That was, perhaps, Dan Leno's greatest triumph, that the grimy rdid material of the Music Hall low comedian, which, with so many singers, remains grimy and sordid, and perhaps even becomes re grimy and more sordid in his refining hands become radiant, joyous, a legitimate source of mrth. In its nakedness it was petty poverty; still hunger, even crime; but such was the native cleanness of this little, eager. sympathetic observer and reader life, such was his gift of showing the comic, the unexpected; side, that it emerged the most suitable, the gayest joke. He night be said to have been a crucible that transmuted mud to

It was the strangest contrastthe quaint, old-fashioned, halfpathetic figure, dressed in his out-landish garb, waving his battered umbrella, smashing his impossible hat, revealing the most squalid secrets of the slums; and the resultant effect of light and happiness, laughter irresistible, and yet never for a moment eruel, at anything, but always with it. The man was imma-

In this childlike simplicity of emotion which he manifested we can probably see the secret of his complete failure in New York. In that sophisticated city his genial elemental raptures seemed trivial. The Americans looked cynicism, or at least a complete destructive philosophy such as their own funny men have at their finger-tips — and he gave them humour not too far removed from tears. He gave them fun, that rarest of qualities, rarer far than wit or hume and, in their own idiom, they had no use" for it.



red orlon knit for 1962.

you into his confidence. The sou of sympathy himself, he made you sympathetic too. He address ed a Hall as though it were one intimate friend. He told you his farcical troubles as earnestly as an unquiet soul tells its spiritual ones. You had to share them His perplexities became yourshe gathered you in with his intimate and impressive "Mark you"; and you resigned yourself to be played upon as he would. The bright security of his look told you that he trusted you, that you his ecstasies too; and they were

No matter what Dan did to his face, its air of wistfulness always ered the pigments. It was the face of a grown-up child rather than a man, with many traces upon it of early struggles. For he began in the poorest way, accompanying his parents as a stroller from town to town, and knowing every vicissitude. This face, with its expression of pro ound earnestness, pointed his jokes irresistibly. I recollect on song in the patter to which (and latterly his songs were mostly patter) he mentioned a firework explosion at home that carried ooth his parents through the roof. "I shall always remember it." he said, gravely, while his face lit with triumph and satisfaction that father and mother ever went out together." That is quite a good specimen of his manner with its hint of pathos underly-

ing the gigantic absurdity. Irish (of course) by extraction, his real name was George Galvin: he took Leno from his stepfather, and Dan from an inspired misprint. His first triumphs were as a clog-dancer, and he danced superbly to the end, long after his mind was partially gone. But he will be remembered as the sweetest-souled comedian that ever swayed an audience with grotesque nonsense based on na-From "A Wanderer in London"

by E. V. Lucas. Don't Let Lobsters'

Feet Get Singed!

esh water dissolves the native salt from their bodies. Then turn the heat on and bring the water a slow boil and then cook to the recommended time. According to authorities, there won't be a quivering sound come rom the pot. As an added touch, esh be put at the bottom of the

pot, so that the feet of the lobs-

ers or crabs cannot touch the

of the pot. . . . Here's to more, humanely home-cooked crustaceans. — Ar-lington (Mass.) Advocate



MISSILE HOUND — Reporter Don Cosgrove "interviews" Dingo, a five-year-old Weimaraner trained to track down small missile parts which bury themsives in the sand at White Sands Missile Range. The parts are sprayed with shark liver oil before the missiles are launched.

Hazzal & Jane Andrews.

for dinner always ask how we | and a blob of sour cream deposcooked the vegetables, because they are invariably crisp and tasty, full of flavor, never flabby or overcooked, limp or watery. "We cook them with lettuce leaves," we explain, "and without water."

