In the decade before the '20's, Francis X. Bushman was It. He was "King of the Movies," the iggest matinee idol of stage or ecreen. He employed eighteer tecretaries to answer his love letters, and he ran through \$6

ducers Studio recently, Bush-man, now Hollywood's Grand Old Man, was winding up his tarring role in a science fiction starring role in a science-fiction picture that had a \$150,000 budget and a shooting schedule of eight days. In "The Phantom Planet," the 76-year-old actor was playing Sessom, leader of the planet Rehton, conqueror of the dread Solarites. "Phantom" was neither comeback ("They don't remember me, I'm too old") nor comedown; it was merely one more trip on a career that has been roller-coa since it began on a stage in Baltimore in 1898. Bushman's activities have car

him through modeling; some 424 early movies: a careerwrecking divorce in 1918; a one picture comeback in 1925 as Mesala in "Ben Hur"; ruin in the 1929 crash; 4,000 radio performances; and roles in TV things like "Perry Mason" and "Peter Gunn." In 1959, he played the lead in the midget-budget "Twelve to the Moon" for pro the movie made money. With man were - briefly - together again last month. On the last day of filming,

the producer and William Marshall, the director, stood waiting for the star beside a brown plas tic set of an underground cave. "Here comes the old man

"Get a chair ready!" Gebhardt called, but co-star Dean Fredericks already had one. Bushman, his aquiline face heavily lined, his body clad in a black toga, entered with his red-haired fourth wife, and sat down, "Hello. all!" he barked in a resonant Shakespearean voice. "He lends real class to this picture," co-star Coleen Gray

"All right, let's have the moneter and Mr. Bushman," Mar-shall called. A 7-foot monster, ting a large mashed head scraggly fur, obediently aped fresh from attacking Irl in the scene before. "Now, Mr. Bushman," said Marshall, "the monster will heak up in back of you and



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threw you to the ground. Are you sure you don't want a stunt

"I've never used a stunt ma in my life and I'm not going to start now," Bushman snapped. "Mark it!" called the cue man, and Bushman began walking to-ward the camera. The monster and, with a groan, he dropped violently to the floor. Mrs. Bush man jumped up, biting her nails. "Print it," called Marshall,

walking over to Bushman, who lay motionless with his head resting on his hands, "You all right, sir?" he asked. "Hell, yes, I'm all right, Bushman said. "I'm just rehears

ing my lines for the next scene." Mrs. Bushman sat down with a sigh. "Francis is a great athlete," she said. "He was a wrestler and a cyclist." Bushman remained in the on the floor for

same position the next half hour, while the crew set up for the next scene. Then he went back to his chai The studio was now crawling with visitors. "The barrier is down between make-believe and the public," Bushman intoned with a certain majesty, eyeing the visitors. "The daddy-tell-me a-story days are gone. Children have become cynical. Today everybody knows how a movie is made." Then he moved to the controls of the planet Renton and began conducting the last battle against the monsters while the rest of the cast gathered "Who is that old man?"

young girl whispered.
"I don't know," said her tinguished-looking."

Making A Home In West Africa

My family liked Africa from the moment they landed in Accra. My wife, Marion, is a blonde. This guaranteed that Africa, in return, would like her. Bobby was eight, and Candy was six. They immediately fell prey to Africa's deep and universal fondness for children. We lived in Cantonments, the

new residential area on a low hill above Christiansborg, looking out to sea . . . The homenaking effort of even the more house-proud English expatriate family was generally exhausted by the exhibition of a standard selection of "Africana" that could be bought from Dan at the airport, or rather more cheaply from the Hausa men outside the Y.M.C.A. in the High Street. This selection, typically, included an Ashanti stool, carved from a block of wood; elephant book-ends for those who had any books; a large rush mat in the middle of the floor; . . a brass bird that balanced

on a stand and could be twirled round . . . Those who wanted somthing better than this brica-brac could find, with a little trouble, some excellent examples of African skill in the plas-tic arts. The shaping of wood and metal is perhaps the best artistic achievement in West Africa. The sculptures of Ben Owonwu and brass masks from Benin, both from Nigeria, were obtainable in Accra. In the Gold Coast itself there were many wood carvers who turned out fine heads in ebony and other woods.

