

## This Big Money Seems To Sink

Pecunia non olet (money has no smell) is an ancient adage; but as the following account of the troubles in Katanga, appearing in NEWSWEEK, would seem to show, some kinds of modern money could well stand a deodorizing treatment.

At times during the fighting in Katanga last month, it seemed that the line-up was the United Nations vs. the Union Minière du Haut-Katanga, an enormous mining complex that completely dominates the economy of the secessionist Congo province.

Fighting swirled around the company's big Lubumbashi copper plant, site of what is possibly the tallest smokestack in Africa. Its cluster of modernistic offices in the center of the city were occupied by U.N. troops. Its electrolytic copper refinery near Kolwezi, most modern of its type in the world, was strafed and knocked out of operation by a Swedish jet. Air attacks on its fuel dumps and rail lines forced Union Minière to close mining operations at Kolwezi and Jadoville, principal pit areas in a complex that produces nearly a tenth of the world's copper, almost all of its cobalt, and more than half of its zirconium.

A quarter of its germanium. The company, whose 1961 earnings are expected to pass the \$50 million mark, said it didn't know when it would get back in operation.

While Union Minière appeared hapless pawn caught in the Congo turmoil, there were critics—naming many U.N. officials—who charged that it was actually a sinister behind-the-scenes power operator from a set of nineteenth-century headquarters near the Palais Royal in Brussels. There, the critics said, the signals were called for Katanga. President Mobutu's rebellion against the Central Congo Government and for the Katanga, pressures that erupted in British Parliament, Union Minière was accused of paying Katanga's mercenaries, arming its soldiers, supplying military communication and transportation systems.

Union Minière categorically denied that it had anything to do with political manipulations. It supported its arguments with impressive logic, but still some persistent questions remained. Just what has been Union Minière's role in the Congo? Who shapes its policy? What is its future? Some of the answers are simple; others won't be forthcoming for a long time, if ever.

Financially, Union Minière is undoubtedly Tchombe's chief bulwark (in fact, he helped launch him on his political career). Through taxes, franchise charges, and dividends, it would turn over some \$6 million last year to the Katanga Government. That is only slightly less than the total five other provinces. It's pretty obvious where the money goes.

But as the company president, Herman Robiliart, points out: "Union Minière is subject to the laws, regulations, and taxes of the authorities in the area in which it operates. It is unfair to base criticism upon or draw inferences from this kind of relationship which must prevail with any private company anywhere."

But in Elisabethville, a company official admits that some Tchombe declared Katanga independence, Union Minière officials in the Congo were enthusiastic, at least in private. In fact, there seems to have been a basic split between company officials in Brussels and Elisabethville, with the latter encouraging secession.

These Elisabethville officials, however, were beginning to look with more favor on a unified Congo last month. For one thing, some members of the Tchombe government were talking about nationalizing Union Minière. For another, Tchombe seemed to be losing control over fanatical supporters who demanded a scorched-earth policy.

Even if its plants and mines were put to the torch, Union Minière's 1.2 million shares of stock would still be valuable. No one will speculate on what might happen to the 16 per cent bloc now held in escrow in Brussels for the Congolese until a stable government takes over. A controlling 20 per cent bloc is owned by the Societe Generale de Belgique directly and through holdings in the Compagnie du Katanga and Tanganyika Concessions Ltd., a British financial group. The other 54 per cent, Societe Generale spokesman said, is owned by 120,000 small investors in Belgium and France. "It's a widows and orphans stock, just like AT&T," he said.

Those "widows and orphans," who will collect a 1961 dividend of about \$20 a share on a stock which sells for some \$220, are in good company. Societe Generale is a holding and investment company which controls corporations with an estimated worth of some \$2 billion. Only about 6 per cent of its holdings are in Katanga. Through interlocking directorships, its interests in Union Minière coincide with those of some of the most powerful financial groups in Britain and South Africa—men who turned the old Suez Canal Co. into a successful investment and holding company after it was nationalized. If needed, a similar strategy should work again. Come what may, the investors underwrote their faith in the future of Union Minière last month by bidding up the price of its stock on the Brussels exchange.

