

### Young Pianist Causes Sensation

There is always an air of unknown excitement when an unknown musician is suddenly summoned to replace a famous soloist. When an obscure pianist named Andre Watts sat in for the ailing Glenn Gould with the New York Philharmonic one night recently, expectation gave way to excitement. Watts was not merely unknown; he was only 18 years old, he was a Negro, and, what was more, he was good.

With starting calm and quiet confidence, Watts played the Liszt E-flat major concerto under Leonard Bernstein's direction at New York's Philharmonic Hall. He had no pyrotechnics when he needed them, and lyricism when he needed it, and he demonstrated an impressive musicality which seemed to flow straight from his slender fingers into the keyboard. He was, as Bernstein said afterward, "a natural, a realist, a composer."

Watts' triumph was Bernstein's triumph, too. When Gould took sick only two days before the scheduled concert, Bernstein did not even consider a "name" replacement. He had presented Watts at one of his Young People's Concerts only two weeks earlier, and he had been deeply impressed. Bernstein wanted an opportunity to give the young Negro a larger showcase, but he didn't expect the chance to come so soon.

A phone call went through to Watts at his home in Philadelphia. He was between semesters at Lincoln Prep. Would he substitute? "I thought about two seconds," he recalls, "and then I said 'sure'."

Watts was the first Negro instrumental soloist to play with the Philharmonic in a regular concert since the turn of the century. Many Negro singers have performed brilliantly upon concert and opera stages, but there has never been a Negro pianist or violinist who could match the skill and appeal of a Paul Robeson or a Leontyne Price.

Watts, actually, is half-Negro. His father, on his tour duty as an American soldier in Germany, met his mother, a Hungarian. Andre was born in Nuremberg; "everyone plays something there," he says. He first studied the violin, then the piano. "At first it appealed to me in a child-like way," the teen-ager remembers. "Then I began hearing something after about a year. The piano is a great instrument."

The Watts family moved to Philadelphia eight years ago, and Andre soon began taking piano lessons at the Philadelphia Musical Academy under Genia Robinson. He admits he is "crazy about Liszt," but adds: "I shouldn't say that because right away people will say, 'He plays Liszt and can't play anything else.' I like all composers."

In Bernstein's dressing room after Watts' first concert (he played again the following afternoon), the young man discovered what it is like to become a musical celebrity. Despite the New York newspaper strike, flash-

bulbs flared, reporters fired questions, fans demanded autographs, and assorted managers and press agents clustered about. Did Watts intend to start playing concerts regularly? "That would be foolish," he said sensibly. "I have so much to learn."

### England's Unique West Country

The West stands apart from the rest of England—a part of highland Britain cut off from the other hill country by the sea and soft southern lowland people. So it is different, different even from other Celtic hill countries because it is farther south and farther west than the rest and so warm and fertile; different because it looks not to a cold northern ocean but to the mid-Atlantic that its people helped to make the centre of modern civilization.

The West Country is of course isolated. The long peninsula of Somerset, Dorset, Devon and Cornwall stretches 300 miles from Frome in Somerset to the Land's End. . . . The approaches are deceptive, but the traveller moving west meets range upon range of hills crossing his path. Until well into historic times the plain of Somerset was under water and only slowly has it emerged. Glastonbury stands on the Isle of Avalon, and when King Alfred burnt the cakes at Athelney it was truly an island.

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**SAY CHEESE** — Artist brightens teeth of papier mache like a carnival parade in Viareggio, Italy.

### Art Masterpiece That Jumped Around

The evident success of the Mona Lisa visit recalls the famous excursions of "Boy in Bonnet," and the fact that Boy in Bonnet has disappeared and then reappeared is a mystery. This is no great loss to art, perhaps, but the painting has its own story.

Mr. Lennell F. Littlehale was the owner of Boy in Bonnet, and he was never really sure what the masterpiece was worth. He was also a most unlikely prospect for the ownership of fine art. He was a plain-faced skintan from away back, and would engage in any transaction or maneuver that would either make him richer or anybody else poorer, and the kind that Maine folks like to take care of in their own way. He used to buy things at auctions and then sell them in his shed, and was one of the earlier dealers in antiques through the Lockland breaker.

