

## "King of the Movies" Still on the Job

In the decade before the '20's, Francis X. Bushman was the "King of the Movies," the biggest machine of stage or screen. He employed eighteen secretaries to answer his love letters, and he ran through \$5 million.

In a shabby building at Producers Studio recently, Bushman, now Hollywood's Grand Old Man, was winding up his starring role in a science-fiction picture that had a \$150,000 budget and a shooting schedule of eight days. In "The Phantom Planet," the 76-year-old actor was playing Season, leader of the planet Repton, conqueror of the dread Solarites. "Phantom" was neither comeback ("They don't remember me, I'm too old") nor comedown. It was merely one more trip to a career that has been roller-coasting since it began on a stage in Baltimore in 1880.

Bushman's activities have carried him through modelling, some 424 early movies; a career-making divorce in 1913; a one-picture comeback in 1923 as Miss "Ben Hur"; ruin in the 1929 crash; 4,000 radio performances; and roles in TV things like "Perry Mason" and "Peter Gunn." In 1959, he played the lead in the mid-budget picture "Twelve to the Moon" for producer-writer Fred Goetz, and the movie made money. With "Phantom," Goetz and Bushman were — briefly — together again last month.

On the last day of filming, the producer and William Marshall, the director, stood waiting for the star beside a brown pickup truck set of an underground cave.

"Here comes the old man now," a stagehand announced. "Get a chair ready," Goetz called, but co-star Dean Fredericks already had one. Bushman, his aquiline face heavily lined, entered in a black tuxedo, his red-haired fourth wife, and sat down. "Hello, all!" he barked in a resonant Shakespearean voice.

"He lends real class to this picture," co-star Coleen Gray whispered.

"All right, let's have the monster and Mr. Bushman," Marshall called. A 7-foot monster, sporting a large mashed head and scraggly fur, obediently appeared, fresh from attacking a lion in the true before.

"Now, Mr. Bushman," said Marshall, "the monster will attack you in back of you and

throw you to the ground. Are you sure you don't want a stunt man?"

"I've never used a stunt man in my life and I'm not going to start now," Bushman snapped.

"Mark it," called the cue man, and Bushman began walking toward the camera. The monster whacked him on the shoulder and, with a groan, he dropped violently to the floor. Mrs. Bushman jumped up, biting her nails.

"Print it," called Marshall, walking over to Bushman, who lay motionless with his head resting on his hands. "You all right, sir?" he asked.

"Hell, yes, I'm all right," Bushman said. "I'm just rehearsing my lines for the next scene."

Mrs. Bushman sat down with a sigh. "Francis is a great athlete," she said. "He was a wrestler and a cyclist."

Bushman remained in the same position on the floor for the next half hour, while the camera kept on rolling. Then he was back to his chair.

The studio was now crowded with visitors. "The barrier" down between make-believe and the public Bushman intoned with a certain majesty, eyeing the visitors. "The daddy-tell-me-a-story days are gone. Children are in TV things. Today everybody knows how a movie is made." Then he moved to the controls of the planet Repton and began conducting the last battle against the monsters while the rest of the cast gathered around.

"Who is that old man?" a young girl whispered.

"I don't know," said her mother. "But he surely is distinguished-looking."

## Making a Home in West Africa

My family left Africa from the moment they landed in Accra. My wife, Marion, is a blonde. This guaranteed that Africa, in return, would like her. Bobby was eight, and Candy was six. They immediately fell prey to Africa's deep and universal fondness for children.

We lived in Cantonments, the new residential area on a low hill above Christiansburg, looking out to sea.

The home-making effort of even the most house-proud English expatriate family was generally exhausted by the exhibition of a standard selection of "Africans" that could be bought from Dan at the airport, or rather more cheaply from the Hausa men outside the Y.M.C.A. in the High Street. This selection typically included an Ashanti stool, carved from a block of wood; elephant book-ends for those who had a large rush mat in the middle of the floor; a brass bird that balanced on a stand and could be twirled round by the hand.

Those who wanted something better than this bric-a-brac could find, with a little trouble, some excellent examples of African skill in the plastic arts. The shaping of wood and metal is perhaps the best artistic achievement in West Africa. The sculptures of Ben Onwenu and brass masks from Benin, both from Nigeria, were obtainable in Accra. In the Gold Coast itself there were many wood carvers who turned out fine heads in ebony and other woods.

