In Memory Of

A Great Comedian In Dan Leno England lost and melancholy end was yet another reminder that great wits are sure to madness near allied. Not that he was precisely a great wit: rather a great droll; but ly was, and probably no one has cleaner laughter. That was, perhaps, Dan Leno's

greatest triumph, that the grimy sordid material of the Music Hall many singers, remains grimy and sordid, and perhaps even becomes more grimy and more sordid in his refining hands become radiant, joyous, a legitimate source of mrth. In its nakedness it was lrunkenness, quarrelsomeness, petty poverty; still hunger, ever ime; but such was the native cleanness of this little, eager mpathetic observer and reader of life, such was his gift of show g the comic, the unexpected. side, that it emerged the most suitable, the gayest joke. He might be said to have been a crucible that transmuted mud to

It was the strangest contrastthe quaint, old-fashioned, halfpathetic figure, dressed in his out-landish garb, waving his battered umbrella, smashing his impossible hat, revealing the nost squalid secrets of the slums; and the resultant effect of light and happiness, laughter irresistible, and yet never for a momen cruel, at anything, but always with it. The man was imma-

In this childlike simplicity of emotion which he manifested we can probably see the secret of his complete failure in New York. that sophisticated city his genial elemental raptures seemed rivial. The Americans looked or cynicism, or at least a com plete destructive philosophy such as their own funny mer have at their finger-tips - and he gave them humour not too far removed from tears. He gave them fun, that rarest of qualities, rarer far than wit or humour; and, in their own idiom, they had 'no use" for it.

In the deserts of pantomime e was comparatively lost; his was the stage of a small Music Hall, where he could get on terms with his audience in a moment. Part of his amaz



IN THE SWIM back is an added attraction to popcorn stitched suit, done in

ing success was his gift of taking you into his confidence. The soul f sympathy himself, he made you sympathetic too. He addressed a Hall as though it were one intimate friend. He told you his farcical troubles as earnestly as an unquiet soul tells its spiritual ones. You had to share them. His perplexities became yourshe gathered you in with his intimate and impressive "Mark you": and you resigned yourself to be played upon as he would. The right security of his look told you that he trusted you, that you his ecstasies too; and they were

No matter what Dan did to his

face, its air of wistfulness always conquered the pigments. It was the face of a grown-up child rather than a man, with many traces upon it of early struggles For he began in the poorest way, accompanying his parents as a stroller from town to town, and knowing every vicissitude. This face, with its expression of profound earnestness, pointed his jokes irresistibly. I recollect one song in the patter to which (and latterly his songs were mostly patter) he mentioned a firework explosion at home that carried ooth his parents through the roof. "I shall always remember it," he said, gravely, while his face lit with triumph and satisfaction, "because it was the only time that father and mother ever went out together." That is quite a good specimen of his manner with its hint of pathos underlying the gigantic absurdity.

trish (of course) by extraction his real name was George Galvin: he took Leno from his stepfather, and Dan from an inspired misprint. His first triumphs were as a clog-dancer, and he danced superbly to the end, long after his mind was partially gone. But he will be remembered as the sweetest-souled comedian that ever swayed an audience with grotesque nonsense based on na-From "A Wanderer in London"

by E. V. Lucas.

Don't Let Lobsters' Feet Get Singed!

The human is the most compasionate animal on earth with the possible exception of some tame, ovable pet. . . . The rest of the earth's creatures kill or main, eat each other without a qualm. As New Englanders, we love

o dine on lobsters, crabs and clams. Our common habit is to bring a pot to a rolling boil and toss them in. . . . We excuse ourselves by the thought that they are among the lower forms of life but, they do feel pain, ob-This pain to crustaceans . . . is

all needless, according to authorities!

They point out that the large crustaceans, who inhabit our cooler sea waters, die quietly, peacefully and automatically if the temperature of the water should rise slowly to about 100 degrees - a temperature that is only warm to human hands. . . .

So, the recommended method is to put these creatures into cool. fresh water and let them stay there for a while. This, itself, has an anesthestic effect, since the the heat on and bring the water to a slow boil and then cook to the recommended time. According to authorities, there

won't be a quivering sound come from the pot. As an added touch, hey recommended that a metal mesh be put at the bottom of the pot, so that the feet of the lobsters or crabs cannot touch the sudden, quick heat on the bottom of the pot. . . .

