



PEACE CORPS ANNIVERSARY — As the Peace Corps marks its second anniversary, thousands of young Americans, like Lois La Civita, are far from their homes serving the cause of peace in many strange lands. Miss La Civita, 22, a health education assistant, uses makeshift visual aids to explain to youngsters in Togo, Africa, the importance of personal hygiene and proper diet.

Want Whipping Restored in Schools

A recommendation for lifting of the ban against corporal punishment in the schools of Washington, D.C., has touched off a highly emotional debate.

The proposal was made by Superintendent of Schools Carl F. Hansen, along with other recommendations designed to restore discipline and order in the temper-torn school system.

He did not mean, he has explained, that the teacher should immediately apply the rod or the switch to a misbehaving child. He was against such disciplinary action should be removed.

As it is now, impertinence and insolence are actually encouraged, he says, with pupils taunting the teacher: "You can't touch me. I'll have the law on you."

Superintendent Hansen does not make these recommendations belligerently. He is faced with a serious crisis in which teachers are plagued by unruly pupils and classes disrupted by hoodlums who loiter in the corridors.

The problem stems partly from racial tensions. More than 83 percent of all public school pupils are Negroes. Schools of the District of Columbia were the first to desegregate following the United States Supreme Court decision. It was done all at once, not step by step.

Tension snapped following a school football game last Thanksgiving Day in which an all-Negro team lost to a predominantly white team. More than 300 persons were injured in the riot.

This touched off an investigation by a citizens' committee which reported lawlessness and lack of control in the schools. Superintendent Hansen has now asked permission of the school board (1) to expel or suspend unruly students; (2) to put disruptive children in special classes apart; (3) to lift the ban on corporal punishment. He also urges a drive to restore \$3,000,000 to the 1964 budget to improve school services and ease overcrowding.

Most controversial of these proposals is the one dealing with corporal punishment. President

of the school board Wesley Williams is against any lifting of the ban on this form of discipline, writes Josephine Ripley in The Christian Science Monitor.

The issue is a national one to the extent that most states have laws either for or against this type of punishment. Teachers who apply it may be subject to court action. Many spare the rod for this reason even though they may have legal authority to apply it.

Over the past century there have been some 60 reported cases of assault and battery against teachers, with three-fifths of them brought in criminal courts, according to a National Education Association survey. These cases arose in 19 states.

Since 1940, there have been 10 cases of assault and battery, four criminal and six civil. In addition, the courts dealt with three cases involving disciplinary action against a teacher, or job dismissal, in which questions of corporal punishment were raised.

Under common law the teacher has the legal status of a conditionally privileged person, standing in loco parentis, "in place of the parent."

This privilege includes physical chastisement or other form of punishment for the purpose of enforcing reasonable discipline. In other words, the punishment must not be excessive or malicious, and must be given in a proper manner. It is, of course, limited to situations which fall within the jurisdiction of a teacher.

New Jersey is the only state which prohibits corporal punishment. In a number of states the teacher is required by law to keep order and discipline, but the statute is silent as to methods.

Art Is Everywhere In Indonesia

The arts in Indonesia reflect the preception and creativity of a people surrounded by great natural beauty and a rich cultural heritage. Art, like religion, is woven into the pattern of everyday existence. It is a natural form of expression of joys and sorrows and an integral ac-

companiment to celebrations and religious rites, as well as a principal source of leisure time enjoyment.

Improvised bands playing bamboo flutes, the rhythmic beat of the gamelan, or the sound of the gamelan, fill the air with music at the end of the working day. Sight and sound to gladden the eye and ear are found at every turning, transforming the most utilitarian things into objects of beauty.

The fruit vendor in the market place busily weaves intricate patterns into the bamboo baskets in which his customers will carry home their wares. Betjars, the tricycle taxis that dart through city streets, pedaled furiously by drivers perched in the rear seats, are gaily painted; ox carts on country roads have handsome motifs woven into their matter sides; the horse-drawn carts that are the taxis of smaller cities have richly coloured decorations on their wooden sides.

