

### Museum Experts' Faces Are Red

There was, after all, no way of going about the business directly. Over the years, thousands of visitors had stopped to contemplate the monumental sculptures which seemed to sum up the terrible essence of war. Moreover, art critics had wondered about them, scholars had discussed them, and curators had worried about them.

So last month New York's Metropolitan Museum put on its bravest face and announced that for nearly 30 years it has been exhibiting three magnificent terracotta warriors and a terra cotta warrior's head. Supposedly Etruscan pieces from the fifth century B.C. Observed in life by the museum in Paris between 1915 and 1921.

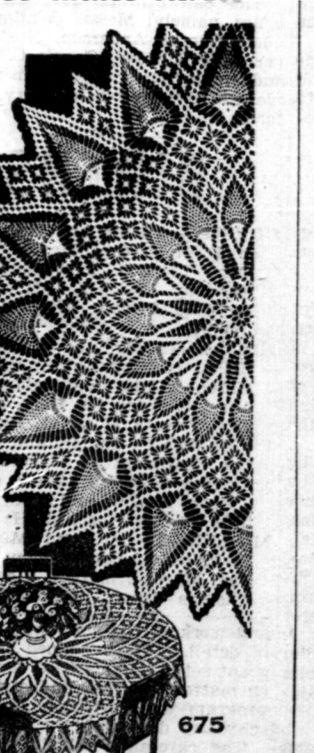
Appropriately, the Etruscans are one of the most elusive of ancient peoples. For eight centuries they dominated Italy, from the Tiber to the Po. Herodotus writes that they came from Asia Minor to escape famine, an early Greek writer thought they were indigenous to Tuscany and Etruria. No modern scholar has succeeded in translating the sketchy literature they left behind when their loose confederation of city-states was crushed by Roman legions in the second century B.C. Observed in life by the demons of a bizarre religion of superstition and magic, the Etruscans prepared their dead for a hereafter of unending delight, painting their underground tombs with smiling dancers, musicians and athletes.

The artists who forced the Etruscans, however, derived their sumptuous red and black figures from the very real world of military strategy. In helmet and battle stance, the larger 600-pound warrior stands more than 8 feet tall, the smaller some 6 feet 7 inches. The glared helmeted head is nearly 5 feet high. When the Met bought the figures they were in 258 apparently convincing fragments, which were assembled and shown first in 1933.

Experts in Etruscan archeology have frequently called the terra cotta a suspect on stylistic grounds. In Rome last week, Dr. Mario Moretti, superintendent of the department of antiquities for southern Etruria, said: "We've considered them false for years. The shine of the varnish, the colors, the shapes all indicate a modern hand and not ancient Etruscans."

It was technology, however, which made the analysis that gave the ultimate answer to the experts' questions. For almost a year, Joseph V. Noble of the

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by Laura Wheeler

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Send THIRTY-FIVE CENTS (stamps cannot be accepted, use postal note for safety) for this issue into sharper focus for us all. An editorial on Station WKRC, Cincinnati.

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museum staff and an expert on the technology of ancient ceramics has been making spectrographic tests of scraps from the fakes. Three months ago he was satisfied that the business "Greek black" was not that at all. Noble's tests showed that the black glaze on the Met's figures was colored with manganese dioxide, and manganese dioxide was discovered in the eighteenth century. Then, curators had discussed them, and curators had worried about them.

Bothmer, cabled from Rome that he had strong proof of the identity of the forgers, which museum officials will not reveal until Bothmer has published a scholarly exposé. Best New York guesses give credit for the work to a very fine Italian hand.

Meantime, what will become of the beautiful but phony "Etruscans"? For the moment the Metropolitan will keep them on view, with a discreet sign (which viewers last week did not seem to notice) pointing out their questionable origin.

Museum director James J. Rorimer, who was not at the Met when the Etruscans were acquired, said: "I've had an open mind about them for more than a dozen years. But the fact that I didn't have anything to do with buying them doesn't make me any happier."—From NEWSWEEK.

### One U.S. View Of Religion In School

The sound and fury surrounding the controversy over religious observances in the Green Hills public schools largely have died down. But, we feel, the issue itself by no means has been resolved.

A small but militant and highly vocal group led an attack on the School Board's policy of permitting the reading of biblical passages and the saying of the Lord's Prayer in the classroom. The group, spearheaded by the local chapter president of the American Civil Liberties Union, held that the policy violated the historical principle of separation of church and state.

We don't agree. Let's take a look at the background involved. After years of following an unwritten policy of allowing some expression of belief in God in the classroom, the board in March of last year adopted a formal statement of policy. It spelled out the nature of the observances: recitation of the Lord's Prayer, a brief reading from the Old Testament of the Bible, and saying of the sectarian Grace before meals in kindergarten. The Board also made it clear that no teacher would be compelled to follow such observances.

After the Civil Liberties Union and a few honestly-disturbed private citizens made their protest, the School Board held a public hearing. The sentiment overwhelmingly was in favor of continuing the policy.