**ANCIENT BELLS**  
**Peal Again**  
"When will you pay me?" "Say the bells of Old Bailey..." "I'm sure I don't know." "The great bell of Bow." The old English nursery rhyme's great bell, the one which inspired poet-preacher John Donne's resonating lines ("...never send to know for whom the bell tolls; it tolls for thee"), rang out for the first time in more than twenty years last month. The historic tones—which have sounded in London since the fifteenth century—had been missing since World War II when German bombs blasted St. Mary-le-Bow, sending Bow (as the great tenor is known) crashing down with its eleven fellows. Reared from the fragments, the 1/10-ton Bow is now back in the belfry with (going up the scale) Cutbush, Pancras, Timothy, John, Augustine, Faith, Mildred, Margaret, Christopher, Fabian, and Katherine.

After the rededication ceremony, at which the Anglican Bishop of London presided, Prince Philip gave Bow's bell a pull. That was the signal for twelve bell ringers to start the peal.

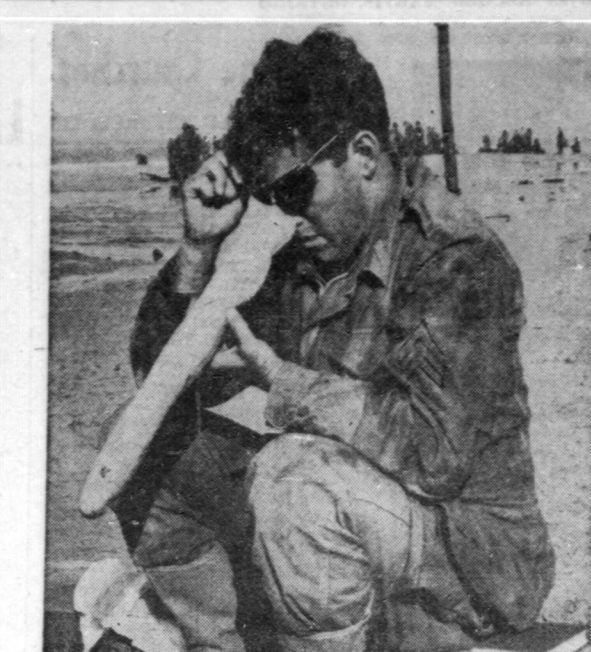
London, and much of England, would hear Bow Bells next on New Year's Eve at a televised watch-night service in St. Mary's. "What could be better for England," says the rector, the Rev. Joseph McCulloch, "than to ring Bells in the New Year with Bow Bells?"

**Q. How can I add a better flavor to baked apples?**  
A. A delicious dish to serve with roast pork is baked cranberry apples. Fill the cavity left in the apple after the core has been removed with cranberry sauce, and bake.

**JEWEL SALAD**  
2 cups raw cranberries  
1 cup sugar  
1 tablespoon unflavored gelatin  
1 cup boiling water  
2 tablespoons fresh lemon juice  
1 cup diced raw apple  
1 cup diced raw celery  
1 cup chopped nuts  
Lettuce  
Grand cranberries and mix with sugar. Soften gelatin in cold water; add boiling water and stir until dissolved. Add lemon juice and cool. Add cranberry mixture; when gelatin begins to congeal, add apples, celery, and nuts. Pour into mold. Chill. Unmold on crisp lettuce. Serves 6.

Another salad that is seasonal looking is the popular jellied tomato aspic. An easily made aspic—one given zip with a little Worcestershire sauce—follows.

**JELLIED TOMATO SALAD**  
2 cups tomato juice  
1 small onion  
1 teaspoon salt  
1 tablespoon sugar  
1 tablespoon gelatin  
1 cup cold water  
1 tablespoon lemon juice  
1 teaspoon Worcestershire sauce  
Cook together the tomato juice, onion, salt, and sugar (boil



CYRO-NOSE—Jeffery Hunter acquires an impressive Pinocchio-like appearance as he examines a loaf of French bread between scenes of a new picture, now shooting in France.

## TABLE TALKS

Raw cauliflower has become increasingly popular for salads in the last few years and you'll find this one unusual and refreshing.