In the rice fields, the water flowing through the irrigation channels trips a series of bells, producing a varying series of notes which make up a tune. The primary function of the tripping poles is to let the farmer know that the water is still flowing, but the deliberately arranged tune is to provide the essential function of sound: not noise, but music. From "Indonesia," by Jeanne S. Mintz.

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Still A Great Show

On March 31, 1963, Oklahoma, the first Rodgers and Hammerstein musical, exploded on Broadway, then played to packed houses for more than five years.

soared around the world and became an American classic. Last month New York's City Centre celebrated the musical's twentieth anniversary with a loving, lively production.

This time, said Richard Rodgers, the evening was "not explosive. The audience had already heard the explosion. It was very touching, very sentimental, nostalgic—the same laughs, the same tears. It was cozy. The audience sat there and got behind."

Among those awash was Rodgers himself. "As I sat there with my wife," he said later, "I wondered if I were writing 'Oklahoma' today, would I change anything? Where would I cut? It's awfully self-contented. You wouldn't change anything, but I'm a great believer in not fooling around with values. The values in this show have been asserting themselves for twenty years."

A Turkish Garden On The Bosporus

The pasha's house was set well up a steep hill, much higher than the line of fortresses walls and towers below that made up Rumeli Hisar. She could see the high gray "stone wall of the fortress, crinkled along the top like castle fashion. At each corner of this rear wall rose a large round tower, much like a castle in itself. But the wall was too high to see what lay beyond, and she turned her attention to the wide, blue Bosporus, where numerous ships and small boats were visible this morning.

Through high carved arches that framed the long balcony she could look down onto the garage and driveway and toward part of what seemed to be an enormous garden. Beyond the stone wall around the property, glimpsed here and there through foliage, she could see occasional white houses, some with red tiled roofs, dotting the slopes of a hill that ran down toward the Bosporus. Above, the hills were gently rounded, thick with pine woods and dark stands of cypresses. There was room to spread out in this country along the Bosporus with none of the crowding that existed in Istanbul.

Most of what had once been a pasha's garden was out of sight

around the house, and from that direction she heard this, high strains of music, as if someone was blowing into an instrument. She decided to go downstairs and investigate the sounds.

Tip-toeing past the door of Adria's room, not wanting to be heard and summoned inside, she hurried downstairs. Following the lower hallway along the route she had taken last night, she found her way outdoors. The morning was warm and beautiful. She could no longer hear the piping of music, but a frog orchestra had taken over, and was tuning up noisily.

The garden was so large that much of it was no longer tended and grew pleasantly wild; so that before long she was almost lost in shrubbery and weedy growth. It followed a path that led past a tiled fountain where water played. Beside it grew a tree completely afire with purplish-pink blossoms. She wandered past a wisteria arbor, dripping lavender flowers, and through a thick grove that seemed like a bit of forest.

Here she turned and stood looking back at the long box of a house in the bright morning light. Beyond the unroofed portion of the veranda the haremlik was shut behind the lattices

of many shutters, empty now of all the bustle of color and life that must once have existed here. —From "Mystery of the Golden Horn," by Phyllis A. Whitney.

Troubles Of A Wealthy Man

What to give the man who has everything? Well, said billionaire Jean Paul Getty in a BBC television interview, "I'm not in history," would suit him fine. And right now he could use a "better personality." The American-born oil king, possibly the world's richest mortal, confessed: "I'm always worried of being dull." He even envied small-business men who are "blessed with the boon of anonymity." By his definition, a small-business man is one who makes in a year what Getty reportedly makes in a day: \$220,000. The interviewer wondered: "If you have this absurd income, how can you ever spend it?" Smiling, Getty made clear that he was concerned less with spending it than making more of it. Interviewer: "But Mr. Getty, you can't take it with you." Getty: "It's probably a good thing. It might be a burden."

Lipstick — what a gal can't keep on and a man can't get off.

PIER'S ANGEL — Actress Pier Angeli and her son, Howard, make a cuddlesome twosome in the star's Rome apartment. The actress is married to Italian band leader Armand Trovati.

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