First requirement for this is a heavy cast - aluminum saucepan or a casserole (glass or ceramic), with a tight, heavy cover, writes Edrie Van Dore in the Christian Science Monitor. Melt butter or bacon drippings

in the container - or use salad or cooking oil if you prefer about two tablespoons or more. Place vegetables (frozen or fresh) in the casserole or saucepan, add seasonings but no water, and cover completely with washed and dripping wet lettuce leaves - at least two or three large ones, enough to cover completely the other vegetable. I use the outer leaves. It's important that they be wet, for this small amount of moisture provides the steam necessary for the cooking. Now put the lid on, and set the pan over low heat, or the casserole in a slow (325°F.) oven, for about 45 minutes. You need

effort. Peas, beans, corn, or any other vegetables are delicious this way. * * * Before they were being packed, frozen, in combination, we cooked our peas with fresh diced celery in this fashion, added shredded onion and green pepper to

the carrots, or celery and green pepper to the corn And here's a secret: a surpriscooked carrots if you add diced raw green pepper and slivers of crisp raw onion just before serving. The color accent is pretty

. . . Incidentally but importantly do you plan your meals in terms of color? It's so easy and such cially in terms of their color value, and it's nice to have a

sudden, quick heat on the bottom known team of peas and carrots got together, hard-boiled egg

Folks who come to our house | came to be sprinkled on spinach, ited on the plate full of borscht

> We never serve carrots at our house with sweet potatoes, or cauliflower with mashed ones, for instance, but vice versa. Cauliflower looks better on a plate with yams, and carrots nestle nicely next to mounds of mashed potato. The interesting thing is that when you choose vegetables for color, you usually get a contrast of texture, too, and then your guest or husband says, "It tastes as good as it looks!"

Strudel is made by rolling a special pastry paper-thin, spread-ing it with filling, and baking. Traditional strudel made this way is superb; but so is a strudellike cake made with yeast-raised dough. The Fruit-And-Nut Laden Roll below is a fine example, and far easier for the home baker to turn out. Its sweet dough holds a delicious filling of raisins, cherries and almonds. The recipe was developed to appeal to strudel fans and home bakers alike.

One tip: Roll the dough out on a floured cloth. Then, after spreading it with filling, pick up the long side of the cloth and hold it so that the strudel rolls easily into shape. Then pinch the seam and ends well so all t filling stays right inside the dough where it belongs.

FRUIT-&-NUT LADEN ROLL Yield-One Cake, 16 Servings 2 cups (about) pre-sifted allpurpose flour

4 cup granulated sugar teaspoon salt 2 tablespoons chilled butter cup lukewarm water 2 teaspoons granulated sugar envelopes active dry yeast

1 egg separated 2 cans (15 ounces each) sweetened cherries, well drained 1 cup seedless raisins cup fine dry bread crumbs ½ cup granulated sugar 4 cup finely-chopped blanched

guest or husband remark, "That Probably, if the truth were known, that's how the well-

tablespoon butter, melted 3 tablespoons granulated sugar Combine the flour, 1/4 cup sugar and salt in a mixing bowl; cut in the 2 tablespoons chilled butter finely. Measure lukewarm water; stir in the 2 teaspoons Sprinkle with yeast. Let stand 10 minutes, then stir well.
Scald milk; cool to lukewarm. Beat egg yolk. Add dissolved yeast, lukewarm milk and egg yolk to flour mixture and mix well, adding a little more flour, necessary, to make a soft Turn out dough onto floured board or canvas and knead until smooth and elastic Place in greased bowl. Grease top. Cover. Let rise in a warm place, free from draft, until doubled in bulk - about 45 min-

teaspoon almond extract

Meantime, combine the welldrained cherries, raisins, bread crumbs, the ½ cup sugar, ½ cup of the almonds and almond extract. Punch down dough. Turn out onto a lightly-floured canvas and roll out into a 16-inch square, Brush with the 1 tablespoon melted butter. Spread cherry mixture over dough to within 1 inch of edges. Lift canvas at one side and roll dough jelly-roll fashion. Pinch seams and ends to seal well. Place roll, seam side down, diagonally on a large greased cookie sheet. Brush with

ISSUE 15 - 1962

Times Have Changed In Tin Pan Alley

Richard Rodgers wrote his first song for a Broadway musical when he was 17. Forty-two years later he got around to composing his first lyrics. "No Strings," a new musical with the novel phenomenon of Rodgers words set to Rodgers music, opened a few weeks ago at 54th Street

Mr. Rodgers, his fellow professionals, and the public regarded his decision to try on a second hat as venturesome. There are 12 musicals currently on Broadway. In only two others as a composer dared to double on the lyrics.