Here's to more, humanely home-cooked crustaceans. - Arlington (Mass.) Advocate



MISSILE HOUND — Reporter Don Cosgrove "interviews" Dingo, a five-year-old Weimaraner trained to track down small missile parts which bury themslves in the sand at White Sands Missile Range. The parts are sprayed with shark liver oil before the missiles are launched.

TABLE TALKS Jane Andrews.

for dinner always ask how we cooked the vegetables, because they are invariably crisp and tasty, full of flavor, never flabby or overcooked, limp or watery. "We cook them with lettuce eaves," we explain, "and without water."

First requirement for this is a heavy cast-aluminum saucepan or a casserole (glass or ceramic), vith a tight, heavy cover, writes Edrie Van Dore in the Christian Science Monitor.

Melt butter or bacon drippings in the container — or use salad looks!" or cooking oil if you prefer about two tablespoons or more. Place vegetables (frozen or fresh) in the casserole or saucepan, add seasonings but no water, and cover completely with washed and dripping wet lettuce leaves - at least two or three arge ones, enough to cover completely the other vegetable. I use the outer leaves. It's important that they be wet, for this small amount of moisture provides the steam necessary for the cooking. Now put the lid on, and set the pan over low heat, or the casserole in a slow (325°F.) oven, for about 45 minutes. You need to practice this method a little to

learn your own timetable, but the results are well worth the effort. Peas, beans, corn, or any other vegetables are delicious this way. * * Before they were being packed, rozen, in combination, we cooked our peas with fresh diced celery in this fashion, added shred-

the carrots, or celery and green pepper to the corn And here's a secret: a surprising texture is added to sliced cooked carrots if you add diced raw green pepper and slivers of 2 envelopes active dry yeast crisp raw onion just before serving. The color accent is pretty cup milk

Incidentally but importantly, do you plan your meals in term of color? It's so easy and such fun to think of vegetables espe cially in terms of their color value, and it's nice to have guest or husband remark, "That looks delicious!"

Folks who come to our house | came to be sprinkled on spinach, and a blob of sour cream depos ited on the plate full of borscht.

> We never serve carrots at our house with sweet potatoes, or cauliflower with mashed ones, for instance, but vice versa. Cauliflower looks better on a plate with yams, and carrots nestle nicely next to mounds of mashed potato. The interesting thing is that when you choose vegetables for color, you usually get a contrast of texture, too, and then your guest or husband says, "It tastes as good as it

. . .

. . . Strudel is made by rolling . special pastry paper-thin, spreading it with filling, and baking. Traditional strudel made this way is superb; but so is a strudellike cake made with yeast-raised dough. The Fruit-And-Nut Laden Roll below is a fine example, and far easier for the home baker to turn out. Its sweet dough holds a delicious filling of rais-ins, cherries and almonds. The recipe was developed to appeal to strudel fans and home bakers

One tip: Roll the dough out on a floured cloth. Then, after spreading it with filling, pick up he long side of the cloth and hold it so that the strudel rolls easily into shape. Then pinch the seam and ends well, so all the filling stays right inside the dough where it belongs.

FRUIT-&-NUT LADEN ROLL Yield-One Cake, 16 Servings ded onion and green pepper to 2 cups (about) pre-sifted allpurpose flour cup granulated sugar 2 tablespoons chilled butter ½ cup lukewarm water easpoons granulated

tablespoon butter, melted

3 tablespoons granulated sugar

gar and salt in a mixing bowl

water; stir in the 2 teaspoons sugar. Sprinkle with yeast. Let stand 10 minutes, then stir well. Scald milk; cool to lukewarm.

Beat egg yolk. Add dissolved yeast, lukewarm milk and egg

yolk to flour mixture and mix

well, adding a little more flour,

if necessary, to make a soft dough. Turn out dough onto

floured board or canvas and

knead until smooth and elastic.

