all her jewelry matching. Q. When eating olives at the table, is it proper to put the entire olive into the mouth and, after the meat has been eaten off, remove the stone from the

A. No. The olive should be held in the fingers and nibbied off the stone.

Q. Is it really considered in good taste to extend any and all kinds of social invitations ever A. One may use the telephone has on the patternes.

every day."

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Amateur Magicians On The Loose

For three days and two nights Hartford, Conn., last month, coins materialized out of ears, dollar bills were ripped to shreds and restored to negotiable shape, lighted cigaretes were picked from the air. The occasion was the New England Convention of Magicians, a gathering of moon-lighting Merlins who, in daytime , are accountants, bankers galesmen, and truck drivers. They had come to Hartford to swap secrets at lecture demonstrations and to shop the dealer displays for new tricks (there are fourteen dealers in the whose sole business it is to sup-ply 60,000 magicians).

"Take a card," said Dick Du-Bois to a fellow befuddler, holding out an apparently guileless pack of cards. The companion agreeably chose one—the fifteen of spades. DuBois took the card back, shuffled the deck and threw it into a Hindu snake basket, whereupon a mechanical cobra reared up, the fifteen of spades in his fangs.

Magic, according to profession-al performer Roy Benson, is the second oldest profession. "Poetry is the oldest," Benson said, shattering a cherished illusion. "And magic, in the form of primitive medicine and religion, is second. The witch doctors thousands of years ago, pre-empted some of our best material."

To some historians of magic, who recalled that the first recorded feat of legerdemain was performed by Dedi in Egypt 5,000 years ago with a live goose, it seemed that the art had gone full circle. The stunts at Hartford again featured fowl. Collectively, the conjurers produced some twenty doves, six chicks, and three adult chickens. "Poultry in motion!" one wag punned. Only the Amazing Scalzo, resplendent in white full dress, produced a rabbit, and that was an imperfect breech delivery, because the animal insisted on appearing tail first, "Scalzo washed his hare and couldn't do a thing with it," a friend quipped.

"The dollar doesn't go far these days," complains a housewife. No, but what it lacks in distance i more than makes up in speed.



ON THE SIDELINES-Touted the new "Stadium Look," costume was introduced in a fashion collection. It combines sleek stretch pants and bulky stadium coat. Furry hat



beaches meet the Atlantic, a winding strip of water - called

For some time I had planned to meet Will. If possible, I hoped to write his story. South Kingstown natives had assured me that "no man in his right mind would live so, alone, exposed to every storm blowin' off the ocean. Why, he don't even have

electricity - still uses an oil Colorful anecdotes concerning the eccentric fisherman continu-ed to reach me until one day in mid-August, curiosity thoroughly piqued, I found myself gingerly mounting shaky, wooden stairs leading to a porch which listed sharply, like the hull of a beached ship. My knock was answered presently by a man of middle

years. "Mr. Tracy?" He nodded, eying me closely. I introduced myself, explained my mission and was waved in side where strong odors of mixed smoke and boiled cabbage clung enaciously to the atmosphere The room was filled with maritime souvenirs. A highly polished ship's compass, evidently the pièce de résistance, was displayed on a table placed squarely in

room center; yellowing, plasterwalls were adorned with faded photographs of sailing vessels and seafaring men. A huge lobster, its claws bigger than a man's hands, was mounted over the piano.

Will was eager to talk, speaking in colloquialisms similar to the vernacular of the northern New England states. Answering my question he was saying: "I been alone in this

house since '49. Livin' heah has its good pints - an' bad" He sighed. "It's nice t'be free, but as a man gits older, livin' alone gits



OUND FIGURE—This ballute—balloon plus parachute—is ale of inflicting in one tenth of a second to control the The speed deceleration of manned and unmanned re-entry makes. The 9 foot diameter balloon eases the vehicle rough the critical heat barrier of the earth's atmosphere.



COMPACT (AIR)CAR A flying machine for suburbanites is a possibility for the Avian 2/180 above. Built by Avian Aircraft of Canada, it combines features of both a gyroplane and a helicopter. With its rotor blades rotating freely as in a gyroplane, it can take off like a conventional fixedwing aircraft. Forward motion is provided by a propeller in the duct in the rear. Or power can be applied to the rotor, spinning it so that the craft can be jumped into the air like

Worries Only When He Reads The Papers

Deep in Rhode Island's South Country where long, sandy Narrow River - makes inland, crooks around tideswept mud flats and sand bars, curls northward through Narragansett and South Kingston, terminating after six twisting miles in a wide

pool inhabited chiefly by fiddler crabs and minnows. High above the pool Will Tracy's weathered, gray-shingled cottage overlooks a sagging pier around which, scattered in desolate abandonment, lie sections of rusty pipe and chain, broken pulleys, bits of rotting rope and a pile of ancient lobster pots, their wooden ribs bleached white by salt air and a merciless summer sun. In this nondescript setting, Will Tracy somehow manages to wrest a living from the

BREATHER - Grover Dale perches amid the ropes that raise and lower scenery at the Broadhurst Theatre in New York to take a breather after a 12-minute dance by means of an oxygen tank.