The most fascinating products of the African artistic imagination, however, are the Ashanti gold weights. These were originally used by the Ashanti goldsmiths to weigh the gold dust for which the Gold Coast became famous among European sea-captains. The weights were cast from bronze or brass in the form of miniature animals, birds, fishes, reptiles, mythical creatures, or symbols. A crab's claw or the shell of a beetle might be used as a mould. These are weights in the form of swastikas and Greek letters, geometrical symbols and astrological signs. There are also intricately decorated boxes for keeping the gold dust, cast in simple moulds in the ground. Of course, the original specimens of these things are now numbered a hundred times by the flood of modern reproductions. — From "Black Star in the Wind" by Robert Raymond.

## Easy Sun-Partners PRINTED PATTERN



by Anna Adams

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## Modern Etiquette

By Anne Ashley

Q. When attending a card to a wedding gift, is it necessary to write the bride's name on the envelope?

A. Although it is not necessary, it is all right to do so.

Q. When having a piece of silver for a baby engraved with only one initial, should this be the first or the last?

A. The first.

Q. Is it correct to have a monogram engraved on the envelope of social stationery?

A. No. The monogram should be engraved only on the note paper.



INTERLOPER — Dibelief, chogin and ponie fill the face of little 1-year-old Nigel Soyars of Newick, Sussex, England, as "Boraro," the family's pet lamb, helps her to Nigel's milk bottle. The increased infant looks to his parents for help, while the lamb just looks as innocent as . . . uh, a lamb.

## CHRONICLES OF GINGER FARM

by Gwendolyn Clark

Well, here we are again, back to daylight saving time. And we've even got good weather to help us enjoy the extra hours of sunlight. Thank goodness for that. What we got last week in the way of weather isn't fit to mention. Not that it made much difference to us but it certainly did to the children around here — and the mothers of small children. When little lets get outside and work off their energy they sleep better and get into less mischief in the house. Sunday a week ago we also had a few hours of sunshine and in that brief period we had all five of us here at one time — and their parents of course. It isn't often we see them as a group. When we do we enjoy the experience. Oh yes, it gets rather hectic at times and by the time five boys and two dogs have had the run of the place it looks as if a cyclone had struck it. But an hour's work after they have gone and the place is back to normal. . . . providing there is no major disaster. Cedric, our youngest, excellent himself last Sunday. Just as I was dishing up a hot dinner he grabbed a glass of water off the dining table, upsetting it all over the cloth and on to the hardwood floor. It was all hands on deck to clean up that mess and the dinner hastily returned to the oven until such time as the confusion was over. Thus it happened in the best regulated families — and ours doesn't have the best of reputations. We would rather enjoy our grandchildren and take the consequences. Not that we are mischievous but you have to allow kids a certain amount of leeway.

Later in the week there was more to worry about than spill water. The Algerian crisis, no doubt, has been the best of us. Those of us who enjoy the effects of war during, and since, 1914, naturally held their breath and wondered if it all going to happen again? Especially with the Cuban situation far from settled. And then, as if that isn't enough there is the Eichmann trial. That has been worrying me ever since it started. Not that I think such a sadistic criminal should go unpunished but I do feel the publicity the case is getting is doing a lot to revive race hatred. And that certainly isn't good. I may be wrong but I feel the Eichmann publicity is directly responsible for the following incident.

We happen to know a young German couple. They are intelligent, hardworking and only too glad to have an opportunity to raise their family in this Canada of ours. I enjoy talking to this couple. She is well informed, unbiased, and has her own opinion about international affairs. When I first met her she was very reserved and had little to say about her life in Germany during the war. Then she gradually loosened up and told me quite a lot about her life in Germany during the war. Then she gradually loosened up and told me quite a lot about her life in Germany during the war.

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## There Really Are Male Flappers!

Suppose someone said to you, "With summer coming on, I'm headed out to take a job as a valet."

Or, perhaps, a friend at a Rotary luncheon mentioned spending some time among the flappers in the Northwest.

Chances are, you wouldn't know a rager from, say, a wrinkle chaser or a joy loader, and you would credit your Rotary friend for a romantic streak he might not have—unless you are one of the inveterate book browsers who have found chuckles in the United States Department of Labor's authoritative, quite serious Dictionary of Occupational Titles.

The dictionary is a two-volume compendium of 24,000 different jobs in business and industry that provide a livelihood for 8 out of 10 American jobholders today. In all, its updated pages help those with problems by listing their titles and identifications, from arch-support assembler through a supervisor of irrigation ditches.

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