A Great Pitcher They Didn't Forget

The big, smiling man who sat in the living room of his beautiful home in suburban Terrace Park must be one of the proudest ballplayers ever welcomed into the Cooperstown Hall of Fame.

"It'll be wonderful, being up in Cooperstown with all those great players," began Eppa Rixey, whose 266 victories with the Phillies and Cincinnati Reds were tops in the National League until Warren Spahn came along. "My wife and I are looking forward to visiting Cooperstown again this summer. We've been there before, but this, of course, will be something special.

"It came as a surprise," he continued. "Warren Giles, president of the National League, called me some time ago and asked me when I retired as a player, but even then I didn't think anything about it, and I didn't know about the New York meeting of the old timers' committee.

"But it's been real nice ever since and I think the nicest part of it is hearing from so many old friends. The post office keeps sending over bundles of mail, and there have been a lot of wires and phone calls. Ray Schalk wired and Bill McKechnie called me. The post office says they've never seen anything like it."

Rixey, who goes into Cooperstown shrine in August with Elmer Flick, John Clarkson, and Sam Rice, has heard from old Army buddies and from boys he went to school with back in Culpepper, Va., before he attended the University of Virginia and earned a degree in chemistry. But two or three letters that he remembers most of all were received long before his Cooperstown appointment.

"Ty Cobb wrote to me two or three times," Rixey went on. "I never really knew him, although I'd played against him in exhibition games a couple of times. But he wrote to me — his handwriting was beautiful, by the way — saying that he thought I should be in the Hall of Fame and that he intended to do something about it. I'm sure he worked on it.

"I wrote a letter to Ed Roush when he was elected a year ago and he wrote to me the other day. I'm getting quite a kick out of all these letters and wires."

Rixey, naturally, was asked many times how he felt when Spahn passed his 266 victory total, writes Ed Rumill in the Christian Science Monitor.

"It was one of the greatest things that ever happened to me," he said, laughing, "because nobody ever knew I held the record until Spahn broke it."

Rixey was still laughing as he continued: "That reminds me of Grover Alexander, whom I think was the greatest pitcher who ever lived. He had perfect control and pitched low all the time. He was a winning pitcher for many years, often with losing ball clubs, and pitching many of his games in that old Philadelphia bandbox, Baker Bowl.

"Well, one year I won 22 games and was feeling pretty good about it. But nobody knew about it because 'Alex' won 28.

"You know, 'Alex' used to go around speaking after his playing days were over," Eppa said, still smiling. "And he told me once that he got pretty tired of striking out Tony Lazzeri with the bases loaded in a World Series."

Rixey doesn't want to criticize today's baseball, but he thinks it was a more interesting game before the lively ball took over.

"I had to sweat out a flock of low-score games, but baseball was more interesting before Babe Ruth came along and popularized the home run," the squire of Terrace Park said. "When Ruth started swinging, the club owners began to realize the value of the long ball, so they tailored their parks and the ball to suit themselves. Crowds went to see Ruth and the home run.

"But whenever Babe's name is mentioned I think back to the 1915 World Series between the Phillies and the Boston Red Sox. Ruth was just a young pitcher then and watched the whole series from the bull pen. Who could have guessed the part he would play in later series with the Yankees?"

Rixey agrees with many that today's game is too slow and too long.

"If one of our games lasted more than two hours, it was a rotten game," Eppa said. "Today the three-hour game is common. Pitchers stand out there like they're afraid to throw the ball. Everybody argues with the umpires. But it's still the greatest game in the world. And, Actually, you shouldn't compare ballplayers of different eras because there's been such a change in conditions and equipment. It isn't fair to the players."

Rixey talked about finding his way into pro ball.

"Cy Rigler, the umpire, saw me pitching at the University of Virginia," he explained, "and offered to try and get me a job in the major leagues. He said he'd try to get a bonus of $2,000 and split with me. That sounded pretty good at the time.

