

THEIR parlour furniture consisting of an old horse hair sofa, and chairs a peg bed made of round smooth poles, the side poles were larger than the head poles, with pegs every half foot, crossed over by heavy ropes from both sides, and tied to the head poles. Straw ticks, were used on these. If you had no straw available, corn leaves dried on their stems were used, and a feather tick above it, so when settled were very comfortable. There was lots of wood and water, as there was a spring near the creek. I have been told that Grandfather's doors were never locked. There were Indians roaming around the country, but if you treated them kindly they would not harm you. Many times seeing lights they would come in and sometimes in the morning when you got up, there would be two, or three Indians sleeping by the fire on the floor. If you trusted them they in return for something to eat would bring wild turkey, venison, Grandfather had more trouble with emigrants coming in. A number of them rustled cattle, and it became necessary to brand them.

I was very little when I noticed my Grandmother's dining room. It was covered with hand made rugs. The old rocking chair I have mentioned was there, covered with sheepskin dyed pink, on the back and seat. There was a feather cushion under the sheepskin, and it made a very warm and comfortable seat on a cold day. Grandmother had brought a canopy bed with her from Toronto. It was hung with muslin curtains, and I remember asking her why she hid behind them.

When my youngest aunt married Silas Snyder, he was certainly surprised, when she put on her nightcap. He passed a laughing remark that she reminded him of the Wolf in Little Red Riding Hood. However the next night she could not find her nightcap, and when she asked where it was He replied "You have plenty of hair to keep your head warm". She never wore a nightcap again.

Grandfather brought with him from Toronto, a cider mill, a chopping mill for grain, a coffee grinder, churn, butter bowls, and a candle. Hand made soap was made from wood ashes, and discarded fats. He kept honey bees, which furnished them with honey, and wax for sealing their fruit in crockery jars. Sugar was obtained from Maple trees. Rock sugar was brought in from England. It came in lumps, and had to be melted or pounded into small lumps with a hammer. We children ate it as candy. Grandmother was very fond of flowers. In her front garden there were tiger lilies, Peonies, Phlox, Sweet William, and Mignonette. There holly-hocks there. There was also a vegetable garden and orchard containing cherry, plum, apple trees. Gooseberries and red currants were planted. There were plenty of black, and red raspberries in the woods. I have mentioned before this about fruit being preserved in stpne jars. One morning my Aunt Mary discovered a large jar of cherries badly spoiled. She told the hired girl to put them in the creek. In the afternoon someone said to her "your flock of geese is lying dead." When she investigated she found them lying there, and decided to have a bee and pluck them as they were still warm, and the feathers would be useful for pillows, and feather ticks. The next morning when she got up she found the geese staggering around with only their wing feathers on. The geese had eaten the fermented cherries, and were drunk. They were feathered out again.

The clay on my Grandfather's farm was suitable for making brick, so my father bought eighty acres from Grandfather, and sent to Scotland for a brickmaking machine. A Mr. and Mrs. Henderson had come put from Scotland, and Mr. Henderson who had experience in brickmaking