We do indeed live in the age of the specialist. And when a omposer and a lyricist - Frederick Loewe and Alan Jay Lerner, according to the legend can walk into a Rolls-Royce showroom and casually write checks for two \$28,000 cars, who will dare suggest that he alone can fill both their jobs? Is any man worth two Rolls-

At the turn of the century a singing waiter named James Thornton wrote "When You Were Sweet Sixteen" for a profit of \$15, which - to make the vehicular comparison — might have brought him a new bicycle. If he had been so rash as to split the fee with a lyricist, he could barely have afforded the rear end of a second-hand tandem.

Behold the rise of the songwriter, from rags-times to riches. Fifty years ago - remember hose bad film biographies? he was the man in the striped shirt with elastic armbands and a derby hat, thumping out musical illiteracies on a battered up-

His qualifications as a lyricist were based on an instinct for sniffing out new rhymes for moon and June. One imagines him writing bout that moon shining above the Wabash, coming over the cowshed, and puffing through other pastoral and romantic ex-

ercises while he faces the blank

egg white, sprinkle with the remaining chopped almonds and the 3 tablespoons sugar. Cover. Let rise in a warm place, free from draft, until almost doubled in bulk — about 1/2 hour. Bake in a moderate oven (350 degrees) 30 to 35 minutes. Serve warm or

wall of a Broadway airshaft The The smell of cooked cabban rolls in waves from the hall way. A representative of the Philistine public bangs the radiator downstairs whenever the composer-lyricist tests a phrase against a melody on an out-of. piano whose black ken

stick. Time fox-trots on. (Calendar leaves flip on the screen. The sound track advances from Turkey Trot" to "Charleston.") In one short generation the image of the composer is transian who begins by writing fralaw (Cole Porter), engine

(Vincent Youmans), or architecture tecture (Harold Rome). His working quarters are the Ritz, a Riviera constructed new England farmhouse, writes Melvin Madd in the Christian Science Moni-

cals are musically correct, even demanding. The 32-bar song is an antique. The lyrics are sophisticated

when grammar teachers smirked over titles like "Alone Together." Only on the Twisting fringe can they find target a ripe as the aforementioned M Thornton's "It Don't See Like the Same Old Smile." Today's composer measures himself against Leonard Bernstein ("On the Town," "West

Today's lyricist competes with Pulitzer-prize poet (Richard Tin Pan Alley has become an apt dead phrase, applying to a world that has largely ceased to

than Richard Rodgers to this social, economic, and stylistic revolution in songwriting. one respect to the older jackall-trades tradition, and a New York reviewer solicitously won ders if double duty is "using up

energy." It is ironical enough to sug gest one of those gently disilluscourse, by somebody else.

Lady on the Bus: "I didn't know what this pay tele. sion business was all about until we got the first bill from the television repairman."

Fashion Hint



THE JARVIS RECORD, JARVIS, ONTARIO

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"X 15"

LES BRONSON,

BROKEN LAND"

(COLORSCOPE)

May 7, 8, 9

OODBYE AGAIN"

IS YEARS OF AGE OR OVER

"Little Runaway"

CARTOON

RIVE-IN Theatre

RIDAY, SATURDAY

TOGETHER"

Stewart. Shirley Jon

May 4, 5

"TWO RODE

RID BERGMAN.

TO ASO ED

ANTHONY PERKINS

TAYLOR,

The scores of Broadway musi-

The day has long since passed

some of Mr. Rodgers' composing ioned songs that Mr. Rodgen writes so well . . . with lyrics, of

"HAVE ROCKET

WILL TRAVEL" The Three Sto "UNTRAINED SEALS" ECHNICOLOR CARTOON ONDAY, TUESDAY May 7, 8

"HOMICIDAL" (ADULT) Corbett, Patricia Br VARRIOR **EMPRESS'** Mathews, Tina Louis

ITTLE BOY BIG HORN' CHNICOLOR CARTOON EDNES. THURS. May 9, 10 MISSOURIE

TRAVELLER" YOU HAVE TO RUN FAST" COLORED CARTOON TECHNICOLOR CARTOON

LOCAL ITEMS

Taylor.

Taylor.

Taylor.

The hay-ride of Y.P.S. of Chalmers was a complete success on Thursday evening. It ended up with lots of eats.