The most fascinating products of the African artistic imagination, however, are the Ashanti gold weights. These were orginally used by the Ashanti gold-smiths to weigh the gold dust for which the Gold Coast became famous among European sea-captains. The weights were cast from bronze or brass in the form of miniature animals, birds, fishes, reptiles, mythical crea-tures, or symbols. A crab's claw or the shell of a beetle might be used as a mould. There are weights in the form of swastikas and Greek letters, geometrical symbols and astrological signs. There are also intricately decorated boxes for keeping the gold dust, cast in simple moulds in the ground. Of course, the original specimens of these things are now outnumbered a hundred times by the flood of modern reproductions. - From "Black Star in the Wind," by Robert Raymond.

Modern Etiquette By Anne Ashley

Q. When attaching a card to a wedding gift, is it necessary to write the bride's name on the envelope?

A. Although it is not necessary,

it is all right to do so. Q. When having a piece of silver for a baby engraved with only one initial, should this be the first or the last?

A. The first. Q. Is it correct to have a mon-



INTERLOPER - Disbelief, chagrin and panic fill the face of little 1-year-old Nigel Sayers of Newick, Sussex, England, as "Babara," the family's pet lamb, helps herself to Nigel's milk bottle. The incensed infant locks to his parents for help, while the lamb just looks as innocent as . . . uh, a lamb.

CHRONICLES GINGER FARM Well, here we are again, back

to daylight saving time. And we've even got good weather to help us enjoy the extra hours of sunlight. Thank goodness for that. What we got last week in the way of weather isn't fit to mention. Not that it made much difference to us but it certainly did to the children around here - and the mothers of small children. When little tots get outside and work off their energy they sleep better and get into less mischief in the house. Sun day a week ago we also had a few hours of sunshine and in that brief period we had all five

grandsons here at one time — and their parents of course. It isn't often we see them as a group. When we do we enjoy the experience. Oh yes, it gets time five boys and two dogs have had the run of the place it looks as if a cyclone had struck it.) But an hour's work after they have gone and the place is back to normal. . . providing there is no major disaster. Cedric, our youngest, excelled him-self last Sunday. Just as I was dishing up a hot dinner he grab-bed a glass of water off the din-

ing table, upsetting it all over the cloth and on to the hardwood floor. It was all hands on deck o clean up that mess - with the dinner hastily returned to the oven until such time as the con-fusion was over. Things like that happen in the best regulat-ed families — and ours doesn't even pretend to be the best reg-ulated. We would rather enjoy our grandchildren and take the consequences. Not that we encourage them to be wilful and mischievous but you have to allow kids a certain amount of Later in the week there was more to worry about than spilt water. The Algerian crisis, no less. Those of us who experienced the effects of war during, and since, 1914, naturally held

our breath and wondered — "Is it all going to happen again?" Especially with the Cuban situa-tion far from settled. And then, as if that isn't enough there is the Eichmann trial. That has been worrying me ever since it started. Not that I think such a sadistic criminal should go un-punished but I do feel the publicity the case is getting is do-ing a lot to revive race hatred. And that certainly isn't good. I may be wrong but I feel the Eichmann publicity is directly responsible for the following in-

We happen to know a young ligent, hardworking and only too glad to have an opportunity to raise their family in this Canada of ours. I enjoy talking to this girl. She is well informed, unbiased, and has her own opinion about International affairs. When I first met her she was very re-served and had little to say about her life in Germany during the war. Then she gradually loosened up and told me quite a lot. Only last week I said to her— "Mary, when you meet a person, and you know he or she is of Jewish birth, do you feel any

"Why no - absolutely none. When I was young the families in the two apartments above us were both Jewish. My best friend in those days was a little Jewish girl. As the war progressed I could not understand why I wasn't allowed to play with her any more. But I did, just the minds should be close for resame - we used to play out on pairs.



X-PRESSIONS - With their glasses symbolically marked in the manner of windows in buildings slated for demolition, Greenwich Village residents demonstrate outside New York City Hall. They were picketing in connection with a village renewal pro-

the staircase. But of course our families were not permitted to visit back and forth."