Place in greased bowl. Grease

top. Cover. Let rise in a warm

place, free from draft, until

doubled in bulk - about 45 min-

Meantime, combine the well-

drained cherries, raisins, bread crumbs, the ½ cup sugar, ½ cup

of the almonds and almond extract. Punch down dough. Turn

out onto a lightly-floured canvas and roll out into a 16-inch square,

Brush with the 1 tablespoon

mixture over dough to within 1

inch of edges. Lift canvas at one

side and roll dough jelly-roll fa-

shion. Pinch seams and ends to

seal well. Place roll, seam side

down, diagonally on a large greased cookie sheet. Brush with

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melted butter. Spread cherry

mbine the flour, 1/4 cup su-

1 egg separated cans (15 ounces each) sweetened cherries, well drained cup seedless raisins 1 cup fine dry bread crumbs cup granulated sugar 34 cup finely-chopped blanched almonds 1 teaspoon almond extract

Probably, if the truth were known, that's how the wellknown team of peas and carrots got together, hard-boiled egg cut in the 2 tablespoons chilled butter finely. Measure lukewarm



FIRST ONE — Bobby Cutair, 6, seems resigned to his fate as he helps entertain his 1year-old-quadruplet sisters, who are, left to right, Annette, Bernadette, Celeste and Denise.

Times Have Changed In Tin Pan Alley

Richard Rodgers wrote his first song for a Broadway musical when he was 17. Forty-two years later he got around to composing his first lyrics. "No Strings," a new musical with the novel phenomenon of Rodgers words et to Rodgers music, opened a few weeks ago at 54th Street

Mr. Itodgers, his fellow proessionals, and the public regarded his decision to try on a There are 12 musicals currently on Broadway. In only two others has a composer dared to double on the lyrics. We do indeed live in the age

of the specialist. And when a composer and a lyricist - Fred erick Loewe and Alan Jay Lerner, according to the legend can walk into a Rolls-Royce showroom and casually write checks for two \$28,300 cars, who will dare suggest that he alone can fill both their jobs? Is any man worth two Roils-

At the turn of the century a singing waiter named James Thornton wrote "When You Were Sweet Sixteen" for a profit of \$15, which - to make the vehicular comparison - might have brought him a new bicycle. If he had been so rash as to split the fee with a lyricist, he could barely have afforded the rear end of a second-hand tandem. Behold the rise of the song-

writer, from rags-times to riches. Fifty years ago - remember those bad film biographies? he was the man in the striped shirt with elastic armbands and a derby hat, thumping out musial illiteracies on a battered up-

His qualifications as a lyricist were based on an instinct for sniffing out new rhymes for moon and June. One imagines him writing

about that moon shining above the Wabash, coming over the cowshed, and puffing through other pastoral and romantic exercises while he faces the blank

egg white, sprinkle with the remaining chopped almonds and the 3 tablespoons sugar. Cover. Let rise in a warm place, free from draft, until almost doubled in bulk - about 1/2 hour. Bake in a moderate oven (350 degrees) 30 to 35 minutes. Serve warm or

wall of a Broadway airshaft The

window shade is fly-specked.
The smell of cooked cabbae rolls in waves from the hall. way. A representative of the stine public bangs the rad iator downstairs whenever the composer-lyricist tests a phrase against a melody on an out-of. piano whose black keys

Time fox-trots on, (Calendar leaves flip on the screen. The sound track advances from Turkey Trot" to "Charleston.") In one short generation the image of the composer is trans-formed into a debonair collegian who begins by writing fra-

ternity musicals while studying law (Cole Porter), engineering (Vincent Youmans), or architectecture (Harold Rome). His working quarters are the Ritz, a Riviera villa, or a reconstructed new England farmhouse, writes Melvin Maddocks in the Christian Science Moni-

The scores of Broadway musicals are musically correct, even demanding. The 32-bar song is an antique.

The lyrics are sophisticated. The day has long since passed when grammar teachers smirked over titles like "Alone Together." Only on the Twisting fringe can they find targets as ripe as the aforementioned M Thornton's "It Don't See Like the Same Old Smile." Today's composer measures himself against Leonard Bern stein ("On the Town," "West

Side Story"). Today's lyricist competes with Pulitzer-prize poet (Richard Wilbur, "Candide"). Tin Pan Alley has become an apt dead phrase, applying to a world that has largely ceased to

No one has contributed more than Richard Rodgers to this social, economic, and stylistic revolution in songwriting. Now he has returned in just one respect to the older jack-of all-trades tradition, and a New York reviewer solicitously won-

some of Mr. Rodgers' composing It is ironical enough to suggest one of those gently disillus-ioned songs that Mr. Rodgen writes so well . . . with lyrics, of course, by somebody else.

ders if double duty is "using up

Lady on the Bus: "I didn't know what this pay televisia business was all about until we got the first bill from the television repairman."