"Well, I'd had several offers to go to the majors. The Yankees, White Sox, and Washington, I remember contacted me. And I've often wondered what my record would have been if I'd gone to New York. Of course, they weren't much in those days. But," he smiled, "they got to be."

"Anyway, I went with the Phillies but never got my $1,000 bonus. I guess they figured I ought to make the grade first. So even now when I meet Warren Giles I say to him: "Don't you think I've made it yet? Don't you think the National League should give me the $1,000?"

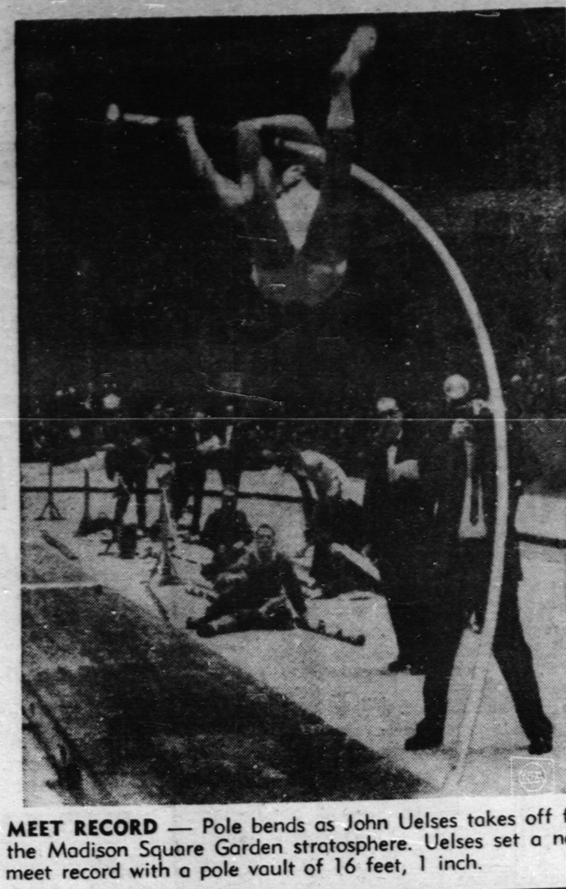
Rixey is only kidding, of course, because he doesn't need $1,000 handouts from anybody. He and his son operate a successful insurance business in the area, with headquarters in nearby Mariemont, Ohio.

"The boy wanted to be a pitcher, but hurt his arm," Eppa explained. "And his mother said: 'It was just as well. One in the family was enough.'"

When asked what kind of a hitter he was, Rixey replied, again with a laugh: "I got four hits, including a home run and double, off Jesse Haines one day and my wife said: "Something terrible is bound to happen.'"

"It did. They had a tornado up in northern Ohio and hundreds of people were made homeless. My wife still thinks it was my fault."

Obey the traffic signs — they are placed there for YOUR SAFETY



MEET RECORD — Pole bends as John Uelses takes off for the Madison Square Garden stratosphere. Uelses set a new meet record with a pole vault of 16 feet, 1 inch.

SKELETON CREW — At first glance these men seem to be working on the remnants of some huge dinosaur. The objects are aluminum, not bone, but will be used to form the backbone of the C-141 StarLifter cargo jet. Massive part in the foreground, which stands over 15 feet tall and weighs 1,680 pounds, will support the plane's wings.

Golf Tournaments And Rough Galleries

As Billy Casper stepped to the seventeenth tee at the Bing Crosby National in Pebble Beach, Calif., a teen-ager pushed past the marshals guarding the golfers. "Are you Billy Casper?" he demanded.

"Yes I believe so," said Casper. 'At this point I'm not so sure."

"What's your score?"

"Two over," Casper muttered as he stepped up to the tee.

On the eighteenth hole of the final round, the same youngster vaulted a railing just as Casper was teeing off and cast a shadow on his ball. Distracted, Casper pushed his drive into a trap. "It was one of the largest (35,000) and roughest galleries I've ever seen," said Casper, who overcame both fans and foes and won the tournament. "I've never seen one course with so damn many cameras. At times, fans were running wild. On one hole, I was about to swing when two guys just walked right in front of me. You'd think they were at a picnic."