A few days later Mary phoned me in great distress - I could tell she was crying. She told me she had been shopping and the article she was buying was known to be a favourite of the Jews versation. "I like that - I'll take it," Mary said decisively. The man said immediately -"But how can you like it? It was you people who persecuted the The girl was absolutely stun-

ned by his cruel remark. That this should be said to her in Canada! She did what I considered was the only dignified thing she could do. She made no retert whatever. Merely picked up her purse and walked out. This man was an independent storekeeper, well up in years, ish extraction. I don't know his family history . . . maybe he had reason for bitterness. Even so, whatever happened is in the past. Surely if we ever hope for send in the Christian Science a peaceful world in which to live we shall never get it by Monitor. carrying on a grudge from one generation to another. The Eichmanns of this world have to be

How Harpo Plugs His New Book

nationality.

How does an author plug his book when the author never or hardly ever - talks? In New York, curly-wigged pantomimist Harpo Marx — filming material for TV's "Candid Camera" crouched inside a specially tailored Coca-Cola machine in a department-store basement. When a coin dropped into the slot, Harpo's hand snaked out of an aperture and engaged the customer in a tug o' war for the bottle: next, a shade went up and the bewildered customer found himself staring at a grinning Harpo holding up a copy of "Harpo Speaks." Earlier, at a literary party, guests wore Harpo wigs and the guest of honor actually spoke (in a soft voice with a decided New York accent). Telling a Hollywood anecdote, Harpo astonished Irish playwright Brendan Behan by explaining: "I once made a movie called 'a Night at the Opera'." A sober Behan broke in: "That's like Leonardo da Vin ci saying he once painted a pic ture called 'The Last Supper'

A great many so-called open

There Really Are Male Flappers!

Suppose someone said to you. With summer coming on, I'm headed out to take a job as a

zangero." Or, perhaps, a friend at a Rotary luncheon mentioned spend-ing some time among the flappers in the Northwest.

Chances are, you wouldn't know a zangero from, say, a wrinkle chaser or a joy loader, and you would credit your Roary friend for a romantic streak he might not have-unless you one of the inveterate book browsers who have found huckles in the United States Department of Labor's authoritative, quite serious Dictionary of Occupational Titles. The dictionary is a two-volume

compendium of 24,000 different iobs in business and industryjobs that provide a livelihood for 8 out of 10 American jobholders today. In all, its updated pages now include some 60,000 occupational titles and identifications, from arch-support assembler (just what the title implies) to angero, a supervisor of irrigation ditches. The "flappers" your Rotary iend mentioned could be iden-

tified through the dictionary as male copper workers, not lively lassies in the short-skirted styles A wrinkle chaser? He works in a boot and shoe factory to make sure your shoe body is smooth, completely wrinkle free,

To the men involved, they are just jobs leading to weekly pay checks But there is little prosaic about such job names as bushing and bung-boring-machine operator, a title with a lilt, or stiff-leg derrick operator, or pulpit man in a steel mill. The keep-off girl searches in-

losses; she may be a friendly lass with a come-hither look despite her job. A gandy dancer may be all muscles and no grace; he lays and repairs railroad tracks. A boarder shapes and removes wrinkles from nylon stockings. A tipper dresses poultry. A chamberman is not a male chambermaid; he makes sulfuric acid. And a pretzel peeler doesn't do what the title sug-

gests, but places raw pretzels on a conveyor belt. Never confuse a donkey doctor with a veterinanian; he repairs donkey engines for the logging would be lost in the bookkeeping house; his job involves the inspection of parts of watches. And a leg inspector only eyes The dictionary recognizes

never be thought of otherwise: the cracker stackers, doll-eve setters, baseball-glove stuffers, back-pocket attachers, bologna lacers, fan-mail clerks, and rib bon tiers who make the little red bows on Valentines. Other classifications catch the eyes - and imaginations: kneepants operators, bag holders, bottom men, ploddermen, moochers, leachers, bumpers, knockers, neck cutters, on-andoff men, dieing-out-machine operators, first fallers, and former men. But, there are also listings for backer-up, bucker-up, and build-up men, writes Ed Town-