Fashion Hint FOR

WARMER WEATHER



ous Astronaut

ee astronauts to do so.

qualification tests."

us. A first rate mechanic, for xample, gets a raise. Why? Be-ause the boss thinks he has paid ttention to detail and knows vnat he is doing. This is what akes him a good mechanic ence eligible for a raise.

ing much of our work in pretty loppy fashion and when one linds missing parts in the body f a brand new automobile, i ertainly seems so. It is true in nany fields. Many of us do not ould pay, and we are much too clined to think that anyone who is moving ahead is lucky. Luck, in the opinion of Cmdr. Shepard, is not something which happens by chance, but some-thing one makes happen. If the luck is good it simply indicates one has been on his toes, doing the things he should have done, and doing them well. And bad doing them well. And bad

because one has NOT been on his toes and has NOT done the things he should have done. If this point of view could become widespread throughout the nation as a result of Cmdr. Shep-ard's testimony, he would have intributed fully as much to the nation's morale and brighter future as he did when he was whiried through space in suborbital flight. - Cleveland Plain

Her long blond curls veiling eye, half-pint actress Verone eye, half-pint actress Ver-onica Lake catapulted to Hollywood glory during World War II, and plunged from stardom almost as abruptly. Last month, The New York Post found the former peekaboo girl—now 42, with her hair drawn back—working as a aproom of a woman's hotel in Manhattan. She spoke vaguely of writing an autobiography and of trying a comeback in show busness, and she joked about her three divorces. Of her old movies, which she sometimes sees television, Veronica said: "I don't believe anybody was ever that young."

Q. How can I clean patent-A. Mix up a solution of twords vinegar and one-third water. Apply this to the leather with a soft cloth, and polish it a dry cloth. Petroleum jelly, applied with the same proure, will do a good job, too.



other potato crops.

alks About Luck

uck, says the dictionary, is at which happens to a person, if by chance, in the course of rents." This is scarcely the defition Astronaut Alan B. Shep-d Jr. placed on the word when appeared to testify before the ouse Space Committee, the first He had been asked frequently. said, "Where do you get your

pard told the members of the mmittee, "by careful attention details and duty and design There is a lesson here for all

We, in America, are accused of

pay the attention to detail we luck happens, not by chance, bu

FADING STAR

household and industrial insec products \$0.67 million.

Bacterial ring rot is present in all potato producing areas in North America, says a government expert. To get a crop free of this disease, the grower should: use only Foundation seed; dispose of all contaminated potatoes; and avoid recontamination by disinfecting all equipment, machines, gloves, sacks, that have been in contact with . . .

For through 60. Strict 61. First decimal number DOWN 1. Sewing party 2. ADOVE (poet.) 2. ADOVE (poet.) 30. Grains used for brewing 33. Swiss river 35. Treat with deforence stands the deforence stands and the stands of the stan CROSSWORD PUZZLE 20. Roofing piece 21. Equipped with oars 22. Ger, diminutive 23. Dog's name 24. Gourds 25. One or David's 26. Of former times (poet.) 27. Nickname 28. Road Statada (mus.) 43. Before now 45. Scented 47. Of the ear 18. Small osion 49. Bitter herb 18. It was a mistake 18. Roman room 18. Tip 27. Nickname 46. Gypsy tent 22 23 28 29 30 31 32 33 34 35 35 34 37 38 39 40 41 42 43 44 45 48 49 50 51 52 53 54 55 56 57 58 59 60 800 G Answer elsewhere on this page

SOWER OF SEED - An airplane is used to seed strip mine pits near Montrose, Mo. A combination of brome grass, orchard grass, fescue, alfalfa and lespedeza is used in effort

THE FARM FRONT John Russell

to restore vegetation to the strip coal mine pits.

That chemists have been exerting themselves on behalf of the farmer is apparent from the fact that 10 new chemicals appear among the pesticides registered with the Canada De partment of Agriculture in 1961. Additional evidence is that about 350 new pest control products are registered each year.

For the first time a living organism - Bacillus thuringiensis Berliner — has been reg-istered for control of insects. It kills caterpillars on tobacco and vegetable crops and is contained available to Canadian farmers through commercial channels.