I like to go crazy sometimes if it warn't fer Smoky." Hearing his name Smoky. large, charcoal-colored cat bear-ing numerous battle scars, stetched beside the wood stove, blinked greenish eyes, yawned widely and dropped back off to Will continued: "I been 'round

salt water all my life-in fact, I was born heah in 1911." He did some mental arithmetic. "That makes me 50, don't it?" Without waiting for agreement, he hurried on. "I rent skiffs for oysterin' or yeller-tail fishin'; I go blue crabbin' an' clammin' an' in winter when thar's ice on the river I cut a hole an' spear eels. Skinned eels sell fer 35 cents a pound," he added with satisfac-

came somber.

"But things an't the same since the river got built up," he declared, shaking his head. "In July an' August when city folks are heah the river gits awful muddy. So dirty I kin hardly see down six inches. But by November I kin spot a dime in twelve foot o'water."

Will explained that under normal conditions Narrow River flows fast enough to clear itself. During summer months, though, when seepage and oil and all manner of refuse fouls the water, the shellfish are often spoiled. He complained bitterly of speed boats, saying, "They come tearin' up thru the Narra's, roil up the bottom, an' then when the mess settles back it spiles the oysters

in' clams." He rose and moved to a window. "Look heah. See that sand bar?" He pointed a thick finger toward the far river bank. I nodded.

"T'warn't thar last month. Couple weeks ago they was flatfish swimmin' in that spot. Now a gull's settin' on it. That's because the summer people lugged n tons o'beach sand an' spread along the shore. Then, first good storm we got, all the sand washed down an' made a bar. Pretty soon the river'll be filled

Questioned about great storms in recent years he said: "The '38 purricane was worst of all. I set right heah an' prayed all day. Houses on the lowlands was swept away like match boxes, but this old place rode 'er out fine. Then in '54, when that Carol storm come (Hurricane Carol), the house snapped, I was sure she'd split in two, but it was just the porch that let go. Guess it's still a little rocky," he added apologetically. "I ain't never tried to fix it none."

It was time to leave. Will took my arm, pointing to the river.
"Ain't she beautiful?" he said
almost reverently. "Makes a fella think, don't it?" His blue eyes

regarded me intensely. "The way I count it, yer got t'eat, sleep an' not worry. Now, I ain't got much not worry. Now, I ain't got muen—just this old place an' a few skiffs an' a little credit at the grocery. But I git by, an' the only time I git real worried is when I read the newspapers. Don't forgit to write that down. Don't forgit to write that down. Tell 'em I said that."

A gray gull gliding over the water gave a harsh cry; a school of minnows flashed silver in the pool. I had started toward the car when Will called, "As long as a man don't lose hope, an' as long as he's got faith in God, it don't matter how lonely he gits.

He'll make it. Tell 'em that too, son'" I waved and started the car

up the hill. I wondered what kind of world this would be if populated exclusively by Will Tracys. Probably not much progress would be made, I thought. But I was certain that there would be little strife; much of man's inhumanity to man would doubtless cease. At Tower Hill, where River

Road meets the main highway. I looked back at Will Tracy's place. In the distance it resem-bled a child's play house, sprawling in awkward, tumbling disar-ray. And beyond the house flowed the winding river with its man-made sand bars and muddy water.

I nosed the car ahead thinking of the stories I had heard about Will. The landmarks of civilization were going by: ugly gasoline stations, garish billboards, ornate restaurants and motels. A car filled with speed-minded vacationers roared by, the resultant air concussion causing my car to veer sharply. It was then surprisingly - that I heard myself muttering: "Will Tracy, I really believe you've got something."-By Dean P. Butman in

the Christian Science Monitor. Winston Wasn't

A Model Scholar As a student at Harrow from 1889 to 1892, young Winston Churchill displayed no great love for the school, and even less respect for its authorities. A story goes that the headmaster once summoned him and said: "Churchill, I have very serious reasons for being dis-pleased with you." "And I, sir." Winston replied, "have other reasons, equally serious, to be displeased with you." In later life, Sir Winston stayed away from the old school for 40 years. But his memories of Harrow ap-

parently meliowed with age, and last week — nearing his 87th birthday—Churchill made what has become an annual pilgrim-age to the school for its songs ceremony. With a smiling Lady Churchill at his side, and with the cheers of some 600 students ringing in his ears, the ex-Prime Minister joined in a round of sentimental songs, one of which ran: "Nor less we praise in sterner days the leader of our nation, and Churchill's name shall

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and nicotine.

A. With denatured alcohol.

that are discolored by tobacco

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ISSUE 49 - 1961 A STATE OF THE STA

FRAME OF REFERENCE -This violin maker-with the Note-fits neatly inside a vici lin cutout in his shop.



GRAVE SITUATION - Although it looks like the landmark of a former Republican leader, this six-foot-high stone elephant is dedicated to the memory of William F. Duggan, a former circus owner. The statue was erected in a cemetery near Moultrie, Ga.

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