One day at an auction Mr. Littlehale bought some 75 or 100 old picture frames that had been stored in a barn attic, bidding them in for little or nothing, and he thought to shine them up and have them for the artists who came in occasionally looking for old frames. And as he was carrying these frames to his wagon, certain of them had pictures of certain — crayon enlargements of ancestors, full-ripped ships and a lace bonnet. The artist had them in a room in New York, and several other moralities which if patiently followed would lead to a well-rounded experience. The name at the bottom was done in bold strokes, but you couldn't make it out.

Now by chance, somebody with quick wit and a flair for stringing up Mr. Littlehale admired this particular painting and asked if the gentleman were aware of what he had just acquired. Why, he said, I'll put ten dollars right in your hand now for that lovely old Poon-wahr, and you can keep the frame! Mr. Littlehale reacted as expected and figured that if anybody would give ten it was worth more.

During the weeks that followed the entire community joined in advancing this suspicion. Many said they just wished they had the money enough to make an offer for it. Some asked if he had sold it yet, with the same tone of voice for inquiring if you've come into a vast inheritance already. Some hinted that they supposed the museums had sent men around.

Mr. Littlehale's total knowledge of art until then had been that you paint, but he began to take on an air of culture, responded with arty phrases, and said he was in touch with dealers and experts. He appeared one day with a flowing bow tie, and said he was clearing off one wall in his shed, hitherto hung with buggy lanterns and sets of names, where he counted by his art treasures. This, indeed, he did. He dug up enough household art to make a show, and among them was a handsome gilt frame.

By this time Mr. Littlehale was completely sold on his own art-manship. He tempered his grasping nature enough so he invited people to his shed to see his exhibition, without reference to dickering for hay-rake wheels

### Callist Should Stick To His Job

The other day we came across a book review by a writer about Pablo Picasso's "Les Femmes d'Alger." This is a book review section, not our purpose here to write a book review. The book is — that Pablo Picasso's "Les Femmes d'Alger" is a masterpiece of modern art. The book is — that Pablo Picasso's "Les Femmes d'Alger" is a masterpiece of modern art. The book is — that Pablo Picasso's "Les Femmes d'Alger" is a masterpiece of modern art.

### NEWS OF THE COUNTRYSIDE

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Mr. and Mrs. Keith Boufford and family of Burlington spent Sunday with their parents Mr. and Mrs. Earl Boufford.

Mr. and Mrs. Jack McBurney and family of Hamilton were callers in this district on Saturday.

Several relatives of the candidates were present at Calvary Church service on Sunday morning when thirteen young people joined by profession of faith and one by certificate.

Mr. and Mrs. Murray Biggar entertained Mr. and Mrs. Frank Laidlaw and Miss Margaret Sunday at Wiggins Community Hall on Wednesday evening.

Mr. and Mrs. Bob Chandler, Cindy and Cheryl spent Sunday with Mr. and Mrs. I. Woytas of Brampton.

Mr. and Mrs. Wilbert Howard and Mr. and Mrs. Gordon Howard were Sunday dinner guests of Mr. and Mrs. Arnold Howard of Hamilton.

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(continued on page six)

### SANDUSK

Quite a number from the community attended the Jarvis Lions Club Mixed Show last week.

We are sorry to have to report Mr. and Mrs. Bert Jonson are both patients in West Hamilton General Hospital. We hope for a speedy recovery for them.

Mrs. George Marshall, Mrs. Craig Werner, Mrs. Leo Malins and Mrs. Win Bray attended the District W. I. Spring Rally on Monday afternoon in Noble Church.

Mr. Cecil Werner is still confined to hospital in Goshawa.

Mr. and Mrs. Bill Authhouse and family of Wainfleet visited Mr. and Mrs. Craig Werner on Sunday.

### ROCKFORD

Mr. and Mrs. Donald Chambers and family attended the Fifteenth Wedding Anniversary of Mr. and Mrs. Edward Chambers at Wiggins Community Hall on Wednesday evening.