Dominion Bureau of Statistics records a jump of 24 per cent in the sale of pesticides in the 12 months ended Sept. 30, 1961. Total value was reported by 500 Canadian distributors to be \$33. million, compared with \$27 mil lion in the corresponding period in 1959-60. The total has gone up 70 per cent in four years. About 95 per cent of the sales are made

Increases in sales were made in all classes of pesticides. Las year's sales involved: agricultural sprays and dusts \$12.3 million livestock treatments \$2.4 million; herbicides \$10.3 million: ticides \$7.4 million; rodenticides \$0.56 million; and miscellaneous

Breeding is under way on mink ranches across Canada. With 450,000 females held over for this purpose last fall, operators are looking for a production of 1,500,000 kits which, after normal losses, will give a crop of

a shrug of his shoulders. Several future requests were in vain. The People's Republic of China cannot bear to display the evidence of its disastrous of the south.

Yangtze River. They were, of course, rich and prosperous communes which work well. They can be shown to a foreigner who will be led to believe that they represent all 24,000 communes across the face of China.

In pre-weaning tests, male calves showed an average daily weight gain of 2.0 pounds and females 1.8 pounds. Post-weaning gains averaged 1.96 pounds daily for male calves and 1.28 The dip in weight gain for fe

males in post-weaning is the re-sult of a lower level of feeding provided in the winter months. During both pre- and post-weaning periods, difference in formance between top and tom one-third of the calves tested was half a pound per day. This provides ample scope for

selection based on performance.

The federal-provincial ROP program for beef cattle, launched in 1956, enables breeders to in their own herds as a basis for herd improvement. Under the plan, a breeder must have a minsex from the same sire and born within a 90-day period. In addition, they must get the same treatment up to weaning.

Committee have been incorpor ated into the 1961-62 ROP pro-

The recommendations were: some 1,350,000 pelts for sale at 1. Use of age-of-dam correc-By the end of March this tion factors, determined from ROP results, to adjust rate of year, fully 95 per cent of the domestic pelt crop will have been disposed of at satisfactory gain in the pre-weaning period. 2. Elimination of the practice prices and breeders are conseof adjusting the weaned weight to a standard age of 180 days. quently facing the future with 3. Extension of the acceptable age range for entry on test to The Record of Performan cover from 160 to 250 days of program for beef cattle showed age at weaning. (Previous limits

were 150 to 210 days). 4. Acceptance of Charolais a sex-sire group of five calves eligible for registration. The calves must be produced from purebred dams or recorded dams with a minimum of 15/16 Charolais breeding.

5. A federally supervised car-

cass appraisal program for application in ROP beef herds. . A federally supported and supervised progeny testing program for beef bulls in AI service.

FESTINDAY SCHOO

Matthew 28:1-10; 16-20; Hebrews 1:1-14

of the first four lessons of this quarter. They have been focussed upon Christ: Christ as the centre of our faith; growing in the grace and knowledge of Christ; our re-sponse to the Cross of Christ; and now, the reign of the resur-rected Christ. When Christ arose from the

that the disciples had stolen the body of Jesus while they slept. How foolish! A corpse in the hands of the disciples would have witnessed to the failure of Jesus. But instead, they heard from his lips, a commission to tell all na-tions about him. We have been slow in the task.

The last portion of the lesson starts with the Son, then pro-gressively shows him as the "Heir of all things," Creator of the worlds, the brightness of God's glory and express image of His person, sustaining the worlds, making atonement for sins and finially taking his position at the

ting in Arnold's Commentary semaphore was wig-wagged over sage went on to London, blank

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CHRIST REIGNS

Memory Selection: Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honor,

The Easter lesson is the clima:

dead, the chief priests and elders bribed the guards to lie and tell

right hand of the throne.

My friend, Claude Horton, wri-

tells again how the news of Wellington's victory over Napoleon reached England. It came by vessel to the south coast and by land toward London. Atop Win-chester Cathedral the semaphore began to spell out the message, "W-e-l-l-i-n-g-t-o-n D-e-f-e-a-te-d." Then dense fog settled over the land. The incomplete mes-

to 43-year-old Gerald Fisher, a \$35,000-a-year New York box manufacturer. Less than 24 hours after Fisher took title, stormswollen seas demolished the seven-room house and its furnishings, the two garages, the observatory — everything but a solitary fence post. Although insured, and hopeful of recovering er seemed shaken by what he called "the psychological aspect" of the housebreaking. Sympa-

soon the fog lifted and the rest of the message was received. It was, "Wellington Defeated the Enemy." What rejoicing!