"It's bad enough fighting unruly crowds and cameras," says Gary Player, whose putting was thrown off by a stray dog at Pebble Beach. "Now you've got to watch out for bloody animals."

To the modern golf pro, galleries can be more hazardous than water holes. At the 1962 British Open at Troon, Scotland, more than 15,000 spectators broke through the restraining ropes on the final hole and bolted toward leader Arnold Palmer. "If Arnie had hesitated for a split second in his backswing," says golf promoter Fred Corcoran, "they would have trampled him into the fairway."

"It was a miracle someone wasn't killed," said Palmer, who draws the largest galleries wherever he plays. "You'd hit a shot and then have to wrestle your way through the crowd to get to your next shot. Troon was the worst, but they've been getting rougher at all the big tournaments."

At the three most significant tournaments in the U.S. in 1962 — the Masters, the Open and the Professional Golfers' Association championship — spectators flooded fairways and interfered with play. With attendance (a record 1.3 million in 1962) expected to climb even higher this year, golfers, officials, sponsors, and spectators all agree that to control the increasing galleries something must be done — and done fast.

It isn't any different. With few U.S. courses specially designed to accommodate large crowds, limiting the number of spectators is the obvious solution to big-time golf's biggest problem. Yet it is the one solution that no one in golf has been willing to accept. Among major tournaments, only the Masters, the best-run and best-policed event for both golfers and spectators, is considering limiting its 1963 gallery. Other sponsors and officials complain about damage to their courses, but refuse to cut attendance — and gate receipts. Golfers complain about noisy and unruly galleries, but refuse to say anything that might harm their lucrative pro tour. And spectators complain about not being able to see anything for their $5 to $7 tickets, but refuse to stay home and watch the play on television for nothing. "Professional golf is the only business where the customer's in your office all the time," says pro Bo Wininger, "and recently our office has been awfully crowded."

"The gallery problem has been with us for a long time," says Joseph Dey Jr., executive director of the U.S. Golf Association, whose greens section committee last month listened to the advice of New York Traffic Commissioner Henry Barnes in controlling traffic on its courses. "Back in the late '30s and early '40s when Ben Hogan and Sam Snead were young," Dey goes on, "the galleries were colossal. Then they fell off. Today, with Palmer and Jack Nicklaus, they're supercolossal. Ultimately we may have to do something about limiting the galleries, but we think we've done pretty well just by roping off each hole individually and keeping the spectators off the fairways at all times. Of course, if you get a galloping gallery, there isn't much anyone can do. It's usually the fans who don't play golf themselves who cause most of the trouble."

Since 1922, when admission was first charged for golf tournaments, sponsors and officials have considered dozens of solutions — barricades of rope, metal, and wood, mounted and walking policemen, male and female marshals, specially built mounds surrounding the green, special trains and buses, split-level courses, and, most recently, grandstands. Last year, the PGA set up portable grandstands for 8,000 at its championship, but players insisted that the bleachers obstructed play, and spectators preferred to follow their favorite golfers anyway. Despite the criticism, the PGA, the Masters, and the British and U.S. Opens all are planning to experiment further with bleacher seats this year. "We think our bleachers were as uccess," says PGA president Lou Strong. "There is no gallery problem. The less said about it the better."

At any tournament, Arnie's Army, the growing legion of fans who march with Palmer, swells to thousands and plagues his rivals. "The problem with golf today is Arnie," says rival golfer Bob Goalby. "As soon as Arnie hits, his army just moves after him. It's not too easy to line up a putt with several thousand people talking and running all around you."