The School Board, however, did see fit to issue a re-statement of policy at the end of last month. The new statement is more "rational" and makes no specific reference to the Lord's Prayer or Grace before meals.

It is curious that the Board felt it necessary to state that the Pledge of Allegiance may be included among other observances. We have no doubt that the objectors to the Board's policy are well-intentioned. But we think they are dead wrong. The founding fathers of this country in their wisdom made certain that there would not be established a state-supported church. They insisted that each man be free to worship God in his own way — or, indeed, not to worship Him. But never in their wisest dreams did they imagine that their noble resolve would be twisted to give ammunition to those who would deny God.

No one could have viewed the inauguration ceremonies of President Kennedy without being impressed by this nation's firm belief in a Supreme Being. Clergymen of four faiths invoked the blessings of the Almighty on the works of the new Administration — a re-statement again that this is a nation under God. This question, of course, is much larger than Green Hills but this pleasant community by its struggle has served well to bring this issue into sharper focus for us all. — An editorial on Station WKRC, Cincinnati.

### TRAFFIC RULES

In London, English police threatened to ground crippled Alexander Suttley's motorized wheelchair. The reason: They caught him driving while drunk, fined him £10.

You can say a lot in a little. By leaving out much in the middle.



NO EXCUSE — Georgia Tripp has no excuse for sitting around in her bathing suit — except that she likes the sun in Phoenix, Ariz.

### CHRONICLES OF GINGER FARM

Our daughter must have had quite a week-end. Here was the set-up. Art, her husband, was sick in bed; she had two guests coming for Saturday night dinner; Dave brought a rabbit from school to take care of over the week-end — and they have a fullgrown cat, appropriately named "Mischief!"

Well, I have just got through talking to Dee and fortunately they all survived, including the rabbit. Eddie and Jerry, just nicely over chicken-pox, were wild with excitement about the rabbit, especially when it was let out of its cage and given the freedom of the house — and of the bedrooms, and the bathroom and the playroom. Apparently the rabbit was used to being petted and handled as he would run out of nowhere in particular and come nibbling at his heels. The only one who didn't appreciate the situation was Mischief who isn't used to being shooed outside or down to the basement.

Maybe the visitors were not too enthusiastic either, not being being used to children — or rabbits. Art wasn't too happy either but he managed all right by staying in bed most of the time. Later in the evening when the boys were getting a little out of hand Dee sent Dave to bed and put the two little fellows to soak in the bath-tub. By the time they were through the bathroom was soaked hot. But a happy time was had by all. However, at ten o'clock, Art and I went to bed and took up a position on the walk leading from the house to the driveway.

Which brings me to the weather. Last week we had everything — deep snow, bright sun, rain, fog, and then a cold, penetrating wind. I don't know if there were any flooded basements, but there were certainly, fortunately, stayed dry thanks to Partner's engineering.

Last week we had quite a run of callers, including a heart specialist with an electrocardiograph machine. There seemed to be no hope of getting a bed in our local hospital — that is, unless I became an emergency. So this particular specialist came out to me. It was quite a surprise as I had requested the date be postponed. However, due to an oversight it wasn't, which, in the long run, proved quite satisfactory. My goodness, one doesn't have any secrets left after a specialist gets through with his job. This doctor was asking questions for thirty minutes and writing it all down. But he had such a questioning manner that neither his questions nor examination was in any order at all. And at the end of it his prognosis was favourable. I was told my future

### Modern Etiquette

By Anne Ashlie

Q. When eating in a restaurant and small buffet parties are served in paper containers, is it proper to let the knife rest on the table when not in use?

A. Never. The knife should rest along the upper right part of the plate — and never with the blade pointing towards the diner.

Q. I have been asked to be a bridesmaid, and the bride has already stated what I am to wear — colour, style and so forth. Shouldn't I have been consulted first about this?

A. No. The bride chooses the costumes of her attendants, even though they pay for their own clothes. True, this does sometimes cause a little reluctance on the part of the bridesmaids, but it is the accepted procedure.

Q. So much is written about the bride's clothes, but what about the guests at a wedding? Am I never sure whether I'm dressed enough or overdressed. What is the rule about this?

A. The best rule is that at an informal wedding, the guests wear conservative church-going clothes and that the women wear hats and gloves.

Q. Since I have just broken my engagement, what do I do about gifts and money that I have received from friends and relatives? Should I return them, and explain the reason for breaking my engagement?

A. You return the gifts, but it is not necessary for you to make any explanation. Simply say your broken engagement. Simply say it has been ended by mutual consent.

Q. Is it obligatory for a guest at a Christmas to bring a gift to the party?

A. While not obligatory, it is customary.

Q. My husband has been complaining about his head alternatingly swells and shrinks.

### Sound Advice For The Stage-Struck

Next time I am approached by a stage-struck hopeful — or the hopeful's apprehensive parent — about how to break into show business, shall recommend a copy of Bruce Savan's "Your Career in the Theater." It is sensible, orderly, and informative. Mr. Savan covers the main business positions — actor, director, choreographer, producer, stage manager, composer, lyricist, playwright, conductor, set designer, costume designer, talent agent, and press agent. He describes the jobs in considerable detail and tells how to get them. His advice to the players, and others, is money well spent.