Some new jobs are showing up. One is sage engineer, not necessarily a wise man as the punished but let us not punish title would suggest but certainone with a background of innocent people just because technical training. He is a product of the aiphabet age: sage they happen to be of the same is an abbreviation of semiautomatic ground equipment, and the sage engineer is a specialist who might be found working as an experimental rocket-sled mechanic or an electric-eye sorting machine technician. There are other listing that

Muna Al Hussein and is not of royal status.

are in keeping with changed times. One is the automobile self-service station altendant another the launderette attend-

The Labor Department up-dates the dictionary periodically, and it is widely used in indus-trial relations by employers and with them. One value is to give some uniformity to job descriptions and titles, so that fair control is a some uniformity to job descriptions and titles, so that fair control is made. parisons may be made.

But, complete as it is, the dietionary doesn't list all jobs. A writer for a labor news. paper recently pointed out that the latest dictionary missed such off-beat jobs as the lost-kid finder, a carnival employed whose job involves watching the children wandering around fair-grounds and carnival sites and rounding up the strays; the hat agers in Hollywood who make old hats out of new ones by an old ones in the first place? and "listen-to" specialists wha help those with problems by let an hour.
Those may never make the

dictionary; its purpose, after all is serious and its direction is toward industrial-relations specialists. However, other jobs are nudging their way into the listings year by year. It's likely that the stick man will make the grade in the red updating. If you don't know him, he is the attendant who is charg-

third rail. ing awake at night, but from keeping awake in the daytime.

with keeping others away from

a welder working on a subway



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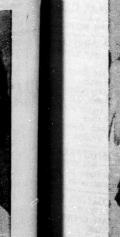
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banana. The head baboon reached out for it and was lassoed, in real Texas fashion, After that was an easy matter to ge them all back into their crate to resume their air journey to San Antonio. Patience is the art of losing one's temper gradually.

designs to crochet, knit, sew, embroider, quilt, weave - fashions, homefurnishings, toys, gifts, bazaar hits. Plus FREE instructions for six smart veil



"WOMAN I LOVE" - Because loneliness is "eating my heart," King Hussein of Jordan has announced to his Arab subjects that he will marry his dream girl, right. She was identified as

Street Traders In Old London Town

asked me recently where I felt she could find London "charac-ters" I had no hesitation in sending her along to some of this city's famous markets.

The street traders are among London's colorful characters. They were featured recently in a stage production — "Make Me an Offer."

Go to Bermondsey, to the New Caledonian Market on a Friday morning, and you will find a group where one question about heir wares brings a torrent of eloquence. The French woman who trades in jewelry discourses learnedly on enamels from Limoges. The man with "everything in brass" on his stall, from a large planter to a hob stand, waxes eloquent on the history of horse brasses. On the cultery stand the "Silver Queen" of the earliest knows the hallmarks market knows the hallmarks from George III to the present On Saturday some of these

ame people, and many others, string out along the curbside of the Portobello Road in the Not-ting Hill district. In Berwick Market every day

the fruit and vegetable traders of Soho deal in fruits native and Beetle Cars foreign, humdrum and exotic, writes Melita Knowles in the By The Million Christian Science Monitor. The link between fruit marhet and the stage has occurred

My much-loved little British beetle car seems all the more perky since it became known that production of this particular time and time again since Nell Gwynn of Old Drury sold her model had passed the 1,000,000 oranges and captured the heart of King Charles II. The Royal I am talking about my Morris Opera House is inextricably linked to the smells of cabbages Minor saloon. This model is gen-erally acclaimed to be the most and the cries of Covent Garden successful British small car ever market, which sweep up to its produced. There is a romantie very doors even before the last story behind its evolution top-hatted opera-goer has taken Alec Issigonis, its designer, his cab home. On the steps of was born in Turkey of a Greek nearby St. Paul's, the actors' church, the original Eliza Doofather and an Austrian mother. The father, a shipowner, had been educated in Britain and little offered her "luv'ly vi'lets" to Bernard Shaw and won imadopted British nationality bemortality as "My Fair Lady." fore he married. Drury Lane, to which the musical came from Broadway, is During World War II Alec was