Palmer, who survived the 1962 British Open gallery, is a realist. He knows an unruly gallery can hurt his game (he missed a crucial putt in the 1962 U.S. Open when several spectators and a TV announcer distracted him) and endanger his person, but he often minimizes the problem. "I'm making a damned good living (close to $400,000 in 1962) because people want to see golfers play and it would be foolish for me to criticize them," he said. "I'm not going to tell them to stay away." Palmer grinned. "Hell, if I wan't playing tournaments, I'd probably stay home and watch it on TV. You've got to be crazy to walk some of these courses." — from NEWSWEEK.

Only Seconds From A Fiery Death

Workmen screamed and closed their eyes in horror as the girl's body slipped through the safety bar of the narrow cat-walk above the open mouth of the raging furnace.

Scene was the big Zagyvapalfalva glass factory in Hungary. That day, despite the protests of some of the men feeding the huge furnaces with materials melted down for producing glass, Magda Vig, an eighteen-year-old brunette, had been employed to work alongside them.

It was part of Official Communist policy.

She withstood the terrific temperature well on the first morning, although her face and hands were red with heat. Then, soon after lunch, Miklos Katona, one of the workmen who thought the job too dangerous for a girl, saw Magda stagger and collapse just after emptying a miner's small truck into the white-hot centre of the furnace. Miklos dashed forward as the girl fell toward the fire.

Some years before this had happened to a man—and there had been nothing left to bury.

Miraculously, the railings caught Magda's dress, suspending her above the flames. But Miklos knew the "Beast," as the furnace was called, only too well.

It would only be seconds before a flame shot high enough to envelop her.

Shouting to two men to hold his feet, Miklos dangled down to the girl, catching hold of her just as a flame licked towards them. He pulled Magda to him, and together they were hauled to safety.

The extraordinary thing is that Miklos had lost consciousness when he reached down for the girl. But somehow he maintained his grip in the unbearable heat.

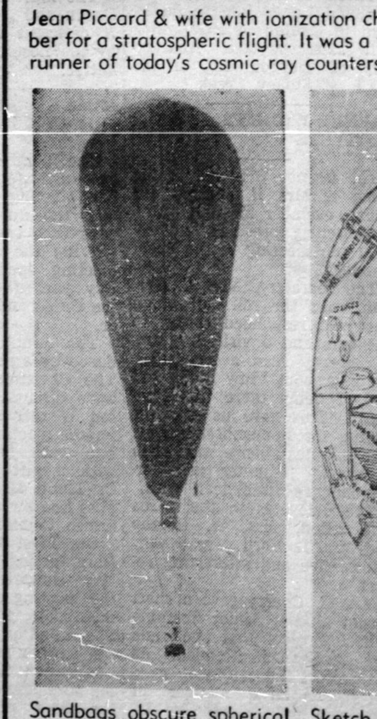
Frenchmen will soon be drinking British beer — bottled in France for the first time. Called "Le Royal Toby" it will be sold in French bars and restaurants as "England's luxury ale." It is the same beer as was specially brewed by a well known firm to mark the 1953 Coronation.

JEAN PICCARD, SPACE-AGE PIONEER

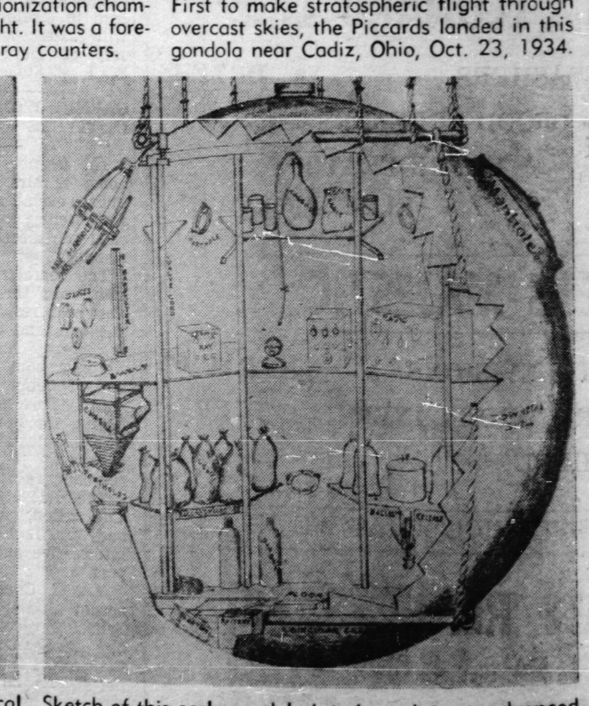
Lugged toward space in a spherical gondola suspended beneath a huge balloon, the late Dr. Jean Felix Piccard and wife, Jeanette, became the first persons to make a stratospheric flight through on overcast and survive — Oct. 23, 1934. They reached 57,559 feet in their early research into the mysteries of cosmic rays. It was one of many flights made by Piccard, whose probings of the upper atmosphere were approached only by brother Auguste, who plumbed the oceans' depths in his underwater gondola, the bathysphere.