**RAW CAULIFLOWER SALAD**  
1 cup ground raw cauliflower  
1 cup ground raw celery  
2 teaspoons lemon juice  
1 cup mayonnaise  
Salt and pepper to taste  
Cauliflower, florets and shredded carrots for garnish  
Mix together ground raw cauliflower, cauliflower, and celery. Add lemon juice. Combine with mayonnaise, salt, and pepper. Chill thoroughly. Spoon into lettuce cups and garnish with florets and shredded carrots. Serves 6-8.

If you like fresh cranberries in salad, try this recipe that combines apples, celery, and nuts with the ground cranberries.

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**PEANUT BUTTER APPLES**  
Core 1 apple for each serving place in shallow pan on 8-inch square of aluminum foil. Put 1 tablespoon chunk-style or creamy peanut butter in apple center. Fill hole with maple syrup, or a pitted date. Bring up foil around apple (to hold in juice and keep skin from breaking) leaving 2-inch opening at top. Bake about 1 hour in 375° F. oven.

**Q. What can I do when a glass stopper becomes stuck fast in a bottle?**  
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Slumbering is encased in a light plastic case. Its sound (a flat below middle C) is similar to a telephone dial tone. Tests on 1,000 babies in hospital nurseries showed 90 per cent efficiency.

All of which makes the old story of the sleepless parents even more archaic.

Father: I thought you'd never get the baby quiet. How did you do it?  
Mother: I rocked him to sleep.  
Father: What size rock did you use?

## Ancient Art Of Hopi Pottery

Castaneda, who chronicled de Tovar's visit to the Hopi villages of northern Arizona in 1540, mentions Hopi farmers but no Hopi artists. The first mention of this Indian tribe's great achievement in pottery making occurred 42 years later when Espejo and Luxan arrived at Walpi, where "1,000 souls came laden with very fine earthen jars containing water."

The art of Hopi pottery making has flourished and languished by turns, and the greatest practitioners of the art in modern times, Nampeyo, twice exhibited her work in Chicago and twice on the South Rim of the Grand Canyon at Bright Angel, but she never, more's the pity, received medals from American architectural groups or the French Palais Academiques.

Hopi women have always been the accomplished artists of the Pueblo tribes, leaving the farming and the governing (at least in its outward aspects) to the men. By reason of their remoteness from the Rio Grande pueblos, where Spain strongly influenced the native arts, Hopi have worked more closely with their own ancient designs than have any of the other Indians, and decidedly to their own benefit.

Nampeyo's husband, a Tewa of Hano, worked with the J. Walter Fawkes Archaeological Expedition of 1895, which uncovered the ancient and undamaged pottery of exquisite design, and Nampeyo copied these for a while. But she was too much the original artist not to depart later from the older designs, which her own more than equaled.

Although most of the eleven Hopi villages made pottery at one time or another in the past, only women of the First Mesa village (at least 100 miles northeast of the San Francisco Mountains and spread along the center of the vast Navajo lands, Little Colorado beside the wash, ending with Polacca Wash in the east (The entire Hopi reservation is only a small plot in the center of the vast Navajo lands of Arizona and New Mexico).

Hopi are an old people. They call a village established in 1700 a "new" village. Unlike Europeans, who look back on the sixteenth century as something almost out of time, Hopi are themselves a sixteenth century people, walking about in an anachronism of the past, writes Frank Daugherty in the Christian Science Monitor.

**BUZZ THE BABY INTO DREAMLAND**  
**More Sleep For Papa And Mama**  
By ARTHUR AMAN  
Newspaper Enterprise Association

ST. PAUL, Minn.—From the seat of an automobile and a kitchen worktop, a doctor's story of hope for parents with a crying infant.

Dr. Robert Horton's electrical invention is about the size of a hamburger bun. With it he hopes to send agitated babies back to the psychological peace of their slumber.

A battery-powered refinement of the invention (marketed as

placed beside his daughter in the crib, the buzzer induced a deep sleep.

Horton, an obstetrician and gynecologist, notes that "fussing" in babies usually begins about two weeks after birth. The buzzer achieves its success because it duplicates the sounds that the baby senses while in its mother's body. Turn on the buzzer and security returns.