working at the Morris motor facjust around the corner. tory at Oxford. When he was My acquaintance with a "barfirewatching during air raids he used to doodle sketches of his dream small car. He aimed esperer boy" I met in the street mar-ket near my home had never got beyond the stage of asking cially at first-rate road holding, for tomatoes or bananas and passing the time of day, or obsports car steering, and suspenserving the kind of weather. sion suitable for rough overseas roads as well as smooth British One day, however, he flared in-The first Minors were sold in

te sudden camaraderie. This is how it happened. He 1948. They looked like beetles. But they were an immediate sucgave me a shilling too much change. I gave it back to him, cess. The notable thing is that the model has remained unexplaining what had happened. He looked at me, incredulously changed in basic body and engi-I thought. — possibly couldn't believe he'd made a mistake! neering design for 13 years. And yet one meets new Minor owners Then he smiled and said, "Thank you, mum — split the differ-ence." He handed me back six today who talk enthusiastically at having discovered a fresh experience in baby cars.

The Minors are scattered widepence. I put it into my pocket. We've been buddies ever since. ly over the world Of the 1 000 -000 produced up to January, 1961, just over 500,000 have been

Baboons Hard To

When six baboons broke out of a plywood crate in the air freight warehouse at Love Field Dallas, they had a real field day for six hours as they swung merrily from rafter to rafte high over the heads of frustrated American Airline employees. Many kinds of tactics were used to try to get the baboons down or to get up close enough

today's price is said to be equivalent to £254 or lower than the 1948 figure. But alas, purchase or sales tax is the ogre of car buying in Britain today. The Minor's basic price of £416 is raised to £590 before a new owner can drive away his purchase, writes Peter Lyne in the Christian Science One hears warm praise of



PERFECT 300 - Robert (Corky) DeGraff, 24. hugs wife Ardith after becoming youngest man ever to roll a 300 game in an American Bowling Congress tournament.

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pital.

(who use them as second cars) and from Californians and New Yorkers who nickname them "Lady Bug."

Mine goes about 40 miles to a gallon with a top speed of around 15 m.p.h. and an easy cruising speed of 60 m.p.h. when needed I am truly grateful that father Issigonis came from Greece and engineer of the British Motor Corporation which embraces the Morris, Austin, and other motor Mr. Issigonis, Jr., has already

designed a type of even smaller cars which are streaking toward their million mark. But a big question in the British motor world is: "When will the Minor replaced by a new model?" Spokesmen of the British Momum on this. Some motoring experts forecast there will be but this two-pound apparatus is capable of saving a life. The new Minor by the end of 1961. There is a story that the builders of the Minor are always looking over their shoulders at the Volkswagen firm in Germany which has the same record of about 13 years of unchanged design. It is said the Minor is ready to change when the Volks-

wagen does. The Volkswagen record is even more remarkable, having passed the 4,000,000 mark with the same model. But the German firm has made only the one car while the British firm has been producing a large range of different sized

But whatever their nationality, these beetle cars by the million have transformed the lives of countless people throughout the The 1,000,000th Minor, finished

in a rather daring shade of mauve, has been presented to the National Union of Journalists in London to raise funds for journalistic charities. Perhaps that is another reason why my Minor seems so to strain at the leash these brisk spring mornings.

Picture Of A

His art is a blend of infinite care, infinite thought, and infinite skill. When Warren Spahn pitches, he draws upon all his resources, the left arm still limber and strong, the right leg that kicks incredibly high, and, most of all, the keen sixth sense born of experience. He is, as Charlie Dressen, his manager, once said a "go-to-sleep" pitcher.