Jean Piccard & wife with ionization chamber for a stratospheric flight. It was a forerunner of today's cosmic ray counters.

First to make stratospheric flight through overcast skies, the Piccards landed in this gondola near Cadiz, Ohio, Oct. 23, 1934.



Sandbags obscure spherical gondola on take-off from Ford Field, Detroit, Mich.



Sketch of this early gondola interior points up advanced thinking of Piccard and codevelopers of equipment for first reachings toward edge of space.

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[N]EWS OF THE COUNTRYSIDE

From the Record's Correspondents

ERIE

[Mr.] and Mrs. Bertley Brown [...] Friday evening supper [gues]ts of Mr. ad Mrs. Hartley [...] Port Dover.

[A] miscellaneous shower and [pres]entation was given for Mr. [and] Mrs. Jerry Wiliis on Friday evening in the church hall.

[Mr.] and Mrs. Russel Hare show[ed] pictures and told of their [rece]nt trip to Alaska.

[M]r. and Mrs. Chas. Gedatus [and] daughters, Mary, Susan, [Ei]leen and Marion Gedatus [of] Horseheads, N. Y., spent [the] American Thanksgiving [with] Mrs. Gedatus' parents, Mr. [and] Mrs. Chris Montague.

[M]r. and Mrs. Harold Bacher [acc]ompanied by relatives from [Wes]tern Canada spent Friday [eve]ning with Mr. and Mrs. [Har]ley Carpenter.

[Mr.] and Mrs. Andrew Doughty [and] family visited Sunday with [Mr.] and Mrs. Gordon Roth.

[M]r. and Mrs. Stanley Kos[...] and family and Mrs. George [Wat]erhouse, Hamilton, were [Sun]day visitors at the Keen [hom]e.

[M]r. and Mrs. Charles Web[...], Hamilton, spent a couple [of] days at the home of Mr. and [Mrs.] Wm. Wilson. On Sunday [the]y all visited Mr. and Mrs. [Ja]mes Wilson at Mt. Pleasant.

[M]rs Murray Biggar and Mr. [Ja]ck Biggar visited Mr. and [Mrs.] Jack Erwin in Waterford [Sun]day afternoon.

[M]rs. Wm. Campbell spent a [few] days last week with her [aun]t Mrs. Minnie Shier in Buf[falo].

[M]r. and Mrs. James Feeney [spe]nt over the week end with [her] mother Mrs. Joe Feeney of [...]rgil and also attended the [...]—Willi wedding near [...]pstow.

[M]rs. Pearl Davis spent a few [day]s in Dunnville at the home [of] Mr. and Mrs. Harvey Makey.

[M]r. and Mrs Orlif Almas celebrated their 50th wedding anniversary on Sunday when the [mem]bers of their family gathered at their home and enjoyed a buffet luncheon.

[T]he received many messages [of] congratulations and beautiful gifts from their family.

CHEAPSIDE

[C]onfirmation Service was [hel]d at St. John's on Sunday [wi]th the Lord Bishop of Niagara the Right Reverend Walter Bagnall, D.D. administering [the] Rite. There was a large [cro]wd attending and everyone [enj]oyed the reception in the [hal]l after the Service.