As Christ died on the cross,

darkness deepened for His fear-ful followers. Calvary seemed to spell out, "Jesus Defeated." It appeared that Satan had tri-umphed. Then suddenly, on Eas-ter morning the darkness lifted.

The gloom - dispelling news spread: "Jesus Defeated Death!"

Unfortunate Deal

In Real Estate

our Savour!

We rejoice in the triumph of

An astronomy buff since boy-

hood, TV's Dave Garroway set

up an observatory — complete with 12½-inch telescope — at

his summer place in Westhamp-ton Beach, N.Y. But a constant

salt spray corroded the alumin-um-surfaced reflectors, and Gar-

roway packed up his scope and

put the property up for sale. Last week, he sold it for \$39,500

Upsidedown to Prevent Peeking

very sorry for him, naturally. But you can't call off a sale that's been made."



WHAT I SAW IN RED CHINA

ential increase in activity

Although the number of herds

on test increased only to 133

from 120 the previous year, the

3.373 from 2.565. The total com

Herefords and 281 Shorthorns.

prised 983 Aberdeen-Angus, 2,109

Number of herds and calves

tested last year by province

were: New Brunswick, 11 and 88; Manitoba, 6 and 187; Sas-

katchewan, 44 and 1,076; Al-

berta, 63 and 1,798; British Col-

number of calves tested rose to

in the 1960-61 test year.

job. Gone, too, are the dormitories where men slept on one side on Kwang's commune, called the bugs' natural enemies. and women on the other. Gone are the community kitchens community tractors were park-

In less than two years these centuries. But, despite failure they will of the lyrics went like this: money," he said. "Look what the not admit defeat. They still maintain that they will "straighten the thinking of each Chinese

and raise his ideological co I asked officials for permis sion to visit a rural commune and perhaps to stay there two or three days. The official answered my question with only

policy, visible in the furrows of the grain fields and rice paddies Finally, however, I succeeded in visiting three communes during my 750-mile trip from Wuchang to Shanghai down the

. . . vest the land. No longer are generations. Muscle power is amount of produce which a peachildren raised away from their still the main source of energy sant has for sale is so great that communes in China. They are in China — as it has been for he must keep his prices cut well prosperous if well directed, but below the official level. Chick-miserable if the local director's

munist regime, who perhaps were set foot in a field, are forced to admit the failure of their policy which they imposed on 500 million peasants.

But despite failure they will.

For a translation of some of the places.

At a collective called the October Commune, an autocratic director named Wang pointed proudly toward the fields. "Here, whoever works hard makes big whoever works hard makes big.

Next: The Black Market.

Leap Forward" once extolled by Chinese propaganda is finished.

The back yard blast furnaces which dotted the Communist Chinese landscape are no more. They were to supply the nation with its iron and steel, but industrial smelters with Soviet machinery have taken over the iob. Gone, too, are the dormitor-

Money is now used as a of the Chinese peasant in are the community kitchens where peasants ate the same meal cooked in an immense chanics could come to repair ricultural and other production.

Money is now used as a of the Chinese peasant in my strong incentive to increase agricultural and other production. The strong incentive to increase agricultural and other production. meal cooked in an immense chanics could come to repair ricultural and other production. Because of this capitalistic-type them the peasants hauled out the peasants hauled out them the peasants hauled out the peasa

features of the rural people's commune have disappeared. The super-brains of the Comfor a translation of some of the places.

Tang Wei is a singing comens, rabbits, pigs and fruit are incompetence combines with the delirious policy of the party. But whatever their fail-

they want." Wang, not a very capable ad ignorance by thundering at his 32,000 peasants. But he understood his directives well from

government has given them and where they can grow whatever

sants do with the land the

Peiping. In another commune, at the village of Ho Chen, I walked (First of Series)

By FERNAND GIGON

Written for Newspaper
Enterprise Assn.

NEW YORK — The "Great
Leap Forward" once extolled by Chinese propaganda is finished.

does not diminish the quality

Next: The Black Market



MUSCLE POWER: Much of the work in China is done as it has been for centuries - by

sweat and naked muscle.