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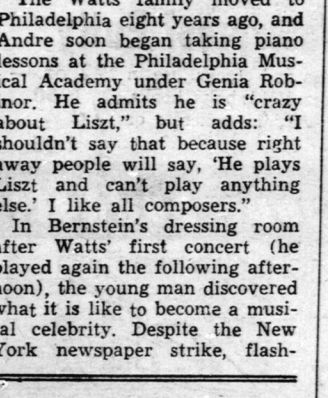
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### MEET AUNT WIN

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### FRENCH HAVE A WORD FOR IT

From Britain's Duchess Bedford — third wife of the professed peer, who opened his ancestral estate to paying rickshaws — Euro-based U.S. columnist John Crosby's guided tour of Woburn Abbey, in a corridor lined with portraits, the French-born duchess contemplated an ancient Countess of Essex and said fondly: "She bump off her husband." "Yes, my daughter sees born in the Tower of London." Next picture: "The third duke. He sees no good. He gamble away most of the money, the bastard." Crosby mused in his Herald Tribune syndicated column. "Killing a husband is human but gambling the money out of the family coffers was unforgivable."

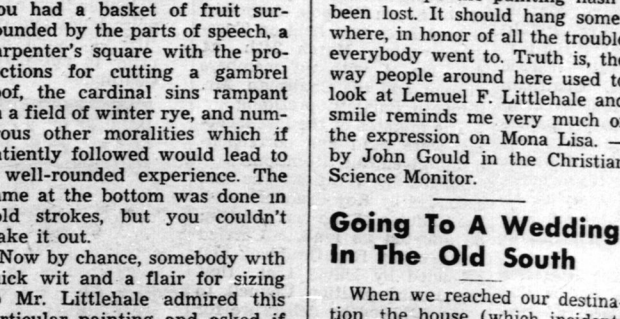
### GOING TO CHURCH In The Old South

When we reached our destination, the house (which incidentally had been built by my grandfather for a summer home, but later sold to Uncle George) was astir with guests, all of whom seemed to be talking at once. But above them the hearty voice of Uncle George boomed like a far-off breaker against the seashore, "Come right in, folks. Glad to see you. Len and Saigue (contraction for Sarah, my grandmother's name). Make yourselves at home! Never have I known a more cordial person than Uncle George."

Huge wood fires crackled in fireplaces throughout the big farmhouse. Beside each hearth a woodbox filled with pine and green-oak logs was replenished frequently by a manservant, for the fires must continue throughout the day and night. To accommodate the numerous guests from a distance, extra beds were placed in the large bedrooms in which guests would sleep crosswise if they slept at all. My mother had promised me that I might stay up in the evening as long as I could remain awake. So, to ensure an extended participation in the evening's festivities, soon after the noon dinner I climbed on a footstool to the enormous chandelier at a four-poster, and napped away the short winter afternoon.

Events of the evenings are kaleidoscopic in my memory now, of a white-gloved doorman announcing the arrival of guests, of conventionally dressed men and women passing in a receive line, of a bride clad in white satin and her smiling groom leading her in a whirlwind two-step to the accompaniment of a

### Fashion Hint



Fashion Hint — A woman wearing a hat and a coat, illustrating a fashion hint.

### GRAND TRAND

FRIDAY, SAT. 7:30 - 9:00 PM. Grand Trand, featuring a variety of acts and entertainment.

### BEACH THEATRE, Port Dover

COMING! Friday & Saturday March 27 & 28. "TAMMY AND THE DOCTOR" IN COLOUR. ADDED FEATURETTE "NAT KING COLE STORY" IN COLOUR. CARTOON — 1st Show 7. 2nd Show 9.

### DRIVE IN

GRAND OPENING Thursday, March 26. FREE GIFTS FOR ALL THURS, FRI, SAT. March 26, 27, 28. ALMOST ANGELS. Disney Live Action PLUS "NO MAN IS AN ISLAND" — starting — Jeffrey Hunter. Marshal Thompson. MON, TUES, WED. March 30, 31, Apr. 1. "MY SIX LOVES" — starting — David Janssen — PLUS — "THE ROOKIE" Tommy Noonan.

### HOW TO BE WELCOME WHEREVER YOU GO



HOW TO BE WELCOME WHEREVER YOU GO — A woman, likely related to the 'How to be welcome' advertisement.

### DENTIST



DENTIST — A dentist and a patient.

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