[M]r. and Mrs. Bert Howden [spe]nt Sunday evening with Mr. [an]d Mrs. Arthur Marshall.

[L]ittle Lisa McKenzie is in [Du]nnville Hospital with pneumonia.

Congratulations to Mr. and Mrs. Gary Wardell on the birth of their daughter on Sunday.

Mrs. Maude Stewart called on friends at Grandview Lodge in Dunnville on Sunday.

Mr. Ivan Whitford is at present a patient in Chedoke Hospital.

Mr. and Mrs. Ivan Cox and Mr. and Mrs. Don Ford were the Saturday evening visitors of Mr. and Mrs. George Fehrman.

Mr. and Mrs. Clayton Atkinson have recently spent a week with Mr and Mrs. Ross Atkinson in Kincardine.

Miss Mary Jane Shoalts, of Wainfleet, missionary nurse to India spoke and showed slides on her work there at the Brethren In Christ Church Sunday evening.

SANDUSK

Several from the Community attended confirmation at St. John's Church, Cheapside on Sunday and also the reception held afterward in Cheapside Hall. Miss Marlene Weaver was one of the girls confirmed.

On Sunday evening members of Cheapside United Church and the Men's Choir tendered Mrs. Ernest Lindsay, who has been organist for a number of years, with an "Appreciation Evening" and presented her with roses and a gift in appreciation of her faithful service.

Mrs. Donald Dennis has returned home from the hospital.

Quite a number from the community attended the sale of school furniture etc. held at the North School on Saturday afternoon.

Mr. and Mrs. Oswald Werner and Mr. and Mrs. Wilbur Werner of Oshawa were visiting in the community and attended the funeral of their aunt Mrs. Harold Snider last Thursday.

Quite a number from the community enjoyed the Jarvis Oddfellows and Rebekahs Oyster Supper on Thursday evening.

LIGHT-UP-CEREMONY CHRISTMAS PANORAMA AT SIMCOE

(Intended for last issue)

L. W. Brown, Chairman of the Christmas Panorama Committee has announced that the "Light-Up-Ceremony" will be held Friday, November 26th. The program will commence at 6.30 P.M. L. W. Brown will be master of ceremonies. Massed choirs from all churches and the Simcoe Composite School will assemble on the bleachers at Wellington Park ball diamond.

Rev. Merle Shantz, President of the Ministerial Association will give the Invocation. The Christmas story will be told by Rev. D. MacDonald. Mayor A. W. Judd, and Chamber President F. W. Porter will extend greetings. Prior to the Light Up, which will be at 7.00 P.M., three rockets will be fired from the island on Lake George. The theme for 1965 is again "Put Christ Back Into Christmas", and with this in mind, the religious displays will be grouped together. There are now more than 22 individual units, making our park area a truly "Winter Wonderland."

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CHURCH NOTES

(continued from page one)

zaar and a Christmas cookie exchange was planned for the December meeting.

Mrs. Bayes had charge of the Study Book and also showed a Film on Trinidad.

A delicious lunch was served by the committee.

ANGLICAN CHURCH NEWS

(intended for last issue)

An Advent Carol Service with the seven lessons will be held in St. Paul's Church next Sunday—Advent Sunday, November 28th at 11.30 A. M. The service is modelled after that held annually at King's College, Cambridge. The lessons will be read by boys and men of the congregation, and will be repeated at Christ Church, Nanticoke on the following Sunday at the 10 A.M. service.

The Advent Coin Folders for a thank-offering are being used again in both churches during the days in Advent.

A Men's and Boy's Corporate Communion will be held next Sunday at St. Paul's at 8.30 A.M. in line with such services being held that day throughout most parts of the Anglican Communion in all parts of the world.

St. Andrew's Day, Tuesday, November 30th, is observed everywhere as a special day of prayer for the Mission of the Church to the World.