Is ended up with lots of eats.

Miss Annie Keen of Listowel spent a few days with Mr. and Mrs. Caldwell Easton and other relatives in the district.

Wilson McBurney is at time of writing a patient in General Hospital, Hamilton.

Mr. and Mrs. Reg. House and family from Cantile General Hospitals and It was also the occasion of his grandson Ronald's Smith's 15th birthday. Everyone left later in the day wishing him many more happy birthdays.

PRESBYTERIAN CHURCH

CANADA

Rev. Ronald J. Warren, Ministe WessLey United Church Sunday, May 6th, 1962

10.00 A.M.—Divine Worship 10.00 A.M.—Divine Worship 11.00 A.M.—Divine Worship 11.00 A.M.—Divine Worship 11.00 A.M.—Sunday School 11.00 A.M.—Sunday School 11.00 A.M.—Sunday School 11.00 A.M.—Sunday School 11.00 A.M.—Divine Worship 11.00 A.M.—Divine Worship 11.00 A.M.—Sunday School 11.00 A.M.—Sunday School 11.00 A.M.—Sunday School 11.00 A.M.—Divine Worship 11.00 A.M.—Divine Worship 11.00 A.M.—Sunday School 11

Men's Hill's father Mr. Coon.

RENTON

Mr. and Mrs. Monte Kitchen and family have returned home after spen ding the Easter holidays in Florida. Mr. and Mrs. Charlie Mitchell and granddaughter Martha spent Sunday at Fenwick the guest of Mr. and Mrs. Coolin Fisher and family.

Mr. and Mrs. Fred Iliffe of Simcoes spent Sunday at the home of his parents Mr. and Mrs. Reg. Iliffe.

Mr. and Mrs. Reg. Iliffe.

Mr. and Mrs. Reg. Iliffe.

Mr. and Mrs. Cameron Mitchell will entertain the Renton W. I. at her home for the May meeting.

Mr. and Mrs. Hubert McCawill and Mr. and Mrs. Nat Walker of Wood-

spent the week end in Detroit.

Mr and Mrs Nat Walker of Wood

Thornhill where he has accepted a position for the summer.

Mr. and Mrs. Peter Cosley and sons of Port Dover were dinner guests on Sunday at the home of Mr. Ralph Kenny and Mrs. Roy Kenny Jack Pearson of Comber and Jack Little called on Mr. and Mrs. Gordon North on Sunday afternoon.

Mrs. Wally Kirkwood and sons of Burlington visited on Wednesday with Mr. and Mrs. Ralph Golding and

Mr. and Mrs. William Lemery attended the reception on Wednesday evening in the Belgium Hall, Delhi, following the marriage of Miss Patricia Arthur to Andre De Bruyn of Delhi.

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MISNER

BOVER BRAND

FERTILIZER

and Mrs. Reg. House and fam-

Mr. and Mrs. Reg. House and family of Hagersville spent Sunday with her parents Mr. and Mrs. William Lint.

Miss Joan Willis has returned to Mount Hope to resume her teaching duties.

Mr. and Mrs. Frank Brunning of Hamilton visited with Mr. and Mrs. William Laidlaw on Tuesday.

Miss Mary Jane Nopper of Hamilton spent the week end with her parents Mr. and Mrs. Norris Nopper.

Mrs. Walter Hill and Dwight spent a couple of days in Brantford the past week with Mrs. Hill's father Mr. Coon.

RENTON

BOWLING TROPHIES AWARDED

The Church League bowling group concluded the current season on Mondage rich and the American Hotel. More than forty were in attendance. President Ern Cradick presided and trophies were awarded as follows: George Anderson Team, League Champions; Norm Graham Team, Play-Off Winners. Ladies' High Single, Monica Montague; High Triple, Doris Graham; High Average, Mabel O'Mahony. Average, Norm Graham. Entertainment followed the dinner.

PRENTON

Rev. Howard D. Smith, B.A.