Baby and buzzer: Back to security.

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## Pottery making

is still in the grip of the commercial interests which have been diverted into a great many articles for tourists trade along the great highway to the west but the Museum of Northern Arizona is doing much to acquire work of the Hopi potters. The exhibit it each year in Flagstaff in early July and take orders for the potters during the rest of the year.

The clay for the vessels is first soaked and kneaded and then large coils of the clay are fashioned and the vessels built up, as it were, layer by layer. Hopi used the conventional pottery wheel, thinned and the potter works the clay with bits of wood or shell or wood. When it has been polished, white, dark red, and yellow paints are ground in small mortars and applied with brushes. After firing, the vessels have become a golden orange, a fine white, or a deep red and, according to the clay used, designs are never drawn out in a preliminary fashion, but are applied as they occur to the artist, usually determined in some measure by the shape of the vessel—very much as Picasso applies a design to a piece of ceramic.

Archaeologists believe Hopi were making and decorating clay vessels before recorded history, but they began to make the yellow clay pottery they make today about 1800. A good piece of Hopi pottery has walls of uniform thickness which will ring lightly tapped, a superb shape, and inimitable design.

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## News of the Countryside

From The Record's Correspondents

### ERIE

George Waterhouse, Mr. and Mrs. Stanley Kader, Chris and Laura Keen, and Mrs. Fred Sinclair, Hamilton, called on Mrs. Wilson McHenry on Sunday.

Edward Easton who has been ill since time is at present at the Chubb Hospital, Hamilton for tests and treatment. He visited the past week with Mrs. Sanford Fleming who is present staying with Mr. and Mrs. William Lint. Mrs. Fleming had a very busy day in Beckwith Private Hospital and the Nora Francis Memorial Hospital in Hamilton since early March.

Miss Sybil Lemery and Robert Marsh attended the Alumnae Dance for the 1962 Nursing graduates of the Brantford General Hospital on Friday evening.

Miss Sybil Lemery graduated on Wednesday from the Brantford General Hospital School of Nursing. She won scholarships in General Department and Proficiency and in Paediatric Nursing. She attended Rockford Public School and Waterford District High School. A reception honoring her was held at the home of her parents, Mr. and Mrs. William Lemery. Sixty-five relatives and friends were entertained.

### ROCKFORD

Mr. and Mrs. Andy Buck had supper on Sunday with their daughter, Mrs. Mary Buck.

### JARVIS CUBS "B" PACK

ENJOY BUS TRIP  
Saturday, June 9th was the big day for the Cub Scouts of the 1st Jarvis "B" Pack. The pack would like to take this opportunity to thank our most devoted and generous supporters for helping us through this year and for providing us with our bus for our trip to London. We would also like to thank Lundy & Henderson and their driver, Mr. Harold Jamieson, who put up with us for a long day which started at 8 o'clock in the morning from Lundy & Henderson's Garage. Here twenty-five Cub Scouts and four leaders with Old Baloo showed up, last, climbed aboard the bus, and were off. Here they were to the "Bell Homestead" at Brantford. The Cub Scouts enjoyed this very much, including the flat tire which was changed. After a short delay we were on our way. The Cub Scouts were beginning to come awake by now and were in the singing spirit.

On arriving at "Story Book Gardens" we had lunch and then began touring the gardens. The Park was lovely and the animals and their homes were good to see. I believe the train took every one's eye. The Cub Scouts managed to have a ride and even saw some of the "Leaders" legs hanging over the sides. Our next stop was "Dad's Place" at 2:30 P.M. We enjoyed this very much. I believe the Cub Scouts also enjoyed this, especially the chocolate milk.

From here we started on our journey homeward. Scotty Fleming gave the Cub a break on our homeward trip by having the bus stop and treating everyone to an ice cream and a soft drink. The Cub Scouts were taken to the home of Mr. and Mrs. Roy Reynolds, Mr. and Mrs. Roy Walker and Mr. and Mrs. John Stone provided the Cub Scouts with a wicker roast. We would

place beside his daughter in the crib, the buzzer induced a deep sleep.

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