"What I mean," Dressen ex-plained, "is that the manager says Spahn's gonna pitch tomorrow and then he gets a good night's sleep. He doesn't have to stay up late thinking. Spahn will be thinking for himself." The night before his Milwautrouble. kee Braves faced the San Fran-cisco Giants last month, Dressen slept well. Spahn, now 40, thought about familiar Giant hitters - Willie Mays. Orlando Cepeda, wondering whether they

had changed their batting styles. He thought, too, about unfamiliar Giants — Chuck Hiller, 000 have gone to Australia, 50,000 to the United States, 35,000 to the Republic of Ireland. 34,000 to South Africa, 34,000 to Harvey Kuenn - wondering what pitcthes they liked, what New Zealand, 29,000 to Canada, pitches they disliked. 25,000 to Sweden, 16,000 to Ma-Then came the game at Milwaukee County Stadium. On the The basic price of the Minor first pitch to Hiller, Spahn in Britain today is £416 (about \$1.164) compared with £280 in kicked, fluidly, effortlessly; and 1948. But if account is taken of the fall in value of currencies,

delivered a low slider, a pitch that he added to his grab-bag assortment of fast balls, curve balls, screw balls, and changeups only a few years ago. Hille popped up. The pattern was set. From then on, Spahn was at the peak of his art. In nine innings, he faced only 27 batters. Two men walked; both were retired on double plays started by Spahn hunse... No one heafely. By 1-0, Warren Spah No one hit won the second no-hitter of his

The victory was Spahn's 290th in seventeen major-league seasons, the shutout his 52nd, both all-time records for National League left-handers, A twentygame winner in eleven separate to the bottom. seasons, Spahn's first no-hitter came only last September against Philadelphia. "It's crazy," he said last month. "All those years of coming so close and now two of them. How do you figure it?"
Sam Jones of the Giants, who allowed only five hits in defeat, figured the answer was control. "I don't feel too bad about losing," said Jones, "Spahn's great.

He had amazing control, He put the ball where he wanted i every time." Jones exaggerated slightly. Not even Spahn puts every pitch where he wants it. Facing Mays in the eighth inning Spahn quickly threw two strikes. Then he tried to waste a pitch, Then he tried to waste a price low and away. He slipped, and the pitch sailed in high, over the heart of the plate, right to Mays' power. But luck rode with Spahn. Mays, swinging hard, bounced back to the pitcher. Spahn easily threw him

career.

In the ninth, when pinch-hitter Matty Alou dragged a bunt down the line in a desperate at-

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tempt to frustrate the no-hitter, Spahn pounced, catlike, upon the ball. His throw narrowly beat Alou. Spahn, a master fielder, mas

Dressen said. "There's only

few fellas you can do that with.

They don't cheat you." The only cheating Spahn does is against

the law of age. At 40, the oldes

pitcher in the league, he is spry, strong, successful. His face is sharp and angular. So is his

pitching. From NEWSWEEK

How Can 1?

By Roberta Lee

Q. How can I facilitate

ters every phase of the pitcher's art. In spring training only two months ago, he ran more than any other pitcher on the Braves. On the second day of workouts, he began throwing fast balls and curves to a catcher 120 feet away, double the distance from home plate to the pitcher's "I let him do what he wants,"

Master Pitcher

skinning of tomatoes?

A. By placing the tomatoes in a basin, pouring some boiling water over them, and letting stand for a minute or so. You will then find that the skins can be removed with a minimum of O Is there anything I can do about a mirror when breaks ap-pear on its silver backing? A. A mirror such as this can often be restored very nicely merely by applying some smooth

num foil to its back, shellacking this in place. Q. How can I whiten yellowed piano keys?

A. One often-effective method of accomplishing this is to wash the keys with a flannel soaked in cologne, instead of water. Lemon juice or alcohol is also very Q. Some of my scatter rugs are

limp and curled up at the edges. How can I remedy this condi-A Size them with some laundry starch. First, seal the underside of the rugs with a coat of shellac, then apply a thin solution of starch, and allow this to dry well before using. Q. Can you give me some tips A. To keep them neat and flat.

fron them until they are absolutely dry-otherwise, they will pucker and look wavy. Vertical tucks should be pulled taut and ironed lengthwise, while horizontal tucks should be ironed by starting on the top and working It has been stated inhabitants of the U.S. send and receive more than sixty-one billion pieces of mail a year - or two-

following points which the following points when the following itself substantiated by files of satisfied ranchers.

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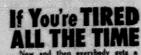
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