Minister

KNOX CHURCH, JARVIS

10.00 A.M.—Sunday School

11.00 A.M.—Morning Worship

The Acts of the Apostles (1) "The Unfinished Work Of Christ"

CHALMERS (Stone) CHURCH

1.30 P.M.—Sunday School

2.30 P.M.—Worship Service

THE ANGLICAN CHURCH

OF CANADA

Rev. K. N. Brueton, Rector

past, pointing out how much more interesting our history could be made Her talk was thoroughly enjoyed by

Federation

ROCKFORD

Ralph and Bob Kirkwood of Burlington spent the Easter holidays at the home of their grandparents Mr. and Mrs. Ralph Kenny is visiting his daughter, Mrs. Peter Cosley, Mr. Cosley and family of Port Dover.

Mr. Ralph Kenny is visiting his daughter, Mrs. Peter Cosley, Mr. Cosley and family of Port Dover.

Mrs. Gordon North.

Mr. and Mrs. Rag Cook of Simcoe were Sunday visitors with Mr. and Mrs. Gordon North.

Mrs. Gordon North.

Mrs. Gordon North.

Mrs. Corange Ribble and family.

Dr. and Mrs. A. B. Lemon of Buffal to were Saturday afternoon callers at the home of Mr. and Mrs. Bud Priest. Keith Priest of OA.C. Guelph has completed his year and has left for Thornhill where he has accepted a position for the summer.

According to the U.S. Department of Agriculture, the farmers share of the consumers' dollar was 38 in this year an unquisified success. Mrs. Marjorie and the like. It is therefore natural that farmers tend more and more to integrate these activities through integrate these activities at the home of Mr. and Mrs. Bud Priest. Cluelph has completed his year and has left for Thornhill where he has accepted a position for the summer.

At The Churches THE UNITED CHURCH OF

Rev. Howard D. Smith, B.A. until 6.00 P.M. (D.S.T.) on MAY 21st for approximately 40 tons stoker coal, Patsy plu

> fifty, to be delivered to Selkirk School Please state delivered price per ton. LOWEST OR ANY TENDER NOT NECESSARILY

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The United States farmers have The United States farmers have Phone 587-4256

R.R. 1, JARVIS, Ontario Canaday, May 6th, 1962 CHRISTIAN REFORMED

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★ Series in Prophecy Vednesday 8.00 P.M.—Mid-Week Study Hour Friday 7.30 P.M.—Christian Service We preach Christ Crucified, Riser Coming Again.

Visit the Family Church that i
the Friendly Church.

> PENTECOSTAL TABERNACLE

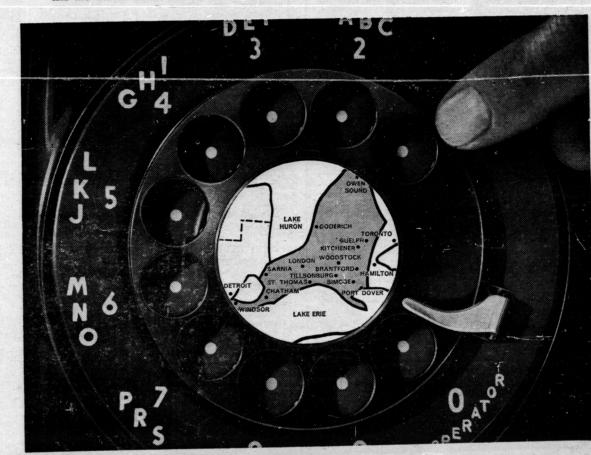
3 Sherring Street, Hagersvi Rev. H. G. House, Pastor Phone 768-5195 SPECIAL GUEST FRIDAY MAY 4th and SUNDAY

REV. JAMES MONTGOMERY
National Sunday School Director of
the Penticostal Assemblies of Can ada, recently saw tremendous response for Christian service while in Africa. Preaching Friday at 8. P.M.

Sunday 11. A.M. and 7.30 P.M. 10.00 A.M.—Sunday School

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ance Dialing is contained on page 6 of your Telephone Directory. Pages 7 to 12 also list the Area Codes for a number of places in Canada and the U.S. which you can now Dial Direct. If in doubt, or if you do not know the distant number, ask your Long Distance Omerator.

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IN THE SWIM - Keyhole back is an added attraction to popcorn stitched suit, done in



FIRST ONE -- Bobby Cutair, 6, seems resigned to his fate as he helps entertain his 1year-old quadruplet sisters, who are, left to right, Annette, Bernadette, Celeste and Denise.





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