There will be a quiet hour in St. Paul's Church on that day at 3 P.M. and will form part of the regular monthly meeting of the Women's Auxiliary of the Church and will be open to all people in the Community. The theme of the Service will be that of the hymn— "Come ye yourselves apart and rest awhile and in My quiet strength again be strong." —a gracious invitation of our Lord to His Disciples.

The St. Andrew's Day Service at Christ Church, Nanticoke, will be the Holy Communion at 10.30 A.M. The Sermon at 10.30 A.M. The Service next Sunday there at 10 A. M. will be the regular children's service of the fourth Sunday in the month.

MRS. LEO MULKINS HOSTESS FOR KNOX AUXILIARY

(intended for last issue)

The November meeting of the Evening Auxiliary of Knox Church met at the home of Mrs Leo Mulkins.

Mrs. Duncan, the president, opened the meeting by reading the first 10 verses of psalm 106 followed by prayer. Roll call was answered by a verse with the word "Remembrance". Mrs. Townson read the minutes of last meeting and the correspondence was dealt with.

The December meeting is to be held in the Sunday School room on December 13 at which the Home Helpers are to be invited to attend. The offering was received and dedicated by the president.

Miss Elizabeth Mitchell and Mrs. Chas. Mitchell had charge of the programme, dealing with the mission work in Nigeria. Elizabeth read from the Study Book "Call and Response". Mrs. Mitchell read the scripture and gave a reading entitled "A Terrible Building" and also the closing prayer.

The meeting closed with a hymn followed by the Mizpah Benediction. The hostess and committee served refreshments

4-H NOTES

(continued from page three)

LAMB'S CORNERS 4-H CLUB

The Sixth meeting of Lamb's Corner's U's was held on Saturday, November 20, 1965 at the home of Miss Rita Kraay at 9.00 A.M.

The meeting opened with O Canada and the 4-H Pledge. The minutes of the last meeting were read by Rita and adopted as being correct by our president Betty Bassindale.

At this meeting we were honoured by the presence of our new Home Economist, Miss Baldin who helped us with many of our problems. We were taught the method of invisible mending and how to insert a zipper. Miss Baldin and Mrs. Hare showed us how to attach the lining to our material if we did not have enough material for a facing.

After we tried invisible mending and watched the demonstration on zippers and facings we elosed the meeting with God Save The Queen.