Although not without interest for the initiate, "Your Career in the Theater" is addressed primarily to job hunters — whether talented or merely stage-struck. In either case, the book's plain speaking and practical recommendations are highly desirable. Considering the hundreds of inexperienced young people who head for Broadway every year — inevitably mostly by high hopes and wishful thinking — Mr. Savan's handbook should meet a definite need. Here are some samples of his advice:

"When you decide to come to New York, be sure you have a hotel reservation. . . . What you need more than anything else is study. If you are not already well versed in the tough competition that exists in the theater, you will certainly learn of it when you get to New York. . . . When you aren't employed and [making rounds] seems dreary and exhausting check, periodically choose your own work."

"I usually urge theatrical aspirants to learn shorthand and typing, and to be prepared to survive for at least their first two years without earning anything in their chosen field. Many a theatrical career has been initially financed, and the person who has been so fortunate is able to wait on table. And many an actor has developed a second means of livelihood to maintain himself when job and unemployment insurance both run out."

On tickets: "If you want tickets for your own show, you must buy them at the box office. . . . (Hometown passes of theater folk, please excuse.)"

On touring: "The less luggage you can manage with, the easier the transportation problems. . . . Unless you are traveling with a maid or valet, leave your dog at home."

On summer theaters: "A raincoat, an umbrella are indispensable at most summer theaters."

On producing: "A successful producer must have certain specific qualities. It is absolutely essential for him to have the ability to raise money. . . . On playwrighting: 'The probability of your turning your first play into cash is a remote one. To be bluntly realistic, you will be lucky if you can get your mother to read through all three acts of your masterpiece.'"

On becoming a composer: "The best way to start is to learn to play the piano."

Some of the foregoing may sound almost too elemental. Actually, it is not. The fund of ignorance and misconception possessed by people with theatrical ambitions is phenomenal. Wishful thinking and those old Hollywood backstage musicals

perpetuate the legend of the unknown underdog who replaces an ailing star in one night and leaps to the top model of understatement. Savan observes that "the success is rare, as always, always a performer with talent."

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### LOYAL TO HIS OWN

In Flatbush, New York, a milkman Pleasant Booker has two more men to help him milk the milk while he rubs his back. He had used it to raise funds for charity in America and abroad. The diamond, which is reportedly supposed to have been found in the forehead of an Indian idol, travelled thousands of miles. It was supposed to suffer after various it.

Yet a Frenchman named Tavernier who is said to have smuggled the Hope Diamond out of India in 1642 was bitten to death by a pack of dogs. A Greek broker who once carried it was killed with his wife and child in a cliff fall.

But it is really a gem of ill conduct. It is a gem of ill conduct to believe this legend. . . . One who didn't was a woman owner who continued to wear it.

Can Opener Versus Hoe: It's again that time of year when the average suburbanite ponders whether to plant vegetables in the spring or stock up when the next canned goods sale appears at the local supermarket.

### Is The Curse Off Famous Diamond?

Officials of the world-famous Smithsonian Institution and museum in Washington are awaiting happy smiles from Lufthansa German Airlines on the eve of its fifth anniversary, reveals the most rapid rate of growth in international commercial aviation. The German airline established scheduled operations within the Federal Republic of Germany on April 1, 1955; between European airports on May 15, 1955; and to the United States on June 8, 1955. It has accomplished a ten-fold expansion in five years, developing to maturity with a speed that has out-paced all other international airlines.

This rate of progress is especially significant because of the complexities in the development of an airline. For example, Lufthansa's route network has been extended from 8,000 miles to 58,000 miles. Trained personnel has increased from 7,000 at the beginning of 1955 to 6,441 in 1959. Lufthansa's school at Bremen, the only flying school in Germany, has graduated 194 pilots, 34 flight navigators, 35 dispatchers and 31 radio operators. Ground crews have been trained at Lufthansa's maintenance base in Hamburg. The German airline's fleet has multiplied from 13 aircraft to 49 aircraft. Maintenance bases and ground service facilities have been established and expanded to keep pace with Lufthansa's progress; and sales and service officers and personnel have increased correspondingly to accommodate passengers, travel agents and shippers.

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SPoon-LICKin' GOOD — Pet calf unleashes a "formidabile" spring tonic.

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Then her son was killed in a car accident. She went on wearing it, but much later she was reported as saying: "I am convinced now that the diamond is unlucky."

She died a broken woman.

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### Sir Winston Breaks Long-Time Movies Ban

By TOM A. CULLEN  
Newspaper Enterprise Assn.

LONDON — Sir Winston Churchill, 86, and retired, is still setting precedents. He has become the first living British politician to be impersonated in a British motion picture.

This is a ban that goes back to Queen Victoria and includes, of course, all members of the royal family.

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