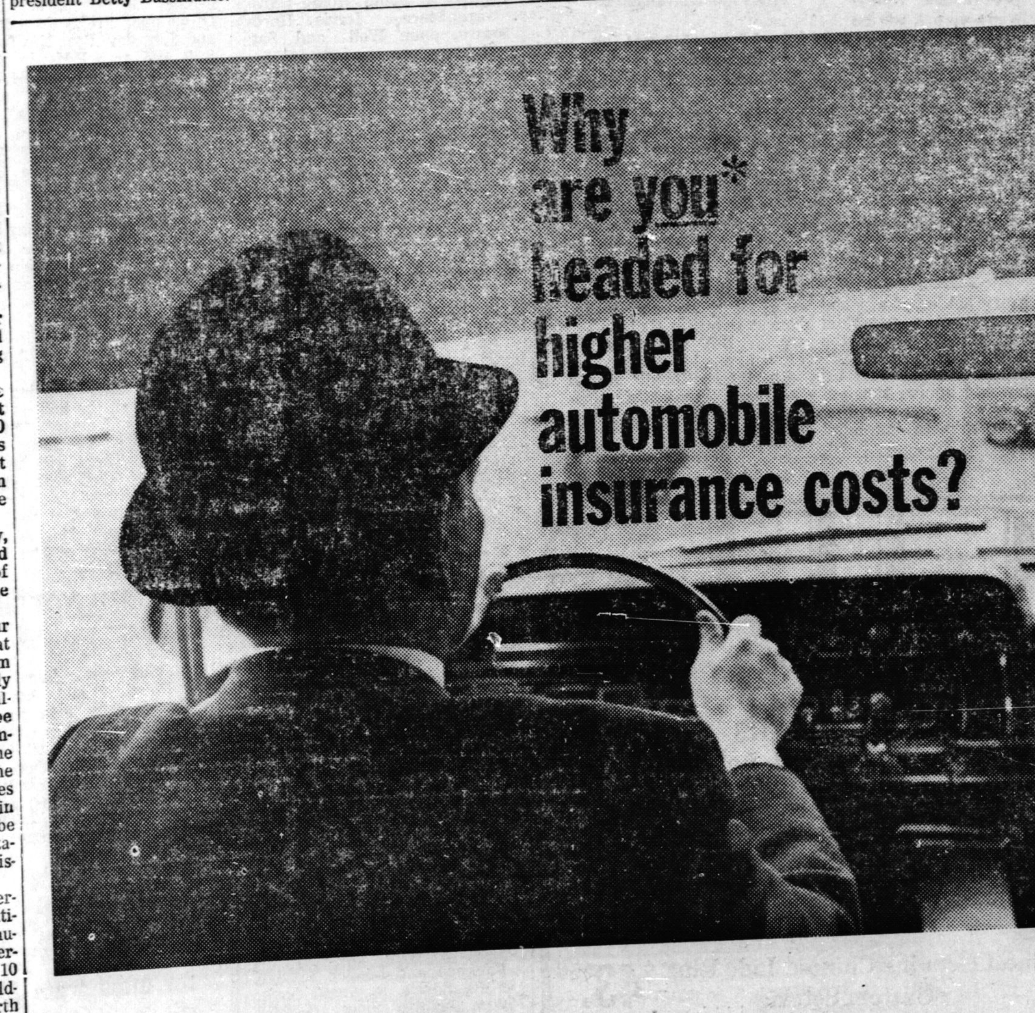
Mrs. Kraay and Rita served us a delicious lunch of cake date squares and orange juice or tea. Wendy thanked them for having us at their home and for the lunch and she also thanked Miss Baldin for coming to our meeting and helping us with our problems.

The next meeting will be held Friday, November 26th, 1965 at 7.00 P.M. at the home of Mrs. Russell Hare.

LAMB'S CORNERS U'S

The Fifth meeting of the Lamb's Corners' U's was held Friday, November 12, 1965 at the home of Miss Brenda Doughty. The meeting was opened with O Canada and the 4-H pledge. Roll call was answered by all the girls. Mrs. Hare explained to us the method and purpose of staystitching, inserting darts, pleats. Next she showed how to properly fit a garment at the seams and front Upon completing our notes we worked on our darts and staystitching. The meeting was closed with the singing of God Save the Queen. Mrs. Doughty and Brenda served a lovely lunch of cake and ice cream.

(Continued on page Six)



Because an "average" accident last year cost $810...a jump of $113 in just 5 years

Automobile insurance rates in most areas of Canada will increase in 1966. Prudent drivers ask why premiums should rise again. Here are the key reasons:

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- And during the past five years the number of accidents has spiralled much faster than the number of cars that are on the road.
- In that same period the total cost of insurance claims has doubled.
- Since 1960 this claims cost has been climbing at an average of $40 million a year. This year's insurance bill for accidents will total $400 million.
- Each accident costs more than it did five years ago —the result of more expensive and luxurious cars, increasing repair costs, higher medical expenses and compensation for time off work or lost income.

The only way to stop this spiral is to have fewer accidents. That is the best way, too, to cut the tragic toll of 4,500 deaths and 150,000 injuries in Canada each year. *Safety pays . . .* it saves lives and dollars.

***Even Good Drivers Have Accidents**

Drivers with a three-year accident-free record earn a 35 per cent discount off basic insurance rates. But even good drivers have accidents. Eighty per cent of all accidents are caused by people who have driven three or more years without an accident. That is why the basic rates go up for everyone—even the good driver who still gets his discount.

THE AUTOMOBILE INSURANCE INDUSTRY

published by All Canada Insurance Federation, representing 200 fire, automobile and casualty insurance companies

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